
St. Edmund Catholic Church



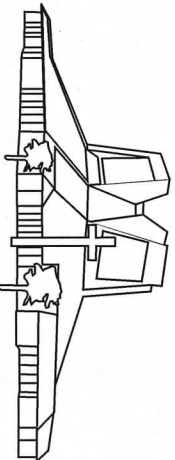
50th
Anniversary
Jubilee
Concert



Saturday,

September 18, 2010

8:00 p.m.



14025 Twelve Mile • Warren, Michigan 48088

DAVID WAGNER

David Wagner is Professor of Music/University Organist at Madonna University in Livonia Michigan. He holds the Doctor of Musical Arts Degree from the University of Michigan where he studied with Marilyn Mason. In addition to his work as a solo performer, Wagner has also been organist and harpsichordist with the Detroit Symphony Orchestra. He is the recipient of the Palmer Christian Award from the University Of Michigan School of Music and the Arts Achievement Award from Wayne State University.

As a chorale musician, David Wagner has distinguished himself working with both professional and volunteer ensembles. He has been the conductor of the General Motors Employees Chorus and currently is the conductor of the Madonna University Chorale,

touring with this group in Europe and the United States. The Chorale has sung at the National Shrine of the Immaculate Conception and Washington National Cathedral in our nation's capital, Notre Dame Cathedral in Paris, St. Anne's Cathedral in Dublin, and Galway Cathedral in Galway. The Chorale also presented a special concert at the Amphitheatre at Omaha Beach 60 years to the day of the D-Day invasion.

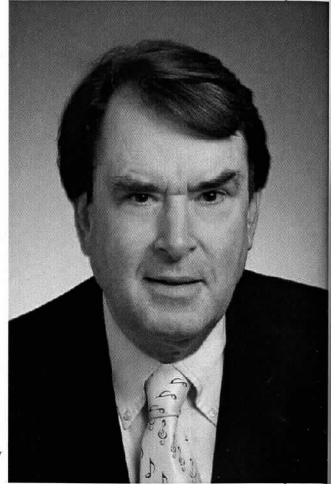
As a classical music broadcaster, Dave Wagner has a national reputation and is heard daily on WRCJ, 90.9FM in Detroit. His broadcast career has taken him to WQRS in Detroit, WGUC in Cincinnati, WTMI in Miami, WFLN in Philadelphia, KMZT in Los Angeles, KTIM in San Francisco, XESUR in San Diego/Tijuana, Mexico, Classical Public Radio Network and National Public Radio.

His book, *The Complete Listeners Guide to Classical Music* has been published by Schirmer Trade Books.

"Bravo! We look forward to more performances and recordings from this artist"
The Diapason Magazine

"A lavish technique and a stunning performer" *The Detroit Free Press*

"Artistry and musicianship combine for an unforgettable experience"
The Birmingham Eccentric



NATALIE CONTE'

Soprano NATALIE CONTE' is a graduate of the Peabody Conservatory of Music of Johns Hopkins University, where she earned her Master and Bachelor of Music degrees as well as awards including the Annie Wentz Prize and the George Castelle Memorial Award for excellence in performance, and the Azalia H. Thomas Award for superior marks in the field of music theory. While at Peabody she studied with Phyllis Bryn-Julson and John Shirley-Quirk. Currently, Natalie works with Medea Namoradze of Shenandoah University and James Harp, and has also had opportunities to work with coaches and directors such as Thomas Grubb, Vera



Danchenko-Stern, and Garnett Bruce. Natalie frequently appears as a soloist in the Washington, D.C. and Baltimore areas, including performances at the Russian Embassy, with the Baltimore Opera Company Outreach programs, with the Young Victorian Theatre Company, with the Annapolis Chorale, and at the State Department where she was hailed as an ethereal soprano. In addition to her numerous recital appearances, Natalie's opera credits include the roles of Rosalinde in *Die Fledermaus* with Opera, Anne Arundel Community College, Mabel in *The Pirates of Penzance*, Belinda in *Dido & Aeneas*, Casilda in *The Gondoliers*, Alice Ford in Verdi's *Falstaff*, Countess in Mozart's *Le Nozze di Figaro*, Noémie in Massenet's *Cendrillon*, and Suor Genovieffa in Puccini's opera *Suor Angelica*, among others. Beyond the local stage, Ms. Conte' has performed in Rome, St. Petersburg, and Moscow. Along with her performance credits, Natalie teaches voice both privately and at Shepherd University where she has held an adjunct voice faculty position since September of 2008.

“Now Thank We All Our God”

Text: *Martin Rinkart; Trans. by Catherine Winkworth*

Music: *Johann Cruger; Harm. by Felix Mendelssohn*

Tune: *NUN DANKET, Meter: 67.67.66.66*

Now thank we all our God, with heart and hands and voices,
Who wondrous things has done, in whom this world rejoices;
Who from our mothers' arms has blessed us on our way
With countless gifts of love, and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
And keep us still in grace, and guide us when perplexed;
And free us from all ills, in this world and the next.

All praise and thanks to God the Father now be given;
The Son, and Him who reigns with Them in highest heaven;
The one eternal God, whom earth and heaven adore;
For thus it was, is now, and shall be evermore.

“Arrival of the Queen of Sheba” from “Solomon”

George Frederic Handel (1685-1759)

David Orrin Wagner, organist

“Prelude and Fugue in D Major”

Dieterich Buxtehude (1637-1707)

David Orrin Wagner, organist

“Juliette’s Waltz” from “Romeo and Juliette”

Charles Gounod (1818-1893)

Natalie Conte', soprano

"O Divine Redeemer"

Charles Gounod

Natalie Conte', soprano

"Ave Maria" based on Bach's Prelude No. 1

Bach/Charles Gounod

Natalie Conte', soprano

"O My Shepherd Lord"

Fritzi J. Bohlmann

St. Edmund Liturgical Musicians

"Sheltered In Your Mercy"

Fritzi J. Bohlmann

St. Edmund Liturgical Musicians

"Empty Canvas"

John Michael Talbot

Patrick John Wagner, tenor and guitarist

"Let the Praise Go 'Round"

William Boyce

St. Edmund Liturgical Musicians

INTERMISSION

"The Church of Christ Cannot Be Bound"
Audience and Ensemble

"Sheep May Safely Graze" from Cantata 208

Johann Sebastian Bach (1685-1750)

David Orrin Wagner, organist

"Toccatà and Fugue in D Minor" BWV 565

Johann Sebastian Bach (1685-1750)

David Orrin Wagner, organist

"Three Love Songs"

- 1 "Til There Was You" from "Music Man" Meredith Wilson
- 2 "And This Is My Beloved" from "Kismet" Wright and Forrest
- 3 "Love Is Where You Find It" Nacio Herb Brown

Natalie Conte', soprano

"Benedictus"

Alec Rowley (1892-1958)

David Orrin Wagner, organist

"O Mio Babbino Caro" from "Gianni Schicci"

Giacomo Puccini (1858-1924)

Natalie Conte', soprano

"Musetta's Waltz" from "La Boheme"

Giacomo Puccini (1858-1924)

Natalie Conte', soprano

"E stano...sempre libera" from "La Traviata"

Giuseppe Verdi (1813-1901)

Natalie Conte', soprano

"Crown Imperial"

William Walton (1902-1983) arranged by Herbert Murrill

David Orrin Wagner, organist

THE CHURCH OF CHRIST CANNOT BE BOUND

Unison 1. The Church of Christ can - not be bound by
SATB 2. True faith will o - pen up the door and
SATB 3. True love will not sit i - dly by when
Unison 4. If what we have we free - ly share to
Unison 5. The Church of Christ can - not be bound by

walls of wood or stone. Where char - i - ty and
 step in - to the street. True serv - ice will seek
 jus - tice is de - nied. True mer - cy hears the
 meet our neigh - bor's need, then we ex - tend the
 walls of wood or stone. Where char - i - ty and

love are found, there can the Church be known.
 out the poor and ask to wash their feet.
 home - less cry and wel - comes them in - side.
 Spir - it's care through ev - 'ry self - less deed.
 love are found, there can the Church be known.

Text: Adam M. L. Tice, b.1979, ©2005, GIA Publications, Inc.

Tune: McKEE, CM; African American Traditional; adapt. by Harry T. Burleigh, 1866-1949

ST. EDMUND LITURGICAL MUSICIANS

Fritzi J. Bohlmann

Fritzi received her music degree in flute from Bowling Green State University in Ohio and her master's degree in pastoral theology from Boston College. She has worked with John Findlater and Patrick Wagner in liturgical music for over 30 years both at St. Ambrose Parish in Grosse Pointe Park and here at St. Edmund Parish. Her vocal compositions have been published by Oregon Catholic Press and distributed nationally. In addition to her weekend work here at St. Edmund, Fritzi is full time pastoral associate at St. John Vianney Parish in Shelby Township. She also teaches piano to private students.

Elizabeth Stevenson Buchanan

Elizabeth teaches music in the Birmingham Public Schools in elementary, middle and high schools and is a section leader in the acclaimed Detroit Concert Choir. She began singing with John Findlater when she was in high school and went on to a degree in music education from Western Michigan University. Beth also leads the St. Edmund Children's Christmas Choir each year. She now resides in Milford with her husband, Dave Buchanan.

Shannon Calihan

Shannon Calihan, soprano, was born and raised in Chesterfield, Michigan and graduated with top honors from Anchor Bay High School before completing her degree in music education at Oakland University in Rochester. She has just completed her fourth year of teaching K-6 music at Conner Creek Academy East in Roseville while sharing her talents as a cantor here at St. Edmund Parish. Shannon has begun her work toward a master's degree in school administration at Michigan State University. She hopes to be an assistant principal one day while continuing her life in music.

John J. Findlater

John has been director of music at St. Anselm Parish (Dearborn Heights, 6 years) and St. Ambrose Parish (Grosse Pointe Park, 17 years) as well as here at St. Edmund Parish for the past fifteen years. He began his work in liturgical music as assistant organist at St. Thomas the Apostle Parish in Grand Rapids while studying for his undergraduate degree at Aquinas College. He also holds a graduate degree from Boston College. In addition to liturgical music, John has been active in Catholic education over the past thirty years as teacher, principal and consultant. He now travels the country offering in-service workshops to Catholic school faculties and principal gatherings.

ST. EDMUND LITURGICAL MUSICIANS

Tai Kimmerly

Tai, alto, comes to St. Edmund Parish after graduating from Oakland University with a degree in music education. She has been teaching elementary music education in the Berkley Public Schools while also being children's music director for the First Presbyterian Church of Farmington in addition to her cantoring responsibilities here at St. Edmund. She also participates in the vocal music group "Sounding Light" which is the chamber choir of the larger ensemble "Many Voices...One Song."

David Pas

David majored in trumpet at Wayne State University and holds a bachelor's degree in music performance. Dave began working with John Findlater at St. Anselm Parish while still a student at De La Salle Collegiate over 30 years ago. Dave is especially well known for his ability to improvise and embellish. He is a regular here at St. Edmund and also at weddings and other celebrations across metropolitan Detroit. He resides in Warren with his wife, Carla and their two beautiful children.

Margaret Wagner

Soprano Margaret Wagner has sung with John Findlater, Fritz Bohlmann and Patrick Wagner ever since her high school years at St. Ambrose Parish and the Grosse Pointe South High School Choir. She has been active in liturgical music ever since and also with community theatre, especially singing important parts with the St. Ambrose Community Players. Margaret lives in Harper Woods with her husband, Rob, who sings with us on occasion. They share the delights of three beautiful children while Margaret works full time and tends to her duties as an elected member of the Harper Woods Board of Education.

Patrick J. Wagner

Patrick's liturgical music roots harken back to the heady days of liturgical "folk" music of the 1970s. Patrick began his own folk ensemble at St. Ignatius in Detroit, as well as participating in the well-known folk ensemble at St. David Parish, also in Detroit. Pat began his work with John Findlater and Fritz Bohlmann in 1980 at St. Ambrose Parish and they have been a "team" ever since. Pat is also well known in metro Detroit as leader of the popular Irish music group, "The Blarney Brothers." Patrick's guitar training was with two fine Detroit guitarists, Bart Fiore and Jim Kayuk. He is the extremely proud and happy father of two grown sons, Sean Patrick and Ryan John and the oldest of eight siblings.

St. Edmund the Martyr (849-870)

King of East Anglia, born 849; died at Hoxne, Suffolk, 20 November, 870. The earliest and most reliable accounts represent St. Edmund as descended from the preceding kings of East Anglia, though, according to later legends, he was born at Nuremberg (Germany), son to an otherwise unknown King Alcmund of Saxony. Though only about fifteen years old when crowned in 855, Edmund showed himself a model ruler from the first, anxious to treat all with equal justice, and closing his ears to flatterers and untrustworthy informers. In his eagerness for prayer he retired for a year to his royal tower at Hunstanton and learned the whole Psalter by heart, in order that he might afterwards recite it regularly. In 870 he bravely repulsed the two Danish chiefs Hinguar and Hubba who had invaded his dominions. They soon returned with overwhelming numbers, and pressed terms upon him which as a Christian he felt bound to refuse. In his desire to avert a fruitless massacre, he disbanded his troops and retired toward Framlingham. On the way he fell into the hands of the invaders who loaded him with chains and conducted him to Hinguar, whose impious demands Edmund again rejected, declaring his religion dearer to him than his life. His martyrdom took place in 870 at Hoxne in Suffolk. After beating him with cudgels, the Danes tied him to a tree, and cruelly tore his flesh with whips. Throughout these tortures Edmund continued to call upon the name of Jesus, until at last, exasperated by his constancy, his enemies began to discharge arrows at him. This cruel sport was continued until his body had the appearance of a porcupine, when Hinguar commanded his head to be struck off. From his first burial place at Hoxne, his relics were removed in the tenth century to Beodricsworth, since called St. Edmundsbury, where arose the famous abbey of that name. His feast is observed 20 November, and he is represented in Christian art with sword and arrow, the instruments of his torture.

*"St. Edmund the Martyr". Catholic Encyclopedia. Robert Appleton Company. 1909. Retrieved 2007-08-20.
www.catholic.org/encyclopedia
http://www.hoxne.net/history/St_Edmund.html 8 August 2010.*

THE ST. EDMUND ORGAN

The Parish Organ was installed in the new St. Edmund Church in 1968. Under the direction of founding pastor Father William McGoldrick (a musician himself), the parish contracted with the highly regarded Schantz Organ Company in Orrville, Ohio for the manufacture and installation of the new instrument. The Schantz Pipe Organ Company has been producing first quality pipe organs since the nineteenth century.

The organ was custom designed for St. Edmund Church and contained 22 ranks of pipes, two manuals (keyboards) and a full pedal board. The pipe chambers are optimally situated directly above the sanctuary and over the Tabernacle and speak directly into the large expanse of the church itself.

Records secured recently directly from the Schantz Organ Company note that the original cost of the instrument was about \$29,000. The same pipe organ today from the Schantz Company would cost about \$500,000.

Because of the large square footage of the new church structure, the organ as originally ordered was not large enough to effectively lead congregational singing, especially when the building was full. However, economic constraints forced the young parish to make do with the original instrument for many years.

A major renovation and expansion of the St. Edmund Organ was undertaken in 1998 under the direction of Jonathan Werner of England's Musicom, Ltd.

The instrument was expanded to a three manual organ with the addition of several new ranks of organ pipes as well as the addition of many new digital stops (sounds) which together greatly expanded both the tonal scope and power of the instrument. All of the original pipe work from the 22 rank organ were saved and used in the expansion. St. Edmund Parish finally had an organ worthy of its beautiful contemporary worship space.

(continued on back)

The St. Edmund Organ (continued)

Because the organ grew from two to three manuals, a new console was required to encompass the additional keyboard and larger stop list. To keep cost to a minimum, the console from the closed St. David Parish in Detroit was located in a woodworker's shop in downtown Detroit and purchased as a part of the organ renovation. This beautiful console was refitted, stripped and refinished to match the interior wood of St. Edmund Church.

Upon completion of this major organ renovation, a Gala Dedication Concert was held featuring concert organist Graham Blythe from England. Maestro Blythe performed the St. Edmund Dedication Concert the same week as he performed at St. Thomas Episcopal Church on Fifth Avenue in New York City and at Grace Episcopal Cathedral in San Francisco.

The St. Edmund Organ now continues to lead the people of this parish toward their second fifty years...in song and meditation, in beauty and in glory. *Deo gratias!*