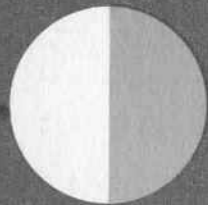
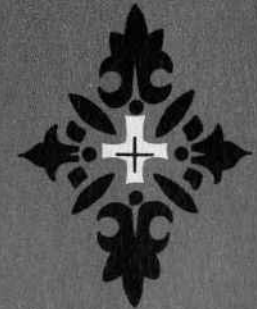
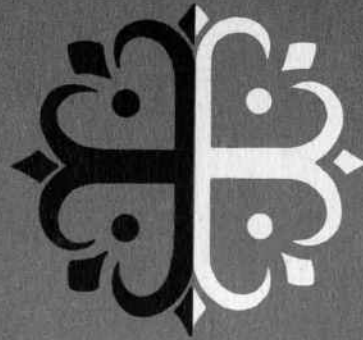


DIAMOND JUBILEE



OCTOBER 8 - 15, 1961



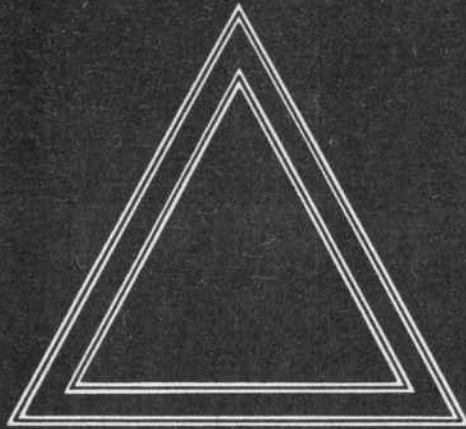
ST. MARY'S CHURCH of the MATERNITY
WILKES-BARRE, PENNSYLVANIA



INTRODUCTORY

The celebration of the Diamond Jubilee of the existence of St. Mary's Church of the Maternity commemorated two distinct events. The first, of course, was the founding of the parish in 1885. The second was the building and subsequent dedication of a new church, the third in its history. This book particularizes that new church as a fitting climax to the Seventy-Five year history of the parish.

In truth, the jubilee should have taken place a year earlier. But, because it was thought such a historical event would be more appropriately noted in a new church, the actual celebrations were deferred to 1961, the year of its completion.



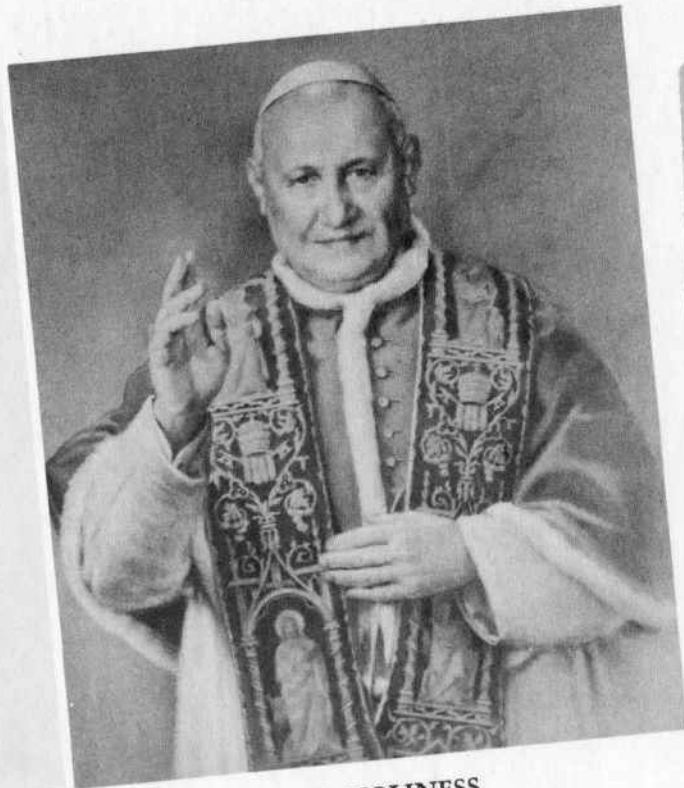
F O R E W O R D

All through the Bible, the story of God's good people is woven with a thread of sacrifice. Almost as unwavering as a physical law of nature, those who practiced it did prosper, while those who did not invariably met trouble and misfortune.

The Seventy-Five year history of St. Mary's Church of the Maternity shows this same characteristic in its own parishioners. From that first humble house of worship in 1885 to the present beautiful basilica in 1961, the pattern runs familiarly true, once God blessing this hard-working people, and then, alternately this people thanking God by a more generous giving of themselves. Over the years the process repeats itself until beyond the proud buildings we see the heart and the spirit of a people thoroughly practiced in sacrifice and appreciation.

At this time of the Diamond Jubilee of the existence of their Parish, the people of St. Mary's Church of the Maternity especially express their most profound gratitude to God. Mindful of the heritage of faith and the self-sacrifice of their forefathers, they sing their greatest praise with a magnificent new structure dedicated to God under the patronage of Mary's Divine Maternity. It is this new Holy Temple that signalizes the parishioners' fervent cry of jubilation: "Glory And Honor To God!"

APOSTOLIC BLESSING



HIS HOLINESS
POPE JOHN XXIII



HIS HOLINESS POPE JOHN XXIII
This Papal Coat of Arms of His Holiness Pope
John XXIII, engraved in limestone, appears over
the side entrance (Gospel) of our church.



3339 Massachusetts Avenue
Washington 8, D. C.

October 2, 1961

Right Reverend and dear Monsignor:

I am pleased to inform you that on the 75th Anniversary of the Maternity of the Blessed Virgin Mary Parish, our Most Holy Father, Pope John XXIII, has graciously deigned to impart his Apostolic Benediction upon you, the clergy and religious associated with you, all the parishioners, and all who join in observing this memorable event.

The observance of this Anniversary marks the beginning of a new chapter in the history of the Maternity of the Blessed Virgin Mary Parish. It is a day of prayer in deep gratitude for the many blessings of the past years: it is also an occasion to beg of Almighty God His continued care and protection in the years that lie ahead. To this Blessing of the Sovereign Pontiff, I join my personal congratulations and best wishes.

With sentiments of esteem and renewed felicitations,
I remain

Sincerely yours in Christ,

+ *S. Ragnazzo*
Apostolic Delegate

Rt. Rev. Msgr. Wenceslaus A. Losieniecki
Pastor
Maternity of the Blessed Virgin Mary Parish
Wilkes-Barre, Pennsylvania

BISHOP'S OFFICE
300 WYOMING AVENUE
SCRANTON 3, PENNSYLVANIA

October 10, 1961

Rt. Rev. Msgr. Venceslaus A. Losieniecki, J.U.L.
40 Park Avenue
Wilkes-Barre, Pa.

Right Reverend and dear Monsignor Losieniecki:

Sunday, October 15, 1961, will live in the hearts of all your parishioners as a memorable day in their spiritual progress because it will stand as an incentive to continue throughout their lives the spirit of thanksgiving for God's blessings.

As you and your parishioners offer thanks that morning for His recent favors, I am sure that you will recall the innumerable series of graces that Almighty God has bestowed on the parish during seventy-five years, graces that have led your parishioners to pattern their lives after that of Our Blessed Lady to whose protection your parish is entrusted. In thanking her for her intercession they will remind themselves of her continuing interest in the welfare of their souls.

I am convinced that as I recall the service of all the pastors who have been the spokesmen of Our Lord in your parish, so will your parishioners in the fullness of their gratitude remember the untiring zeal of those dedicated priests who served them so successfully.

May the joy you will all experience on the Day of Jubilee Observance intensify the spiritual aspirations of all who participate in it.

Sincerely yours in Christ,

Jerome D. Hannan
Jerome D. Hannan
Bishop of Scranton

JDH/g1



His Excellency
The Most Reverend Jerome D. Hannan, D. D.
Bishop of Scranton

This Coat of Arms of His Excellency The Most Reverend Jerome D. Hannan, D. D., engraved in limestone, appears over the other side entrance (Epistle) of our church.





His Excellency
The Most Reverend Henry T. Klonowski,
S.T.D., V.G.
Auxiliary Bishop of Scranton



RESIDENCE OF THE AUXILIARY BISHOP
1217 PROSPECT AVENUE
SCRANTON 5, PENNSYLVANIA

January 2, 1961

Rt. Rev. Msgr. Wenceslaus A. Losieniecki, J. U. L., Pastor
Church of the Maternity of the Blessed Virgin Mary
40 Park Avenue
Wilkes-Barre, Pennsylvania

Right Reverend and dear Monsignor,

On the happy occasion of the seventy-fifth anniversary of the founding of the Parish of the Maternity of the Blessed Virgin Mary, and also of the dedication of the new church edifice, I extend to you and to the entire parish my cordial congratulations.

The innumerable spiritual and material blessings of which the parish has been the fortunate recipient over three quarters of a century surely must evoke from all hearts profound sentiments of thanksgiving. Past labors and sacrifices truly have resulted in much good fruit, and The Giver of all good gifts has been generous in His rewarding beneficence.

In the pursuit of the high ideals to which the parish is committed may the Catholic education of youth in particular continue to enrich the life of the students, their families and the community at large.

This Jubilee Year recalls many pleasant memories, and I am glad to add to my best wishes the assurance of my prayers that the peace and joy of Our Lord may abide in your hearts always.

Sincerely yours in Christ,

Henry T. Klonowski

Henry T. Klonowski, S. T. D., V. G.
Auxiliary Bishop, Scranton



HISTORICAL BEGINNING

- * In the winter of 1884 immigrants from Poland, knowing only the Polish language, hopefully contemplated erecting a parish which would serve them in their mother-tongue.
- * Up to this time, they attended St. Nicholas' Church where the pastor, the Rev. P. C. Nagel, encouraged the group. As a matter of fact, he was instrumental in getting as his assistant the Rev. Theophilus Klonowski who served this people in their own language for the first time.
- * With the blessing of Father Klonowski, the first formal organizational meeting took place at the home of Valentine Borys. Family names of some of the charter members were: Gawlas, Bednarkiewicz, Domowicz, Dybicz, Zaleta, Kierpiec, Korcz, Tobola, Gerszal, Drajna, Niedzelski, Jendrzewski, Krych, Borys, Blazjewski, Slominski, Wisnewski, Sikorski, Dworski, Kryszewski, Kunc, Bonczkiewicz, Kubaski, Waski, Teresinski, Franckowiak, and Wojciechowski.
- * The first pastor appointed was the Rev. Adalbert Pelczar. Not having a church of their own, these charter members attended Mass and services in a hall on old Canal Street which belonged to St. Nicholas' Church.
- * Building of their first church, a tiny wooden structure, was begun late in 1885 and completed in 1886 on an open field on Hancock Street.
- * **THE FIRST OFFICIAL CHURCH RECORDS WERE DATED 1885, AND WITH THESE THE NEW PARISH OFFICIALLY BEGAN.**

The first recorded marriage: Andrew Helcog and Anna Kapciak contracted marriage on September 9, 1885, Rev. Adalbert Pelczar, rector.

The first recorded baptism: Rosalie, daughter of Bartholomew Rachuba and Catherine Rybicka, born September 13, 1885, was baptized September 13, 1885, Rev. Adalbert Pelczar, rector.

The first recorded death: Stanislas Wielicki, infant, died November 28, 1885, Rev. Adalbert Pelczar, rector.

* The new parish was small in the beginning, numbering only 80 families. Soon, however, the tiny little church was inadequate for its growing population. In 1893, with some 600 families registered, the parishioners decided to build a larger church. The edifice was not completed until 1896, and it was this building that stood the test of time until 1959 when it was torn down to make way for the third church.

* The seventy-five year statistical records reveal —

3,399 Marriages
12,545 Baptisms
4,496 Deaths



The first couple married in the first church by Father Pelczar.
Frank and Mary Mazurek Korcz.
July 5, 1886



First Holy Communion Class With Father Pelczar in 1885



First Vocation 1902 — Sister Filipina (standing, second from right)
Teresinski Family

1st row l. to r.: Theresa, Mary (Mother), Frank, Barbara (Grandmother) Franckowiak, Michael, Valentine (Father), Andrew.
2nd row: Magdaline, Rose, Josephine, Anthony, Catherine, Agnes, Anna, (Sister Filipina), Mary. Teresinski Family — 1902.
Sister Filipina, first vocation. 11 baptized in this church. 7 sisters married in this church.

FIVE PASTORS FROM 1885 TO 1960



Rev. Adalbert Pelczar
1885-1890



Rev. Raphael Tomaszewski
1890-1893



Rev. Theophilus Klonowski
1893-1921



Rt. Rev. Msgr. Jacob J. Kowalewski
1921-1945



Rt. Rev. Msgr. Wenceslas A. Losieniecki
1945-

Krótką Historja Parafji Narodzenia Najśw. Marji Panny w Wilkes-Barre, Pa.

Chcąc podać historję powstania i rozwoju parafji Narodzenia Najśw. Marji Panny w Wilkes-Barre, Pa., nie można nic wspomnieć o stosunkach panujących w okolicy tutejszej przed pół wiekiem. Z powodu otwierania coraz nowych kopalni — a co zatem szło popytu na zdrowego i silnego robotnika, agenci kompanij węglowych wyczekiwali w przystani w New Yorku na przybywające z Europy okręty i werbowali robotników do kopalni, obiecując im nie złe zarobki. Tak więc kilkaset rodzin polskich znalazło się w naszym zagłębiu. Oprócz Nanticoke gdzie Polacy zaczęli się osiedlać już w roku 1870 i gdzie też powstała pierwsze polska parafja św. Stanisława B. i M. w roku 1873 — mieszkali rodacy nasi w wielu okolicznych miasteczkach, gdzie na chleb ciężko pracować musieli w kopalniach węgla. Gdy po roku 1880 coraz więcej Polaków zaczęło osiedlać się w tych stronach, poczęto myśleć o zakładaniu własnych polskich parafij, to też w roku 1885 powstaje w naszych stronach aż trzy parafje polskie w Scranton, Plymouth i nasza w Wilkes-Barre. Rodacy nasi zamieszkali w mieście i okolicznych osadach jak Kingston, Edwardsville, Ashley, Georgetown, Hudson, Duck Pond i Parsons, chcąc usłyszeć słowo Boże, musieli udawać się do kościoła w Nanticoke, co było nader uciążliwem gdyż tramwai w owych czasach nie było — musieli więc w niedzielę lub święta pieszo maszerować do Nanticoke, około 10 mil odległego od Wilkes-Barre. Wówczas to w roku 1884 powstała wśród szczupłej garstki Rodaków naszych myśl zorganizowania własnej parafji. A była to rzeczywiście garstka — gdyż po obejściu i spisaniu chętnych do wstąpienia do nowo powstającej parafji, okazało się iż zaledwie 80 rodzin jest gotowych do podjęcia pracy i trudów w celu zorganizowania własnej parafji. Pracy zebrania tej szczupłej gromadki w parafję podjęli się obywatela Gawlas i Bednarkiewicz. W roku 1884 zwołano pierwsze posiedzenie u ob. Borysa i wszyscy zebrani jednogłośnie zdecydowali przystąpić do założenia własnej parafji. Ażeby ci, którzy później przybyli w nasze strony i młodsze pokolenie wiedzieli kto byli ci pierwsi założyciele — podajemy niniejsze ich nazwiska: Domowicz Walenty, Dybicz ojciec i syn, Zaleta Mateusz, Kierpiec Józef, Niedzielski Michał, Gawlas Franciszek, Jędrzejewski Józef, Bednarkiewicz, Krych, Borys Walenty, Błażejowski Michał, Błażejowski Franciszek, Słomiński z Hudson, Wiśniewski, Sikorski, Dworski, Kryszewski,

Kunc Franciszek, Ronczkiewicz Marcin, Kubasik Józef, Wasik Dominik, Teresiński Walenty, Franckowiak, Wojciechowski Franciszek, Ronczkiewicz Andrzej, Korcz Franciszek, Tobała Marcin, Gerszał Wojciech, Drajna Wojciech i kilkunastu innych, których nazwiska dziś po 50 latach wyszły z pamięci pierwszych założycieli. Ośmdziesiąt familij biednych, niedawno do Ameryki przybyłych robotników, pomimo najszerszych chęci, nie mogło marzyć o nabyciu ziemi i pobudowaniu własnego kościoła, toteż udano się do proboszcza miejscowej niemieckiej parafji Księdza Nagla z prośbą o doradę i pomoc. Ksiądz Nagel był na ogół Polakom dość życzliwym. W młodszych latach jako akademik, był domowym nauczycielem w kilku magnackich domach w Poznańskiem. Miał więc styczność z Polakami, umiał nawet cokolwiek po polsku. Lubił dalej Polaków dlatego, iż kilkadziesiątu dawniej tu osiadłych Polaków przeważnie z Poznańskiego jak Weyny, Nalce, Milbrody, Wintry, Piechoscy i inni należeli do parafji niemieckiej i ksiądz Nagel podziwiał ich i innym dawał za przykład za ich głęboką religijność i przywiązanie do Mszy świętej.

Ksiądz Nagel nie zawiódł pokładanego w nim zaufania. Pozwolił Polakom by nabożeństwa dla nich odbywały się w niedzielę w szkole parafjalnej niemieckiej na rogu South i Canal ulic — a nawet wyprosił u Biskupa O'Hary iż nowo-wyświęcony kapłan Ksiądz Teofil Klonowski (późniejszy długoletni proboszcz naszej parafji) został mianowany asystentem Ks. Nagla.

Uroczystą i niezapomnianą będzie niedziela w roku 1885, gdy Wiel. Ks. Klonowski odprawił dla Polaków pierwszą Mszę Świętą w niemieckiej szkole przy Canal ulicy. Zamiast 80 rodzin zapisanych do nowej parafji — zgromadziła się taka masa narodu że o pomieszczeniu się w sali szkolnej na nabożeństwo przeznaczony, mowy nie było. Polacy z całej okolicy — Litwini, Rusini i Słowacy przybyli by usłyszeć słowo Boże wygłoszone przez polskiego kapłana, a gdy Ksiądz Klonowski rozpoczynając kazanie powitał zebranych słowami "niech będzie pochwalony Jezus Chrystus", szloch ogólny był odpowiedzią na jego słowa. Zapal był niesłychany — i w krótkim czasie nowo-zorganizowana parafja miała w kasie 1500 dolarów — sumę olbrzymią na owe czasy.

Widząc zapal i ofiarność wśród Polaków, doradzał im Ksiądz Nagel by zakupili na własność

stary niemiecki kościół przy Washington ulicy. Rodacy nasi jednak widocznie przeczuwając iż parafja ich wrośnie kiedyś dziesięciokrotnie, postanowili zakupić większy obszar ziemi i pobudować własną, skromną na początek, świątynię. Jak postanowiono tak uczyniono. Zakupiono pomiędzy Park Avenue i Hancock ulicą obszar ziemi i pobudowano mały, drewniany kościółek przy Hancock ulicy. Na pierwszego proboszcza nowej parafji przeznaczył Najprzew. Ks. Biskup Księdza Pelczara, który z początku odprawił nabożeństwa w szkole niemieckiej a dnia 25-go marca 1886 roku została odprawioną pierwsza Msza Święta w nowopobudowanym, własnym kościele przy Hancock ulicy, a liczba wiernych z 80 wynosiła już 300 rodzin. Po kilku latach pracy duszpasterskiej, opuścił Ksiądz Pelczar naszą parafję w roku 1890 a miejsce jego zajął Ks. Rafał Tomaszewski, powstaniec z 1863 roku — wygnaniec na Sybir przez lat 15 — stężony wygnaniem i wiekiem, który też wskutek braku sił i zdrowia w roku 1893 opuszcza Wilkes-Barre. W maju 1893 przybywa tu Ks. Stanisław Siedlecki, lecz po kilku tygodniach udaje się na parafję do Blossburga a na proboszcza tu zostaje mianowany w Lipcu 1893 Wiel. Ks. Teofil Klonowski. Parafja w tym czasie wzrosła już do liczby 600 rodzin, to też nowy proboszcz zabiera się do budowy nowej, murowanej świątyni przy Park Avenue, która dzisiaj jest do użytku wiernym. Po wybudowaniu nowego kościoła, stary kościółek poczęto używać jako szkołę i halę do zebrań dla towarzystw, ale marzono o budowie nowej szkoły jak mają inne parafje. Nie było sądzonem Ks. Klonowskiemu zabrać się do budowy nowej szkoły. Zaczął podupadać na zdrowiu i w roku 1921 przeniósł się do wieczności a na miejsce jego przybył dzisiejszy nasz proboszcz Najprzewielebniejszy Ksiądz Prałat J. J. Kowalewski.

Ks. Kowalewski zastał parafję bez odpowiedniej szkoły i plebanji, kościół potrzebujący różnych reperacji i ulepszeń, cmentarz przepelniony. Pelen energii poświęcenia, chęci służenia Bogu i ludziom, zabrał się Wiel. Ks. Kowalewski do ciężkiej pracy. Dobra szkoła! To była pierwsza myśl naszego Prałata. W marcu 1922 przystąpił do budowy nowej, wspaniałej szkoły kosztem 150 tysięcy dolarów, którą wykończono w roku 1923, a której poświęcenie odbyło się w lipcu 1923 roku przez Najprzew. Ks. Biskupa M. J. Hobana.

Szkoła ta jest jedną z najpiękniejszych szkół

w naszej djecezji i jest chlubą dla proboszcza i parafjan. Dom Sióstr również przeprowadzono na dogodniejsze miejsce, poczyniono potrzebne reperacje i ulepszenia i uczyniono zeń piękny, wygodny i wspaniały budynek. Miejsce wiecznego spoczynku pierwszych założycieli i parafjan będąc przepełnione, to też parafja, po przedstawieniu położenia przez Wiel. Ks. Prałata, zadecydowała uporządkować na cmentarz już zakupionych 12 akrów gruntu w przepięknym położeniu na West Wyoming, Pa. Dzisiaj cmentarz nasz, utrzymywany w największym porządku i czystości, sprawia miłe wrażenie dla odwiedzających takowy. Zakupno nowych stacji drogi krzyżowej, przepięknego żłóbka, kandelabrow i dziesiątki innych przyborów i szat kościelnych, jest także dziełem niezamordowanej pracy naszego Proboszcza. A już prawdziwą odwagę, energję i silną wiarę w pomoc Bożą podziwiać należy w naszym Proboszczu przez pobudowanie nowej plebanji. W miejsce starej, dziurawej rudery, pobudował piękny, murowany budynek, odpowiedni na pomieszkanie dla Proboszcza i Jego pomocników, którzy poświęciwszy swe życie w służbie Bogu i ludziom, mają chyba prawo wymagać by mogli mieszkać w domu, gdzie do łóżka, w razie deszczu, można iść bez parasola. Mimo jednak nadzwyczajnych wydatków, dzięki nadludzkiej wprost pracy Proboszcza, Wikarych, Sióstr Bernardynek i ofiarności wiernych, stan finansowy parafji przedstawia się wspaniale. Majątek parafji przenosi sumę 350 tysięcy dolarów. A mimo ciężkich czasów, bezrobocia i ogólnej depresji, długi i procenty są spłacane regularnie i w niedługim czasie spodziewać się należy, parafja nasza oczyszczoną zostanie z długów.

Ale nie tylko pod względem finansowym parafja nasza może służyć za przykład innym. Pod względem religijnym, duchowym i moralnym. znać olbrzymi postęp. Stowarzyszenia grupujące się przy naszej świątyni, składające się z młodszych i starszych, doborowy chór parafjalny, Stowarzyszenie Dobroczynności Św. Wincentego a Paulo, Tow. Najśł. Imienia Jezus, to wszystko jest dziełem niestrudzonego pracownika jakim jest czcigodny nasz Prałat. Poświęciwszy się sercem i duszą służbie Bogu i wiernym, pracuje od świtu, nie do zmroku, ale czasem do późnej nocy. Po spełnieniu swych obowiązków duszpasterskich we dnie, widzieć Go można każdego prawie wieczora w miejscowych szpitalach, gdzie serdecznym pocieszeniem, odpowiednim żartem i dobrym słowem, pociesza nieszczęśliwych, nie mających często rodziny, przyjaciół i znajomych, a dla których odwiedziny zacnego tego kapłana są balsamem dla duszy i ciała. Czyż wobec tego

nie możemy być dumni i szczęśliwi iż dziś w 50-cio letnią rocznicę założenia naszej parafji widzimy tak wspaniały duchowy i materialny plon pracy i znoju naszych Duszpasterzy i naszego wiernego ludu.

Niechże dziś, obchodząc tę uroczystą rocznicę, każdy z nas z głębi serca zaśle korną modlitwą do Tronu Stwórcy, złoży Mu dzięki za dobrodziejstwa dotychczasowe i błaga o dalsze.



TRAGEDY STRIKES THE PARISH



The worst single disaster in the history of the parish occurred in 1919 when twenty-seven men of the parish were killed in the Baltimore mine explosion. Victims of this extraordinary misfortune were the following: Michael Wasik, Alexander Cichon, Konstanty Wichowski, Adam Wojcik, Jan Stawiasz, Jozef Wozniak, Stanislaw Szmigul, Wawrzyniec Watos, Wladyslaw Kubik, Wojciech Kubik, Jan Grochowski, Jozef Polanski, Jan Makowski, Hieronim Litostanski, Stanislaw Targonski, Antoni Dziemis, Michael Kotlowski, Jozef Jarosz, Jan Jaskulski, Andrzej Kumiega, Jan Porys, Jozef Homiszyn, Felix Borucz, Michael Nestor, Jozef Gonko, Onnfrý Luzny, and Alexander Trusiak.



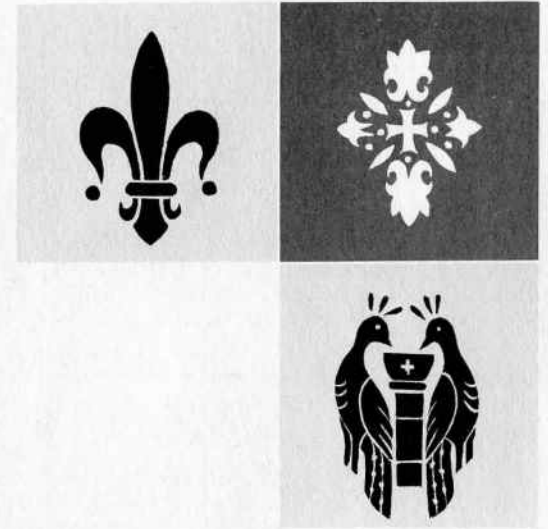
First Church Hancock Street
1885. (Also served as the first
School).



The first rectory.



The Convent on Hancock street



Second Church 1896
Park Avenue



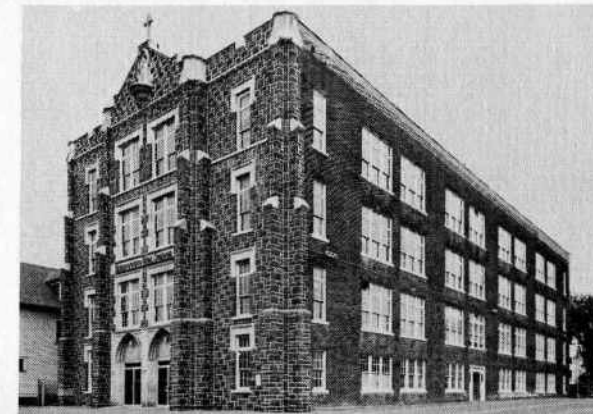
Third Church 1961
Park Avenue



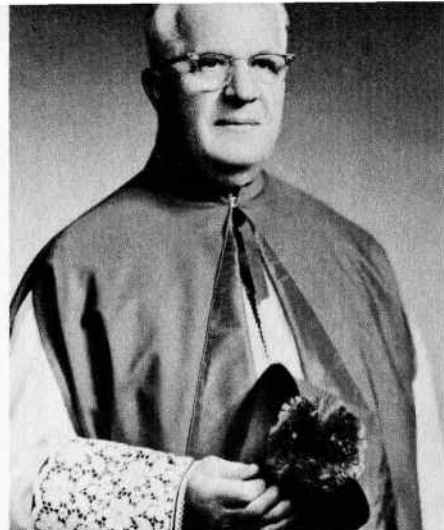
The Convent on Park avenue



The present rectory.



The School

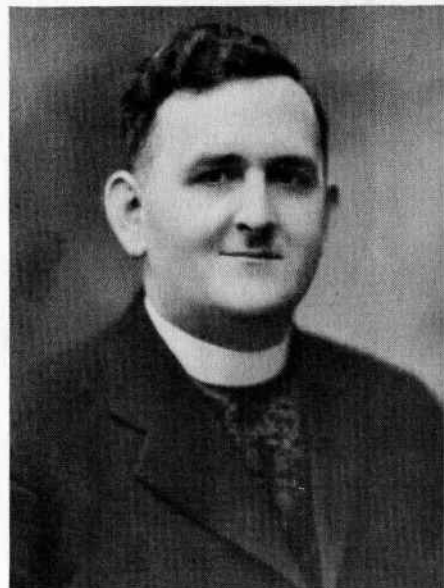


Rt. Rev. Msgr. John J. Podkul

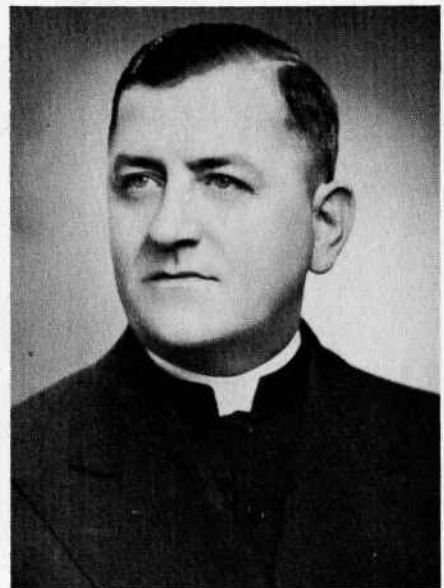
P A R I S H

"And Jesus said to them, "Come, follow me, and I will make you fishers of men."

Saint Mark 1:17



Rev. Anthony Lafaj



Rev. Felix Lafaj



Rev. Charles Zawol



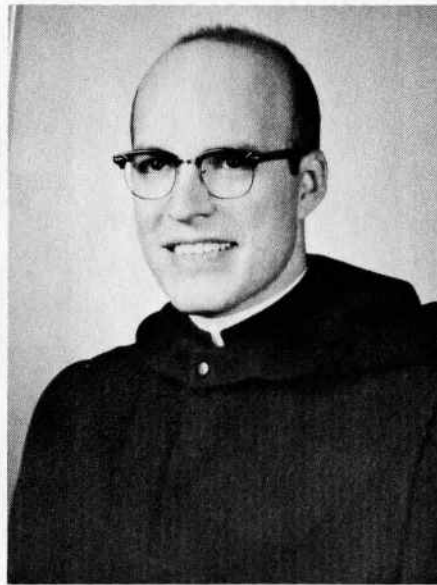
Rev. John Zalewski



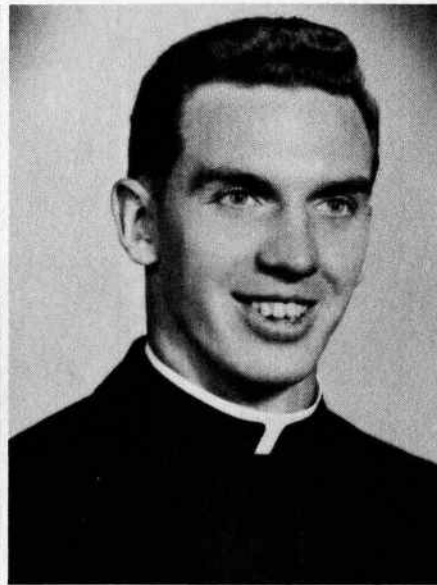
V O C A T I O N S



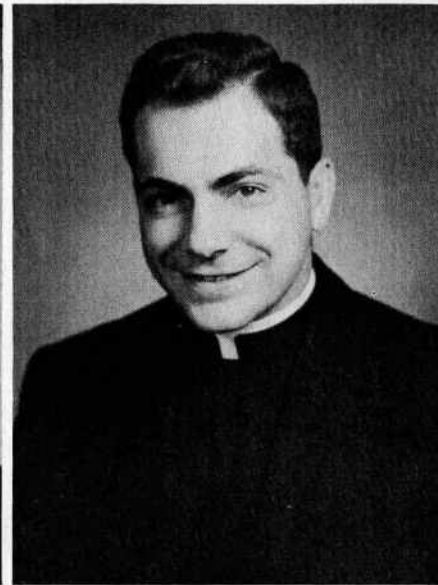
Rev. Paul Purta, S.S.



Rev. Ignatius Purta, O.S.B.



Rev. Joseph Papka



Rev. Joseph Beltran



Rev. Eusebius Beltran



VOCATIONS // SISTERS

"And the Lord said to her: "Martha, Martha, thou art careful and art troubled about many things. But one thing is necessary. Mary hath chosen the better part which shall not be taken away from her." *Saint Luke, 10:41*



S.M. Melanie
Kaminska



S.M. Romuald
Bozeczka



S.M. Rosalie
Kuderska



S.M. Benigna
Jedlak



S.M. Beatrice
Sapięga



S.M. Accursia
Perzynska



S.M. Telesphore
Kaminska



S.M. Gregory
Bozeczka



S.M. Marian
Szyminska



S.M. Esther
Bogacka



S.M. Simplician
Rajza



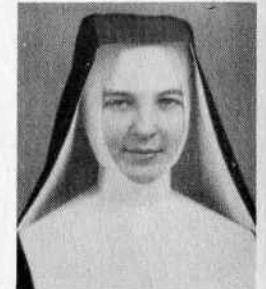
S.M. Alphonsine
Kimszal



S.M. Consolata
Kaminska



S.M. Luchesia
Kordowska



S.M. Gratian
Nowakowska



S.M. Veneranda
Stachowicz



S.M. Dulceda
Sawa



S.M. Lauretane
Loboda



S.M. Liliosa
Gawronska



S.M. Gerald
Zalewska



S.M. Gemma
Biesiada



S.M. Amelia
Mikosz



S.M. Apolinaria
Wojcik

NO PICTURES FROM THE FOLLOWING:

S.M. Richard Marie Galuszka

S.M. Aurelia Wielgosz

S.M. Cassiana Gerszel

S.M. Theophila Klimczak

S.M. Aniela Loboda

S.M. Euphrasia Wielga

Noreen Kulniz

S.M. Eustochia Klimczak

S.M. Sponsa Beltran

S.M. Yvonne Kuderska



S.M. Lorraine Solek



S.M. Clementissima Brauna



S.M. Liberta Lusnia



S.M. Laurenta Jablonska



S.M. Dolorosa Seroka



S.M. Sienna Drelich



S.M. Edwinalda Kral



S.M. Alodia Podczasny



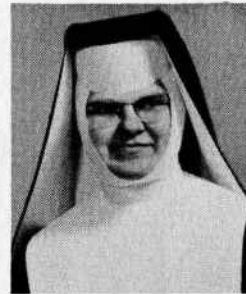
S.M. Josephenia Jendrzewska



S.M. Aloysian Kauczka



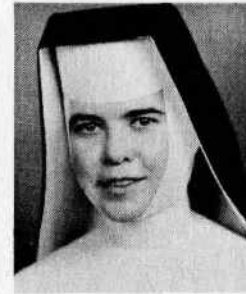
S.M. Donatilla Jendrzewska



S.M. Juanita Koterba



S.M. Nivette Miliniewicz



S.M. Lorette Podczasny



S.M. Materna Jaracz



S.M. Corona Beltran



S.M. Presentatia Koterba



S.M. Loretelle Witkowska



Sister Miriam Joyce (novice)



Rose Mary Stets



S.M. Josephine Dzsadosz



S.M. Amandine Kimszal

S.M. Ricardia Kogotek in Africa

S.M. Gaudencia Deptula in Brazil

S.M. Terence Wilpiszewska in Brazil

DECEASED

S.M. Narcissa Zyglar

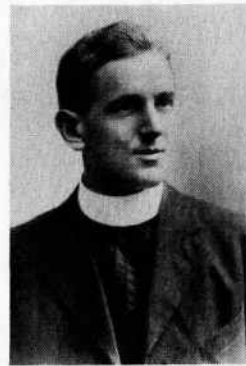
S.M. Domitilla Kryszewska

S.M. Richard Galuszka

S.M. Apolinaria Cymek

S.M. Filipina Teresinski

FORMER ASSISTANTS



Rev. Joseph J.
Losieniecki



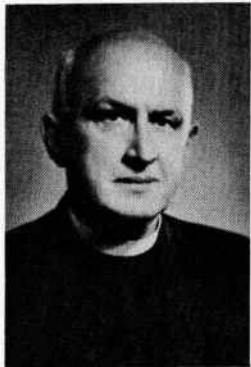
Rev. Anthony
Halicki



Rev. Joseph
Pilny



Rev. Stanislas
Slominski



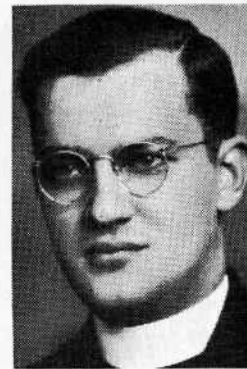
Rev. Anthony
Drogowski



Rev. Chester
Kolakowski



Rev. Peter
Zardecki



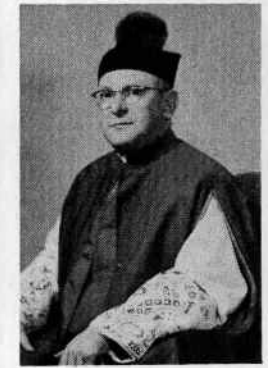
Rev. John
Lipski



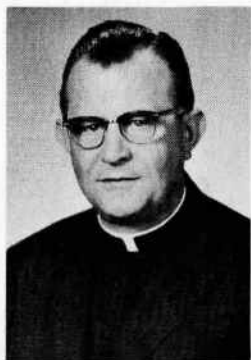
Rev. Stanislas
Stungis



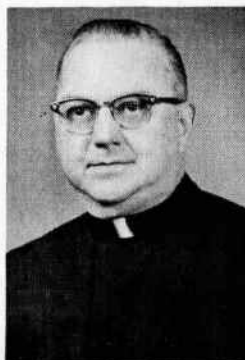
Rev. Charles
Zawol



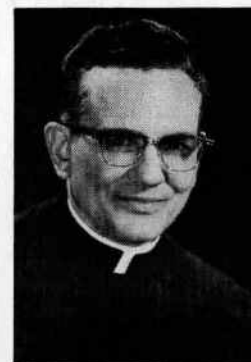
Rev. Roman L.
Gizara



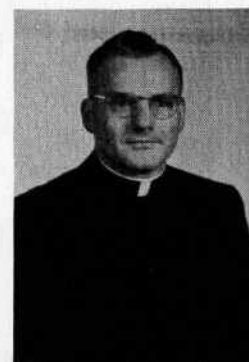
Rev. Clarence J.
Sikorski



Rev. Leonard
Gajewski



Rev. Edward
Sokolowski



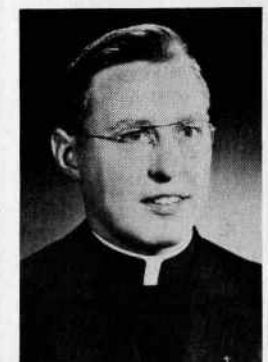
Rev. John
Madaj



Rev. Ladislas
Skurski



Rev. Emil
Hussak

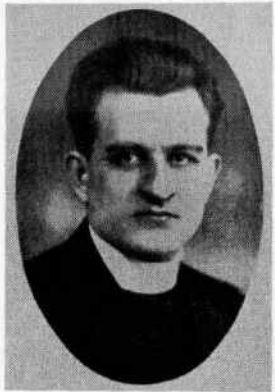


Rev. Victor
Zawadzki

FORMER
ASSISTANTS
(DECEASED)



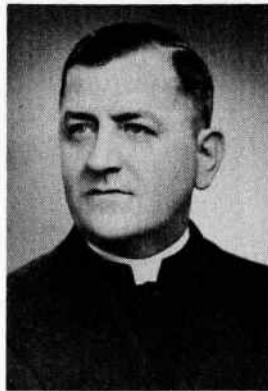
Rev. Joseph
Mroziewski



Rev. Vincent
Jakubowski

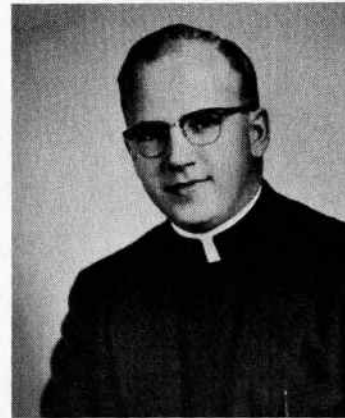


Rev. Ladislav
Kobilek

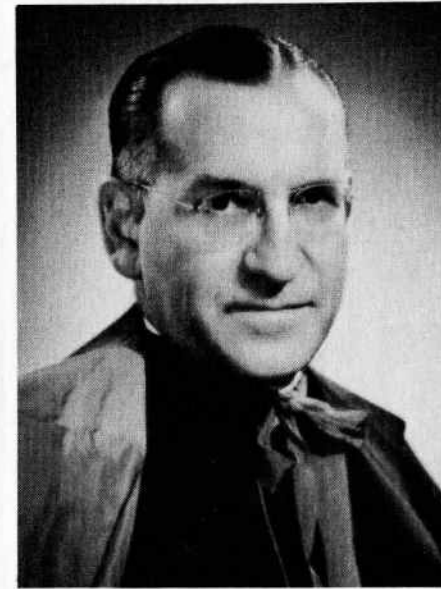


Rev. Felix
Lafaj

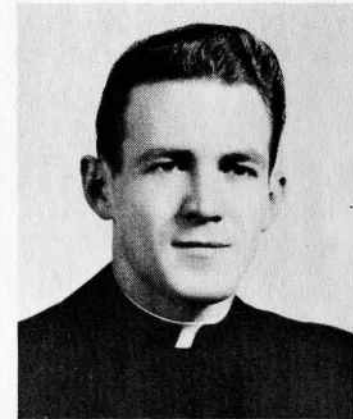
PRESENT ASSISTANTS WITH MONSIGNOR



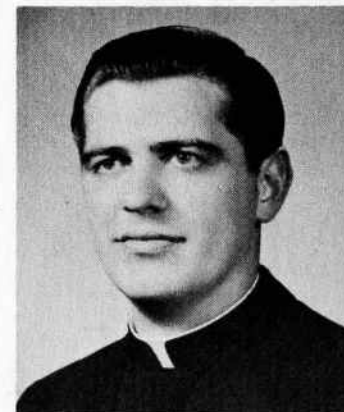
REVEREND
EDMUND G. ADAMKIEWICZ



RT. REVEREND MONSIGNOR
WENCESLAS A. LOSIENIECKI



REVEREND
LOUIS GARBACIK



REVEREND
EDWARD MASAKOWSKI



IN LOVING MEMORY OF OUR WAR DEAD
ST. MARY'S CHURCH OF THE MATERNITY PARISH

Joseph Banaszek

Joseph Charneski

Francis Bednarek

Joseph Chmielewski

John Chulvik

Peter Cielez

Adam Fidrych

Henry Graziul

Stanley Guzik

Stanley Hahula

Leon Halecki

Leo Hatko

Stanley Karwel

Ladislav Kotarba

Edward Kumski

Walter Liliental

Bernard Lobada

Leo Malligo

Raymond Motowidlak

Stanley Olszewski

John Opiela

Stanley Owczarz

Frank Pawlowski

Casimir Polahowski

Cyliva Pontian

Peter Pukis

Edward Rakowski

Raymond Rajkowicz

John Ras

Edward Samborek

Francis Stets

Michael Sura

Casimir Szymiatowicz

John Yatsko

Thadeus Zak

Ralph Zima

May They Rest In Peace

STORY OF THE NEW CHURCH

The new St. Mary's of the Maternity Church replaces the old two-towered brick structure built in 1896 — a landmark which dominated for many years the skyline of the Heights section and was a familiar sight to all visitors in Wilkes-Barre, as well as to transients who passed the city by the Lehigh Valley railroad. The old structure was once an imposing and important church built during the pastorate of the late Rev. Theophilus Klonowski, uncle of the present Auxiliary Bishop of Scranton.

When in 1956 the need for extensive repairs and alterations became evident, it was discovered that the cost of necessary alterations, repairs and modernization of facilities in the old building would run into a quarter of a million dollars. It was then that the parishioners under the courageous leadership of their priests decided to build anew. It was estimated that the new edifice would cost close to three-quarters of a million dollars. Undaunted by the seemingly impossible undertaking, the parishioners of St. Mary's embarked upon a capital fund raising campaign which proved most successful. In December of 1958 the old structure was turned over to a demolishing firm and after two months the old St. Mary's-on-Park-Avenue was no more. On February 22, 1959 ground was broken for the new edifice and a new church conceived by the architect, Mr. Michael Bochnik of Plymouth, Pennsylvania, was on its way.

The general contract was awarded to the Raymon R. Hedden Company of Nanticoke, Pennsylvania, and the heating-plumbing and the electrical contracts went to Joseph G. Schuler Company, and Thomas Electrical Construction Company, respectively.

The cornerstone for the new church was blessed and laid by the Most Reverend Henry T. Klonowski on October 11, 1959. The blessing of the four bells, manufactured by the McShane Bell Foundry Company of Baltimore, and weighing 3200, 2000, 1200 and 500 pounds respectively, took place on March 20, 1960 with the Rt. Rev. Msgr. Francis A. Costello, V.F. officiating. The bells were named after the former and present pastors, namely, Maria-Theophilus, Maria-Jacobus, Maria-Raphael and Maria-Wenceslaus.

In general style of architecture the exterior of the new church follows the Lombardian Romanesque form, with one tower rising ninety-two feet from the street level, and one hundred feet to the top of the stainless steel cross. The walls are constructed of steel, reinforced concrete, cinder block and red brick. The church is trimmed with Indiana limestone and covered with Spanish tile. The overall length of the church is one hundred eighty feet. The width is one hundred feet in the transept and fifty-seven at the nave. The front entrance is in a form of an all-stone portico with beautifully carved columns and richly decorated arches, over which appears the title of the church inscribed in Latin. Over the main entrance to the church consisting of three tall panelled doors, a triple-language (Polish-Latin-English) inscription appears expressing sentiments from the Twenty-Eighth psalm. The street side front corners of the all-limestone portico are adorned with handsomely sculptured Guardian Angels, while high in the niche of the front facade, stands a statue of our Lady of the Maternity, original in design. The statue, Our Lady, the angels, carv-

ings on the inner arches of the front entrance as well as other exquisite sculptor work in the new church, are the work of the well-known local artist, Lawrence Russo.

The interior of the new church is quite true to the early Christian or Basilican style of architecture — a type of architecture well adapted for the celebration of the Christian liturgy. The portico and narthex help to secure an atmosphere of quiet and recollection fitting for the religious rites celebrated within. On entering the church the attention is at once drawn to the sanctuary, and by the parallel row of columns focused upon the altar in the apse. The altar is set off by the "ciborium" or canopy on four bronze posts that stand above and around it. The canopy is surmounted by a beautiful gold-leaved statue of the Assumption of the Blessed Virgin. The marble altar in the form of a table (mensa) measuring ten feet in length and four feet four inches in width is fitted with a tabernacle of exquisite craftsmanship, a bronze crucifix seven feet high, and a set of six candlesticks of Rambusch design. The sanctuary floor constructed in three levels is of grey Carrara marble in dimensions roughly thirty-eight by thirty-two feet, and separated from the nave by a marble railing of design matching the mensa of the main altar. The nave of the church contains thirty-five rows of pews with seating capacity of 900 people. In addition there is the "Mothers' Room" at the epistle side of the transept with room for about forty adults. The aisles of the nave are of variegated slate and the area beneath the pews is of a heavy grade vinyl. The ceiling of the church is of the exposed beam construction reaching a height of fifty-one feet at the apex. It is highly decorated with interesting designs, the work being executed by H. A. Smith Co. under the supervision of the Rambusch Decorating Co. of New York. The large windows in the nave are stained glass of exquisite workmanship executed by the Baut Studios. They portray the fifteen mysteries of the rosary, with the last mystery ending in the chapel of Our Lady dedicated to the Queen of Heaven. The clerestory windows, somewhat smaller in size, are designed to express symbolically the principal titles of Our Lady taken from the Litany of Loretto. The rose window in the front of the church is a twelve petal design, each petal symbolically expressing one of the queen-ship titles of Our Lady taken from the same Litany. Symbols are also used in the other lesser windows throughout the church. The Stations of the Cross are placed above the richly sculptured column capitals. They are of polychromed wood done by the famous wood sculptor Leopold Moroder of Oberammergau, Germany.

A spacious sacristy measuring twenty-eight by twenty-six feet, equipped with the latest intercom and public address control systems, is located off the gospel side of the sanctuary. The exits from the sacristy are so arranged as to permit the vested clergy to enter the sanctuary either directly or circuitously as prescribed for formal processional entrance.

The new St. Mary's of the Maternity Church is unique in that, in a period when modernistic and functional construction appears to be the accepted thing, it strikes boldly into the past, the deep traditional — traditional, exquisite in form and of unquestioned beauty.

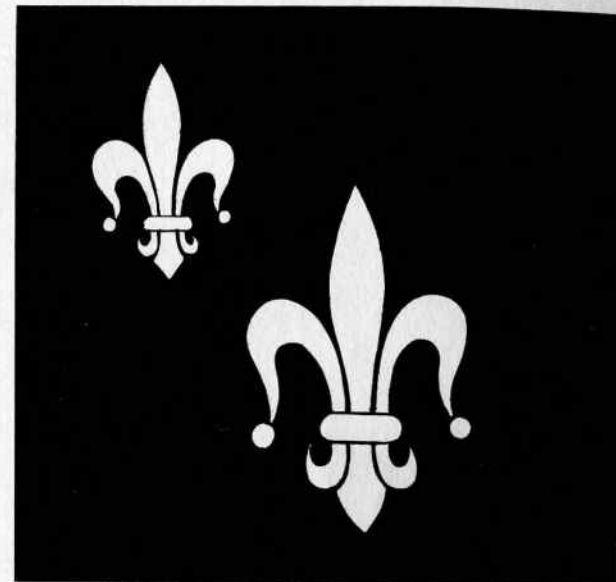




Procession For Groundbreaking



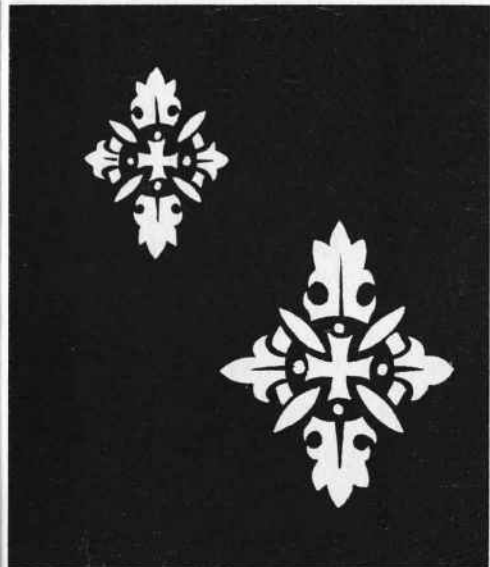
Pick In Hand, The Initial Groundbreaking



The First Shovel Of Earth



Monsignor Losieniecki Addresses The Gathering
February 22, 1959



BLESSING AND LAYING OF THE CORNERSTONE



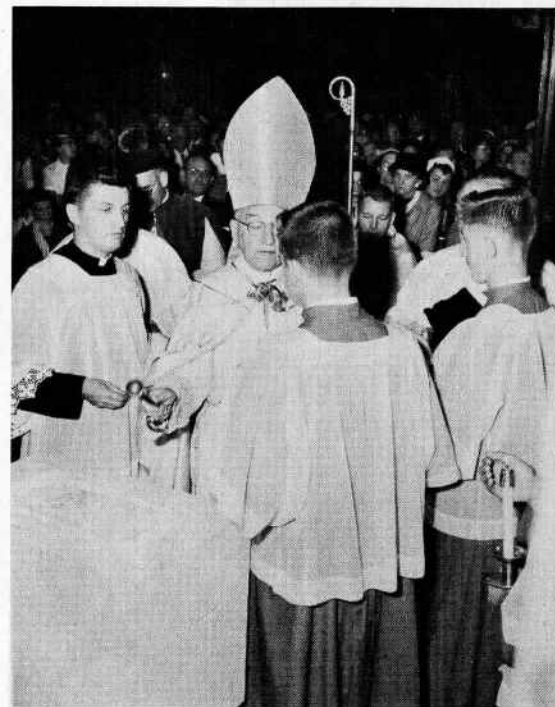
The Cornerstone

"To God, the best, the greatest this sacred Cornerstone of the Temple in honor of the Blessed Mother of God was laid by the Most Reverend Bishop Jerome Daniel the Fifth Bishop of Scranton in the year of our Lord 1959 during the reign of John XXIII Roman Pontiff." "October 11, 1959"



Bishop Klonowski begins the blessing of the cornerstone, saying:

"Lord Jesus Christ, Son of the living God, thou Who art true God and almighty, the splendor and image of the eternal Father, and everlasting life; thou Who art the corner-stone hewn from the mountain not by the hand of man; thou Who art a foundation which cannot be moved — do thou make firm this stone which is laid in thy name. And thou, the Beginning and the End, in Whom from the first instant God the Father created all things, be likewise, we pray, the beginning, and the increase, and the consummation of this work which is begun for thy renown and glory. Who with the Father and the Holy Spirit livest and reignest, God, forevermore. Amen."



Sprinkling the stone with holy water, he says:

"Bless, O Lord, this creature of stone, and grant by our prayer that all who devotedly assist in the building of this church may enjoy health in body and healing in soul. Through Christ our Lord. Amen."

—Prayers are taken from "The Roman Ritual" by the Reverend Philip T. Weller, Volume III, "The Blessings."



The Bishop places his hand upon the cornerstone as it is lowered into place, saying:

"In the faith of Jesus Christ, we lay this corner-stone on this foundation, in the name of the Father, and of the Son, and of the Holy Spirit. May the true faith wax strong here, and the fear of God, and the love of the brethren, that this place be truly destined for prayer, to invoke and praise the name of the same Jesus Christ, thy Son, our Lord, who with the Father and Holy Spirit liveth and reigneth, God, eternally. Amen."



Bishop Klonowski blesses the foundation of the church. When the sprinkling is done, he says:

"O God, Who in the assembly of the saints hast prepared an everlasting dwelling unto thy Majesty, give also to this construction heavenly increase, that what has been started with thy blessing, may be completed through thy generosity. Through Christ our Lord. Amen."

BLESSING AND LAYING OF THE CORNERSTONE (CONTINUED)



Sealing Of The Cornerstone



Bishop Klonowski Preaching On The Occasion

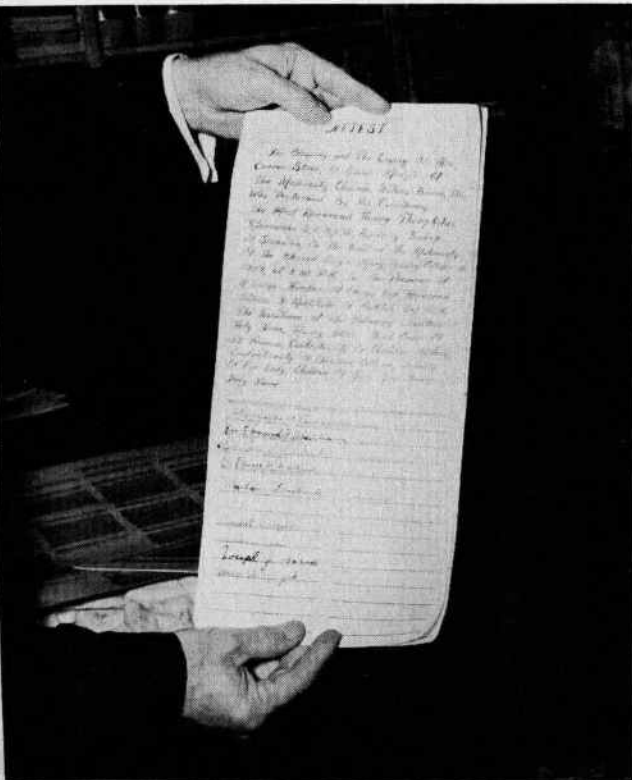


Group Of Priests In Attendance At The Ceremony



Parishioners Gathered For The Occasion

Blessing and Laying of Cornerstone
Feast of the Maternity of the B.V.M.
October 11, 1959.
By His Excellency
The Most Reverend
Henry T. Klonowski S.T.D.
Auxiliary Bishop of Scranton
Document Of Attestation
Inserted In The
Cornerstone



BLESSING OF THE BELLS

Blessing of Church Bells — St. Mary's of the Maternity Church, Wilkes-Barre, Pa.
March 20, 1960. Rt. Rev. Msgr. Francis Costello V.F. Officiating.



Rt. Rev. Msgr. Francis A. Costello, V.F. blessing the bells.

Names of the bells: Maria-Wenceslas, Maria-Jacobus, Maria-Theophilus, and Maria-Raphael

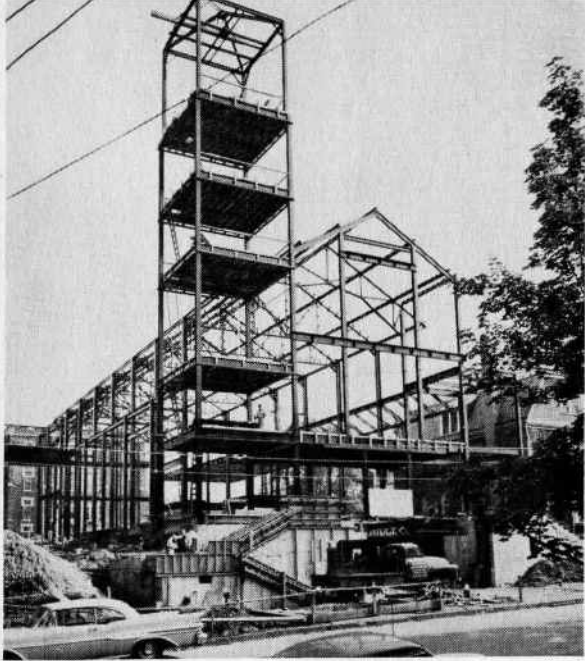
Prayer for the blessing of a church bell:

"O Christ, the almighty Ruler: As thou didst once calm the stormy sea when awakened in the boat from the sleep of thy human nature, so too hasten to the necessities of thy people, and pour forth upon this bell the dew of thy Holy Spirit. Whenever it rings, may the spirit of evil depart, may the Christian people practice their faith, may Satan's power over them be stricken, and may they be strengthened in the Lord as they worship together. Let the Holy Spirit come down, as He did with joy over the playing of David's harp. And as onetime the thunder dispersed the host of foes while Samuel slew a mother-sheep as an offering to the eternal King, so when the peal of this bell penetrates the clouds, may the angelic legion guard the congress of worshippers. And let thine ever-abiding protection be salutary in soul and body to these the first-fruits among thy faithful. Through thee, Jesus Christ, Who livest and reignest with God the Father in the unity of the selfsame Holy Spirit, God, forever and ever. Amen."

Sponsors of the Bells

Sponsors of the bells: Alexander Jamiolkowski, Miss Angela Losieniecki, Stanley Bednarski, Miss Apolonia Losieniecki, Mrs. Joseph Papka, Mrs. Mary Mengak, Robert Platt and Albert Filip.

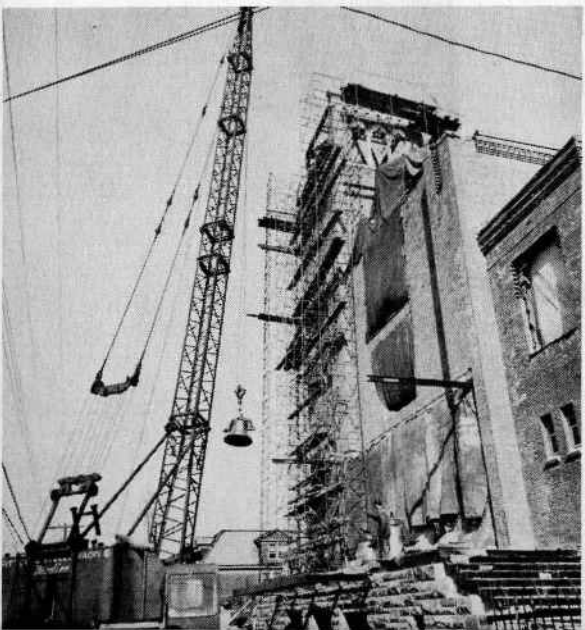
SCENES
OF THE
BUILDING
UNDER CONSTRUCTION



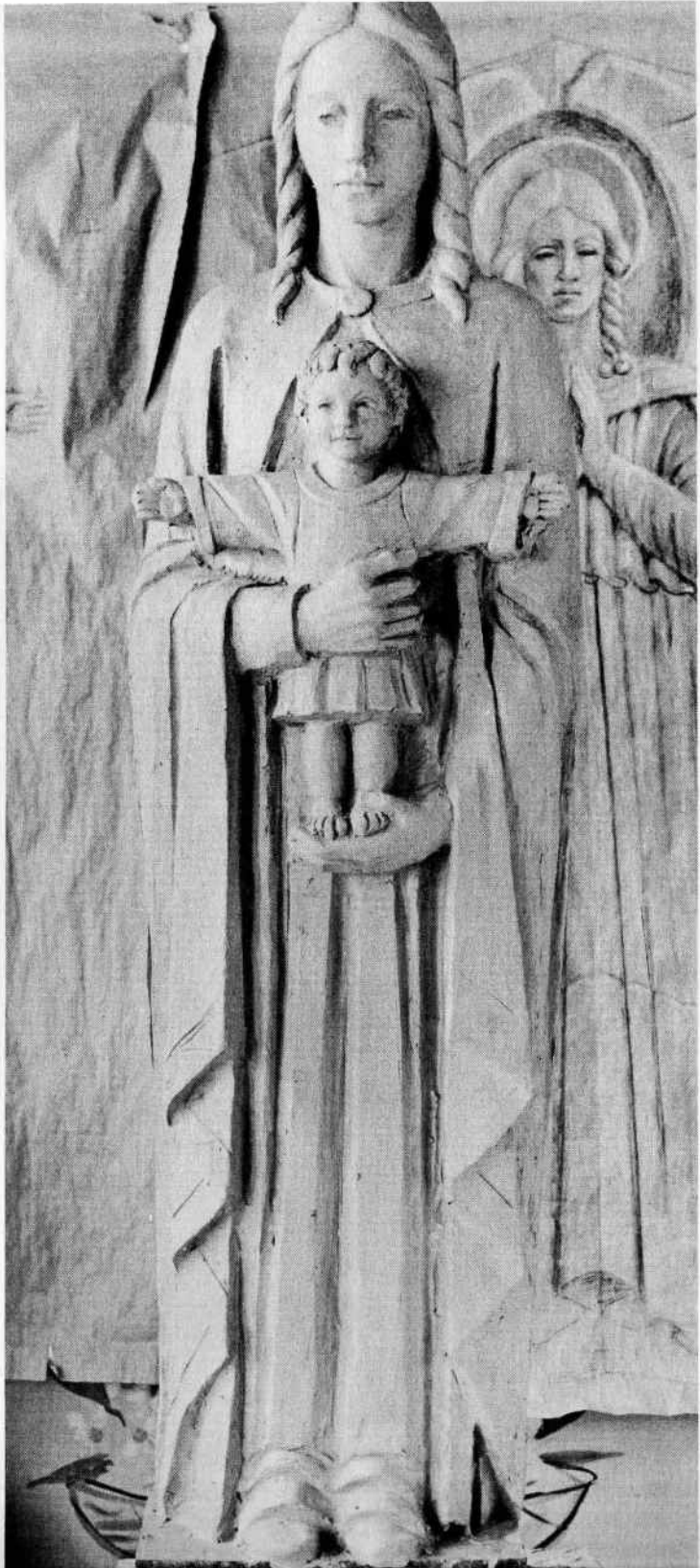
Steel Skeleton



Raising the Bells to the Tower.



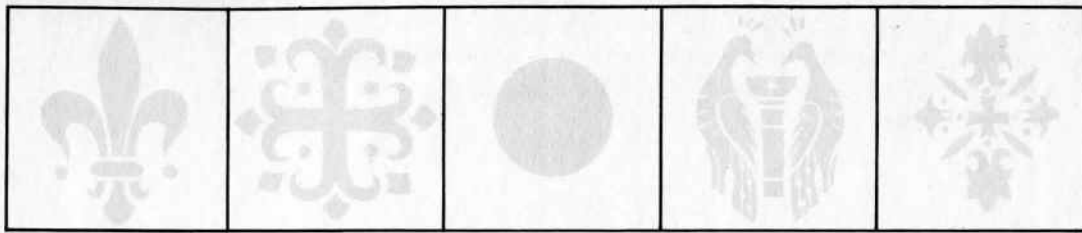
Mr. Russo Sculpting Statue of Angel.



Statue of Mary, Depicting Her Divine Maternity.
This work was originally conceived and carved by our local sculptor, Mr. Lawrence Russo. It rests in a niche above the portico in front of the Church.



This same statue is used as the basis for the artists conception of our Diamond Jubilee Emblem. The art work here and throughout the Jubilee Book was rendered by the Jack Jennings Art Services.



program of the dedication

— of —

THE NEW ST. MARY'S OF THE MATERNITY CHURCH
Wilkes-Barre, Pennsylvania

SUNDAY, JANUARY 22, 1961 — 11:00 A. M.

SOLEMN BLESSING CEREMONY

OFFICIANT

His Excellency

The Most Reverend Jerome D. Hannan, D. D., J. C. D.

Bishop of Scranton

ASSISTANT DEACONS

Reverend Joseph J. Losieniecki, Reverend Joseph B. Pilny

MASTER OF CEREMONIES

Right Reverend Monsignor Joseph A. Madden

CHANTERS

Reverend Edward J. Manikowski, Reverend Anthony B. Grauzlis

CROSS-BEARER

Reverend Joseph E. Papka

ACOLYTES

Reverend Emil M. Hussack, Reverend Joseph M. Horonzy

**DEDICATION
OF THE
NEW
CHURCH**

"Awesome is this place: it is the house of
God and the gate of heaven; and it shall be
called the court of God. How lovely are Thy
tabernacles, O Lord of Hosts!"

From the Mass of Dedication





His Excellency Bishop Henry T. Klonowski, D.D., V.G. and His Excellency Bishop Jerome D. Hannan, D.D., stand with Monsignor Losieniecki as the procession forms.



On a bitter cold and snowy morning, January 22, 1961, the solemn procession makes its way to the church.



The solemn blessing begins outside the door of the church with Bishop intoning the prayers.

"We beseech thee, Lord, inspire and guide our works in their beginning, and accompany them unto completion, that our every prayer and work may ever begin with thee, and through thee be accomplished. Through Christ our Lord. Amen."

Bishop Hannan returns to the place where the procession began and prays: "O Lord God, Whom the heavens and the earth cannot contain, but Who dost condescend to have a dwelling on earth where thy name can be continually invoked; we beseech thee, through the merits and intercession of Blessed Mary ever Virgin, and of all the saints, visit this edifice with thy kindly countenance, and purge it of all evil and conserve it thus by the infusion of thy grace. And as thou didst cause the vow of thy beloved David to be fulfilled in the work of Solomon, his son, grant us in this work the realization of our desires, and banish hence all wicked spirits. Through our Lord. Amen."



The procession goes around the exterior of the church with Bishop Hannan sprinkling the upper walls and the foundations and encircling the building.

"Sprinkle me with hyssop, O Lord, and I shall be clean; wash me, and I shall be whiter than snow."





DEDICATION
OF THE
NEW
CHURCH
(CONTINUED)



Blessing of the Interior

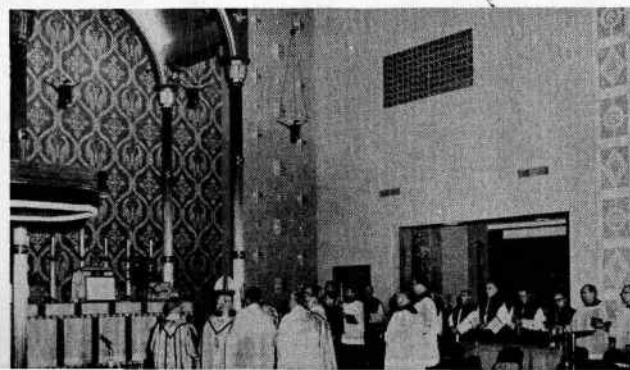
The Litany of the Saints is chanted before the solemn ceremony begins in church. Here Bishop Hannan prays: "That thou wouldst purify and bless this church and this altar to thy honor and the name of Saint Mary. We beseech thee, hear us."



Bishop Hannan then proceeds to sprinkle the interior walls at the top and bottom, beginning on the gospel side.



... encircling the church on the Epistle side at the mother's room ...



... the Bishop returns to the altar and recites the last prayer: "O God, Who dost sanctify the places dedicated to thy name, pour forth thy grace upon this house of prayer, so that all who here invoke thee, may experience thy assistance. Through our Lord, Amen."



*The Solemn High Mass was an act of
thanksgiving to God:*



THE PRAYER

"What shall I render to the Lord for all that
He hath rendered to Me? I shall take the
chalice of salvation and call upon the name
of the Lord."

From the Missal



MASS OF THANKSGIVING

IN HONOR OF THE MATERNITY OF THE BLESSED VIRGIN MARY
SUNDAY, JANUARY 22, 1961

PRESIDING — His Excellency The Most Reverend Jerome D. Hannan D.D., J.C.D.
Bishop of Scranton

CELEBRANT — Right Reverend Monsignor Wenceslas A. Losieniecki, J.U.L.

DEACON — Reverend Edmund G. Adamkiewicz

SUBDEACON — Reverend Louis S. Garbacik

FIRST MASTER OF CEREMONIES — Reverend Edward M. Masakowski

SECOND MASTER OF CEREMONIES — Reverend Victor C. Zawadzki

THURIFER — Reverend John F. Zalewski

CROSS-BEARER — Reverend Joseph E. Papka

ACOLYTES — Reverend Emil M. Hussack, Reverend Joseph Horonzy

CHAPLAINS TO THE MOST REVEREND BISHOPS

Reverend Joseph J. Losieniecki

Reverend Charles A. Zawol

Reverend Joseph B. Pilny

Reverend Anthony W. Drogowski

Reverend Stanislaus J. Slominski

Reverend Chester H. Kolakowski

LITURGICAL CHOIR — *Director*, Miss Jean Marie Neff; *Organist*, Mr. Joseph Jacobs

His Excellency
The Most Reverend Stephen S. Woznicki, D.D.
Bishop of Saginaw
Preacher at the Mass



DEDICATION DAY DINNER



Huge Gathering at the Dedication Dinner



Seated at the head table: Mrs. Frank Slattery, Mayor Slattery, Atty. Bernard J. Hendrzak, toastmaster; Peter Toloczko, general chairman; Auxiliary Bishop Henry T. Klonowski, Rt. Rev. Msgr. W. A. Losieniecki, pastor; Most Rev. Jerome D. Hannan, Bishop of Scranton; Dr. Francis McQuade, principal speaker; Most Rev. Stephen Woznicki, Bishop of Saginaw, Mich; Msgr. Peter J. Klekotka.

Standing: Rev. George Benaglia, CSC; Msgr. William A. Crotti, Judge Edward W. Lopatto, Msgr. Peter Niebrzydowski, Judge J. Harold Flannery, Msgr. Joseph Madden, Mrs. Francis McQuade, Michael J. Bochnik, Mrs. Bochnik, Judge Bernard C. Brominski, Msgr. J. V. Miliauskas, Msgr. John J. Podkul, Msgr. Thomas Horan, Msgr. Roman Gizara and Rev. Joseph J. Losieniecki.

Dinner on the occasion of the dedication of the new church of the Maternity of the Blessed Virgin Mary Wilkes-Barre, Pennsylvania. The Twenty-Second day of January One Thousand Nine Hundred and Sixty-One, Irem Temple, lower auditorium, North Franklin St., Wilkes-Barre, Pa.

SPEAKERS

WELCOME

Peter S. Toloczko
General Chairman of the Dedication Dinner Committee

TOASTMASTER

Bernard J. Hendrzak, Esq.
President of the Holy Name Society

GREETINGS

The Honorable Frank Slattery
Mayor of the City of Wilkes-Barre

ADDRESS

Francis P. McQuade, LL.B., Ph.D.
*National President of the
Catholic University Alumni Association*

REMARKS

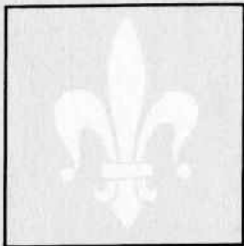
His Excellency
The Most Reverend Jerome D. Hannan, D.D., J.C.D.
Bishop of Scranton

APPRECIATION

Right Reverend Monsignor Wenceslas A. Losieniecki, J.U.L.
Pastor of St. Mary's of the Maternity Church

BENEDICTION

His Excellency
The Most Reverend Henry T. Klonowski, S.T.D.
Auxiliary Bishop of Scranton



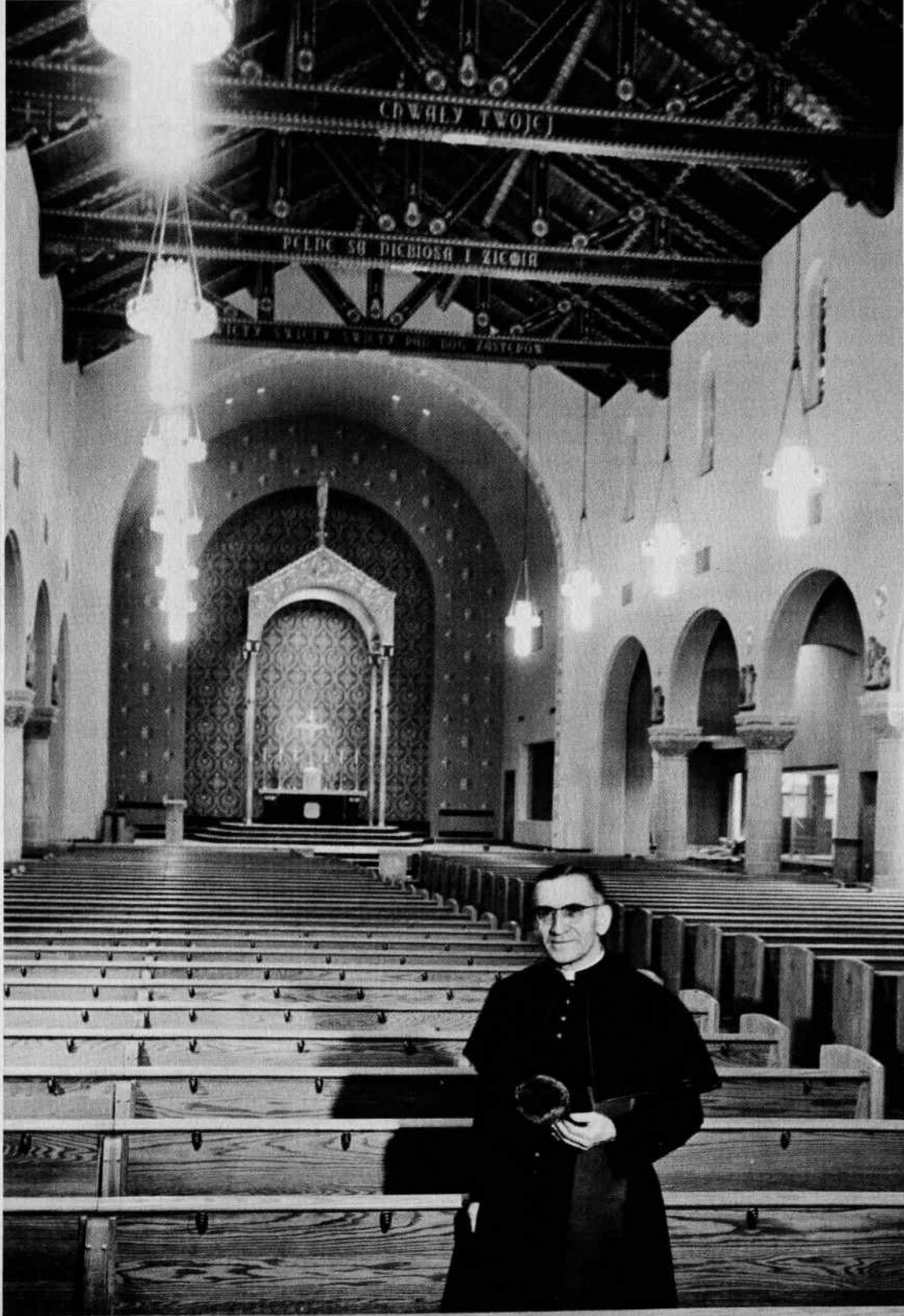
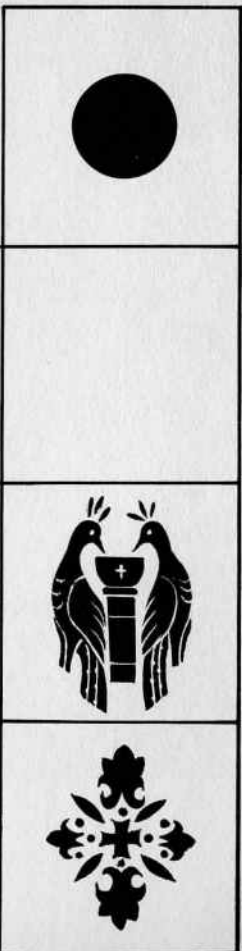
The Builder . . .

Every parish church, generally speaking, is the fulfillment of some parish priest's dream. Our new church is no exception. By reason of circumstance, of place, time and appointment, Monsignor Wenceslas A. Losieniecki is the pastor; by reason of extraordinary priestly labor, of zeal, energy and enthusiasm, he is

the builder. It is, in truth, this unique blending of pastor and builder that signalizes the eventful accomplishment of the new St. Mary's Church of the Maternity.

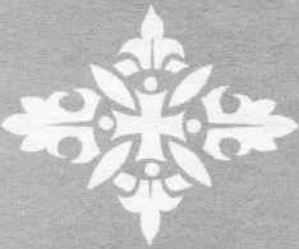
Like Caesar of old who, on reaching the Rubicon River, made a most critical decision, Monsignor arrived at many Rubicons before the dream was taken out of the palace of his priestly heart and wrought into solid form. In the pattern of Caesar's "the die is cast", his decisions were difficult and irrevocable. At the outset, for instance, he was confronted with a momentous problem: to remodel the old, or to rebuild anew. Only after long, careful and prayerful consideration of the ultimate economy, the sentimentalism on the side of the old gave way to the practical realism on the side of the new. Then, in quick succession, came hundreds of others: raising the necessary monies, choosing architectural appointments, letting out contracts, obtaining permits, deciding on style, establishing liturgical correctness, and many other questions of lesser or greater importance. After observing the good Monsignor taking on this staggering burden, certainly huge enough even for a younger man, few would have to guess that a church is not merely a cold structure of brick and mortar, but a temple consecrated by the labors of *priestly men*.

But, despite this and the taxing urgency of other matters about the parish, Monsignor has maintained a constant and decisive supervision over the manifold details allied with so immense an undertaking. In all sincerity, the solemn opening of this grand monument is above all due to the efforts of this noble man of faith. Without doubt, his devoted parishioners know exactly how much this day of dedication is his day. Of him, it cannot be said otherwise, "He has loved, O Lord, the beauty of Thy house, and the place where Thy glory dwelleth."





THE
ARCHITECT



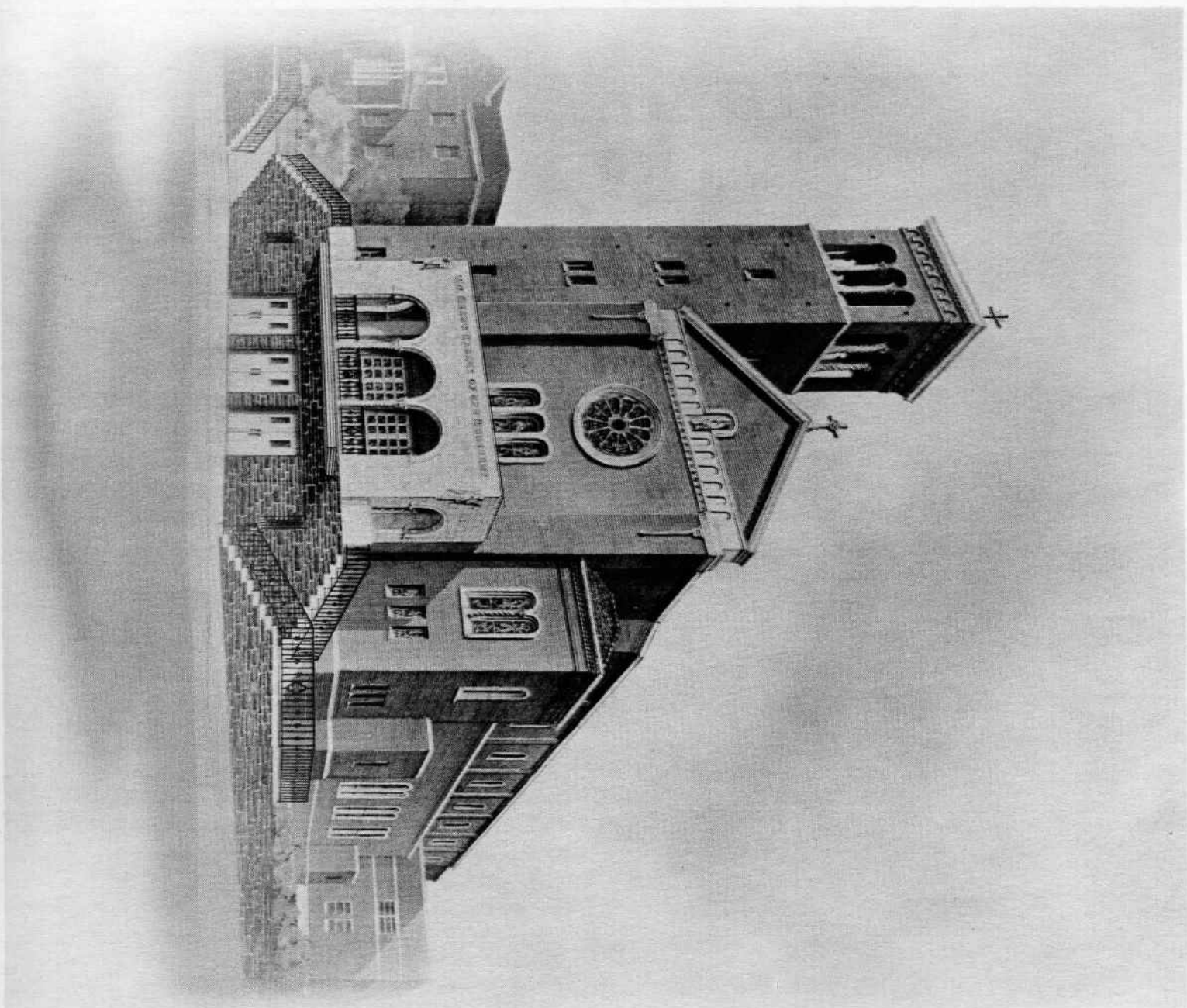
MICHAEL J. BOGNER, AIA, N.C.A.R.B.



THE NEW CHURCH

"Awesome is this place: it is the house of
God and the gate of heaven, and it shall be
called the court of God. How lovely are Thy
tabernacles, O Lord of Hosts!"

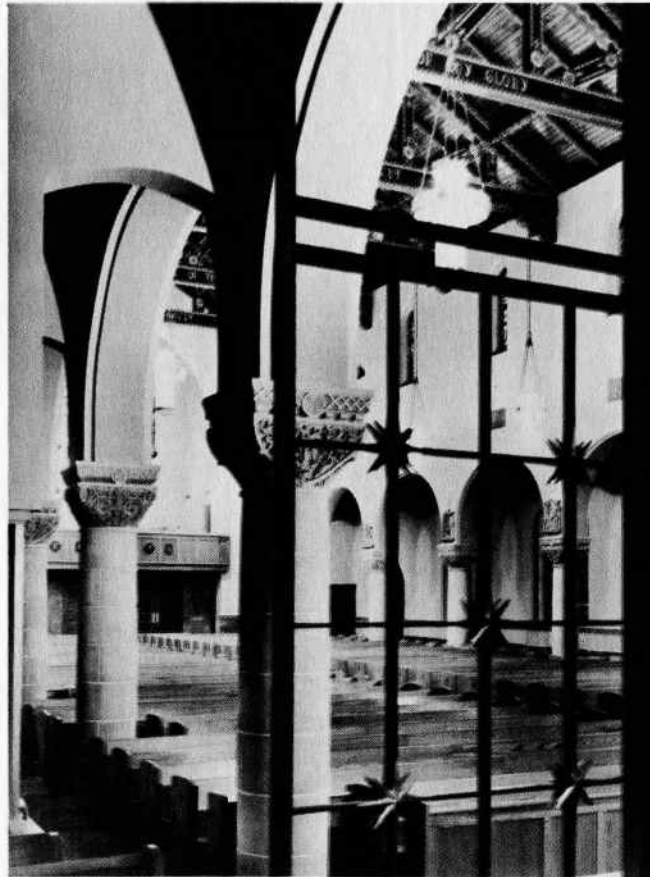
From the Mass of Dedication





Exposed Beam Ceiling

SCENES OF THE CHURCH

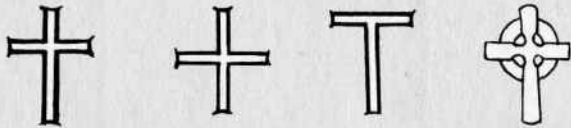


Looking to the rear from Our Lady's Chapel

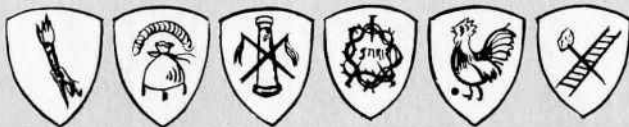


View Showing Richly Sculptured Columns

ON THE HIGHLY DECORATED CAPITALS



Four Crosses: The Latin Cross, The Greek Cross, The Tau Cross, and The Celtic Cross.

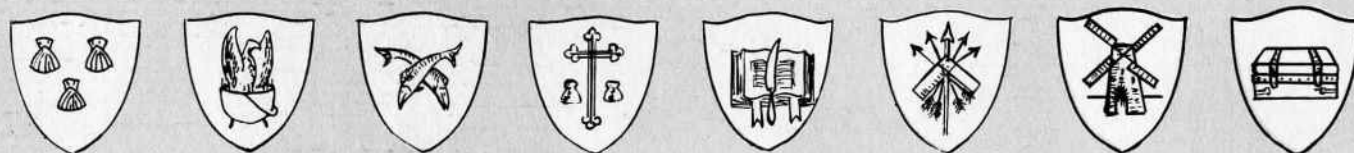


Symbols of the Passion: The Torch, The Betrayal, The Scourges, The Crown of Thorns, The Cock, The Ladder and Reed.

SYMBOL OF THE HOLY GHOST



SYMBOLS OF THE HOLY APOSTLES WHICH APPEAR ON THE HIGHLY DECORATED COLUMN CAPITALS



St. James St. John St. Andrew St. Philip St. Bartholomew St. Thomas St. James the Less St. Matthew

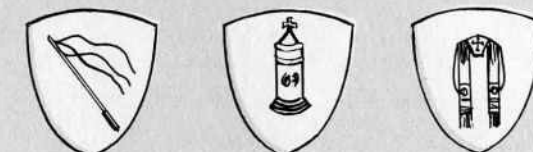


St. Jude St. Simon Judas St. Matthias St. Peter St. John the Baptist St. Paul

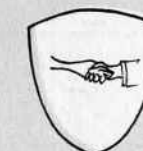
SYMBOLS OF THE SACRAMENTS HANDCARVED ON THE FACING OF THE CHOIR LOFT



Holy Baptism The Eucharist Confirmation

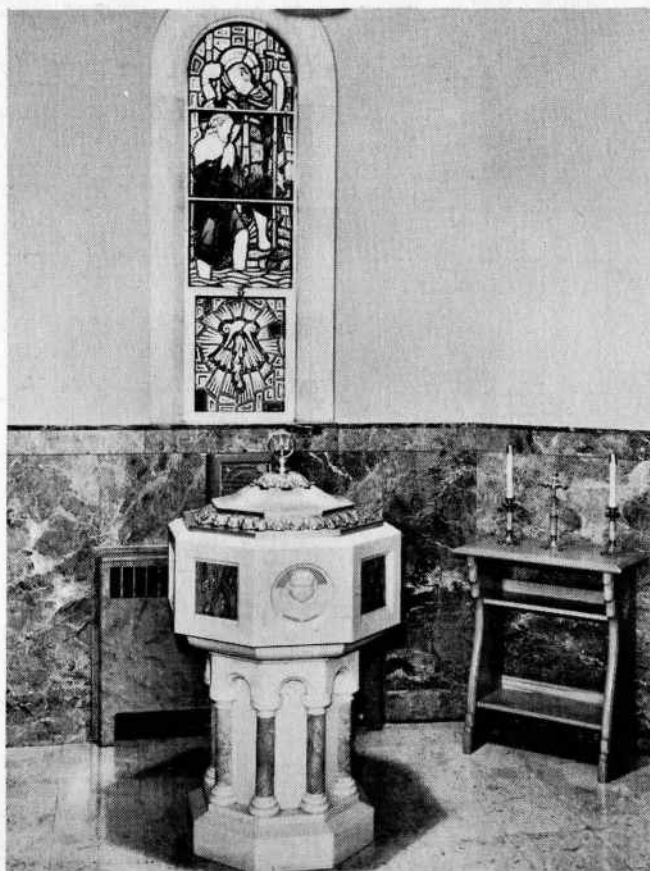


Penance Extreme Unction Ordination



Holy Matrimony

Choir loft showing symbols



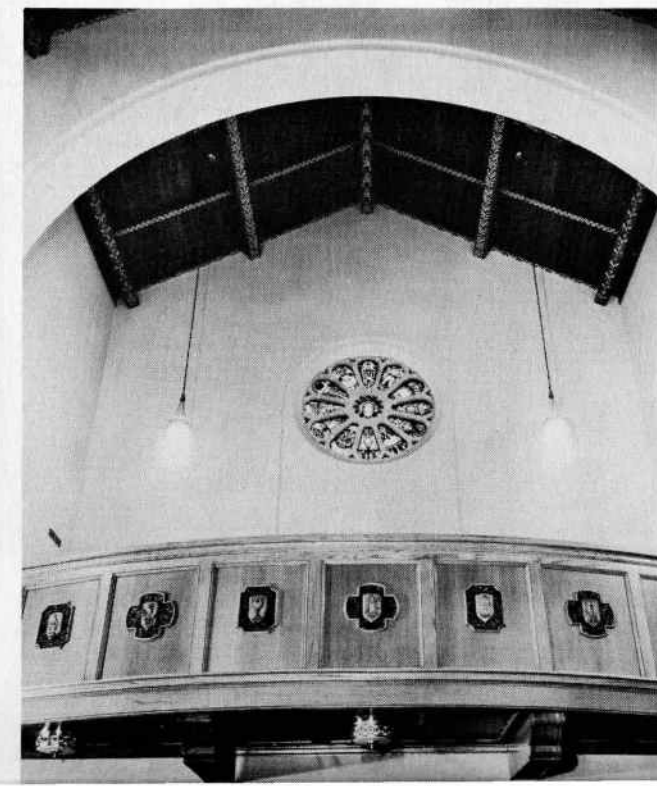
THE BAPTISTRY

The window in our baptistry shows St. John the Baptist baptizing our Lord in the river Jordan. The lower portion of the window depicts a shell which is a symbol of Baptism. The entrance to the baptistry has a step downward. This signifies Christ stepping down into the river Jordan to be baptized.



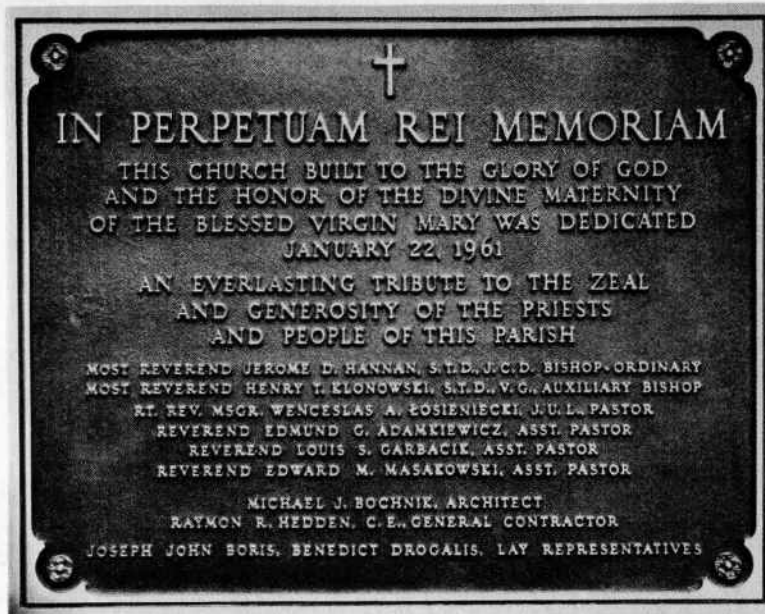
Station of the cross showing column capital

The Stations of the Cross are handcarved out of linden-wood by Leopold Moroder of Oberammergau, Germany. The craft of the artist is shown in the type of wood and the light tint that brings out the characteristics of each of the stations. The wood was meticulously selected at the site where it is grown because climate very often affects the growth of the trees. After a most careful study only the appropriate wood is



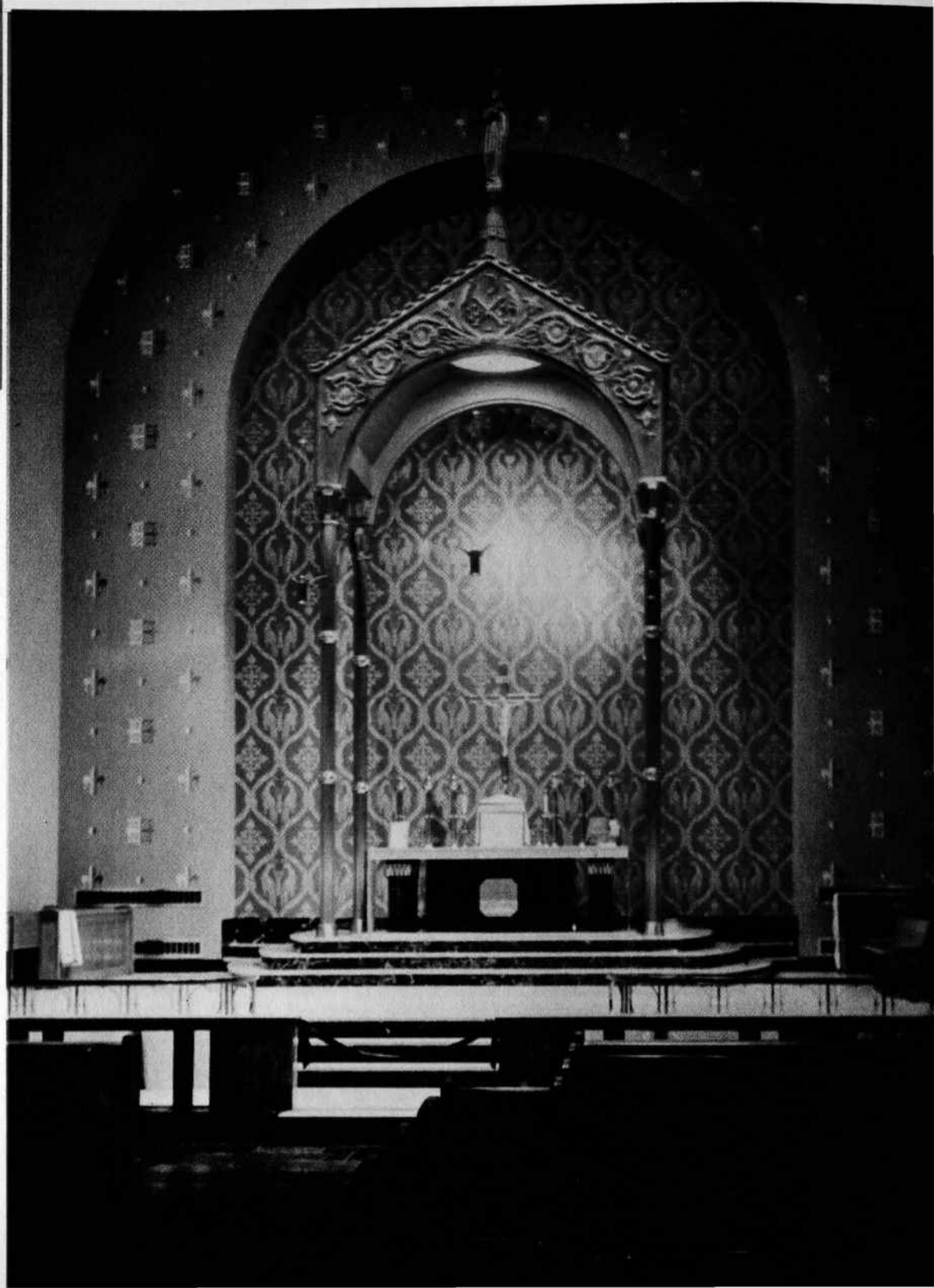


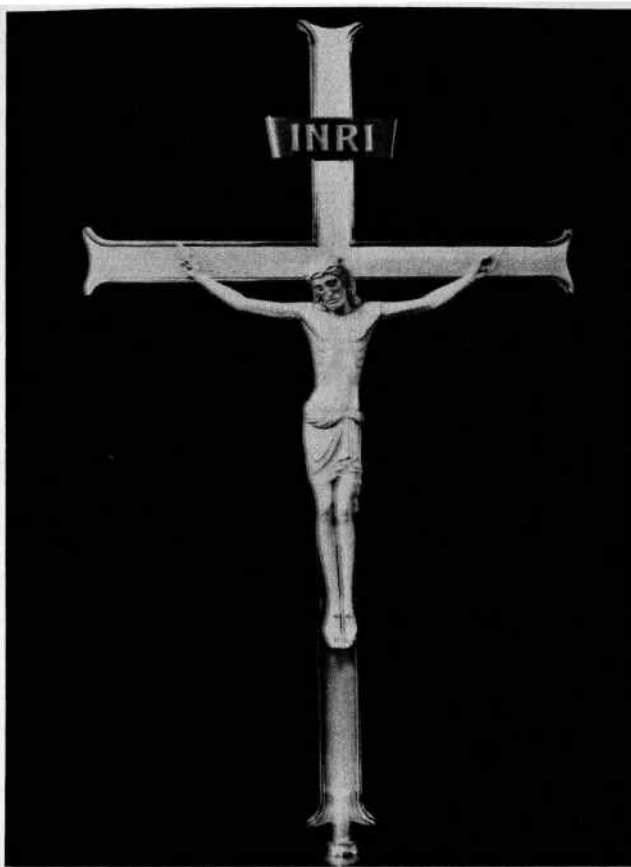
SCENES OF THE CHURCH




Main Altar

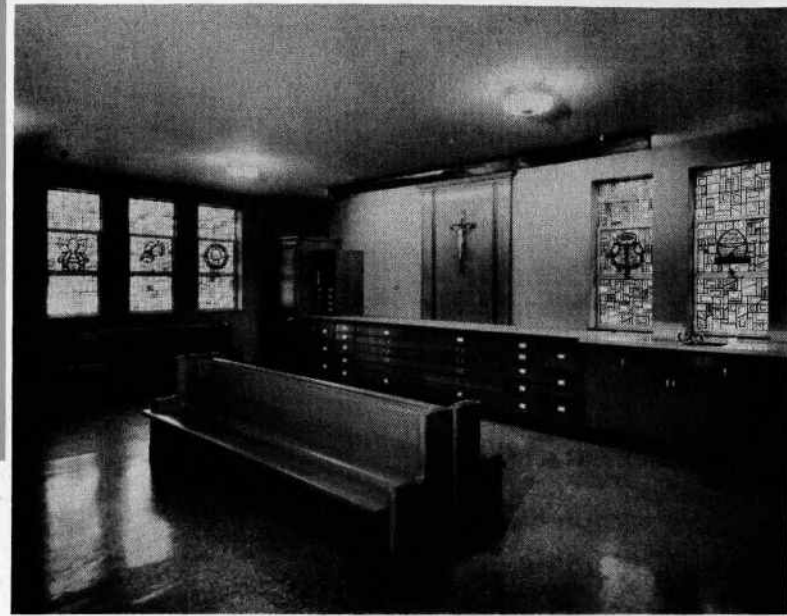
THE ALTAR represents our Lord and the Eucharist. It is the throne of God and represents worship and prayer. The mensa or table of our altar is made of Botticiono marble, supported on four columns with a central rectangular plynth of Verde Issorie marble. The column caps are richly carved with the ornamentation part polished and part dull. The symbol, The Paschal Lamb representing Christ, is on the rectangular block and incised into the marble and then gilded.







 *The Crucifix on the high altar*

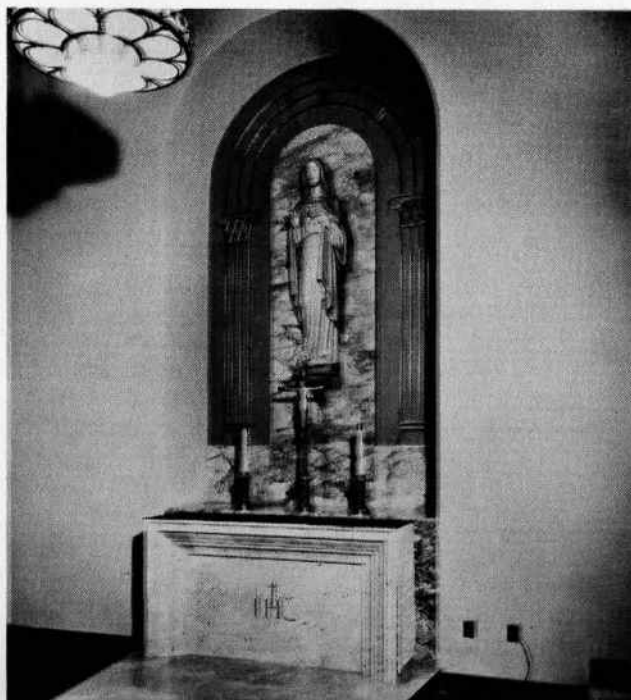
A cross with a figure of our Lord upon it is called a crucifix and is a symbol of the Passion and of the Atonement. On the altar it is placed on the highest level, higher than the candlesticks. The letters "INRI" stand for the writing directed by Pontius Pilate over the cross of Christ, "Jesus of Nazareth, King of the Jews". This is described by St. John in his Gospel: "... Pilate wrote a title, and put it on the cross. And the writing was, Jesus of Nazareth the King of the Jews...and it was written in Hebrew, and Greek, and Latin" St. John 19:19-20. "INRI initials the Latin writing.




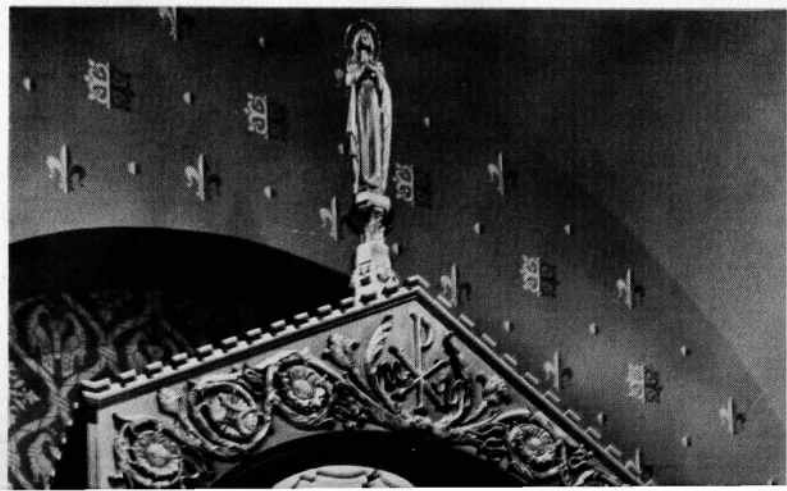
 The priests' sacristy...the stain glass windows, from left to right have the following symbols: the chalice and book and stole signify Holy Orders; the cornucopia represents generosity; the lily designates purity; the sunflower depicts glory or the soul turning to Christ; and the beehive symbolizes the eloquence of a preacher.

THE BALDACHIN

 The Baldachin creates the impression of a golden reliquary covering the altar. The columns are of heavily extruded bronze with the capitals of special design cast bronze. In the upper portion the front fascia is embellished with applied carved wood ornamentation. The "XR" is an abbreviation of the Greek letters for CHRISTOS and here represents Christ. The vine intertwining designates the Church. Hence, the design "XR" and the vine symbolizes the true believers abiding in the Lord. The flowers represent beauty or virtue. The statue surmounting the baldachin is a statue of our Blessed Mother's Assumption into heaven and is hand carved in lindenweed and then bronzed.



 The Sacred Heart Altar on the Gospel side.



SYMBOLS OF THE CHURCH

THESE SYMBOLS ARE USED THROUGHOUT THE CHURCH

THESE ARE THE MAIN WINDOWS WHICH APPEAR ON OUR FRONT DOORS



Symbolic Representations in the Doors at the entrances

Reading from top to bottom and left to right: IHS: abbreviation for The Holy Name of Jesus; The Dove: The Holy Ghost; The Fleur De Lis: The Blessed Virgin; M: Monogram of Our Lady; Red Rose: Martyrdom or Divine Love; Orb and Cross: The Triumph of Our Saviour; The Eye: Omniscience of God, XR: Christ; The Straw and The Crib: The Nativity; The M: Monogram of Our Lady; The Fish with the Cross: Our Blessed Lord; The Crown: Sovereignty of Our Lord.

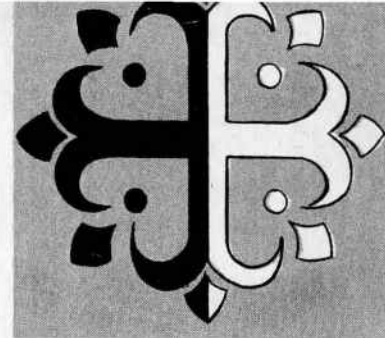
THE EAGLE

The EAGLE adorning the face of the pulpit represents St. John the Evangelist. The eagle is the master bird who can fly highest of all and can fix his gaze into the sun more keenly than all other living things. St. John in his gospel wrote with an equally lofty mind that looked with unflinching eyes directly into the eternal power of Christ's divinity. The eagle on the lectern, then, represents the flight of the Gospel throughout the earth.



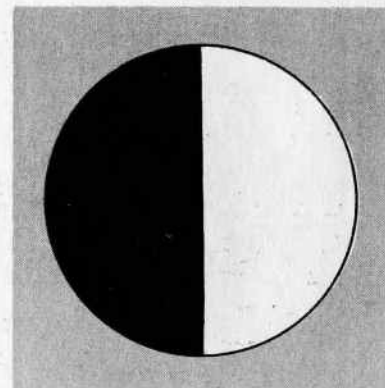
THE ANCHOR CROSS

The Anchor Cross is a form of the Cross, originating in primitive days in the catacombs, formed by combining an anchor and a cross. This is a symbol of our hopes in Christ.



THE CIRCLE

The Circle signifies eternity, completeness, perfection.



FLEUR DE LIS

The Fleur De Lis literally surrounds the altar of our church. Accepted as derived from the lily, the fleur de lis is a symbol of the Blessed Virgin. It is originally a heraldic flower of the Middle Ages which was sometimes used to signify regal power. Liturgically it is used to symbolize the Annunciation of our Lord and sometimes His human nature. Here the figure is used to represent the Blessed Virgin Mary who gave birth to the human nature of our Saviour.



THE COMMUNION RAIL
The Communion Rail showing the decorated posts joined with a catenary of rich cloth.

THE PELICANS

The other center post shows a pelican feeding its young. The pelican was thought to pierce its breast in order to feed its young. Thus, the Christians took the image as a symbol of Christ on the Cross from whose wounded side blood and water flowed. St. Thomas Aquinas, among other notable Christian writers, used the figure in his famous hymn to the Blessed Sacrament, "Adoro Te": "Pelican of mercy, Jesu Lord and God, cleanse me, wretched sinner, in thy precious Blood".

THE FISHES

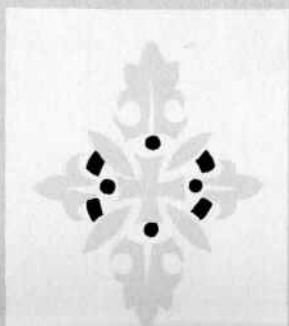
The center post on the gospel side of the marble communion rail depicts four fishes in the form of a cross with a wreath in the center. The wreath symbolizes the Holy Eucharist and the fish represent the faithful swimming toward the Bread of Life. During the persecutions of the early Church, the Christian readily identified himself by the symbol of a fish. The Greek word for fish is "ICHTHUS" and contains the initial letters of the following: "JESUS CHRIST, GOD'S SON, SAVIOUR".

THE PEACOCKS

Forming the background of main altar, the two peacocks drinking out of a fountain or sacramental chalice symbolize the Holy Eucharist. The outstanding trait in the peacock is his beautiful plumage. Here the peacocks are used to depict the beauty of the soul bestowed by grace in Baptism and strength in the Holy Eucharist by sanctifying grace. The peacock also designates the glory which the soul enjoys in heaven because there is a belief that the dead peacock will not decompose within a year.

THE FIMBRIATED CROSS

The Fimbriated Cross is one of the most useful decorative forms of the cross. It is edged with a narrow band. At times, the fleur de lis in this grouping denotes the Blessed Trinity. This cross in combination with the fleur de lis, is a symbol of Christ with His Blessed Mother.

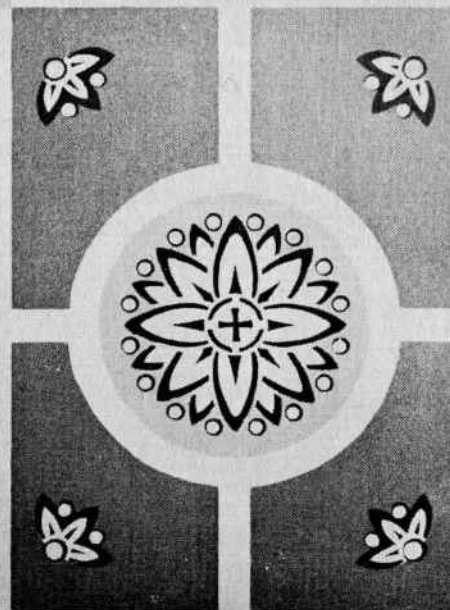
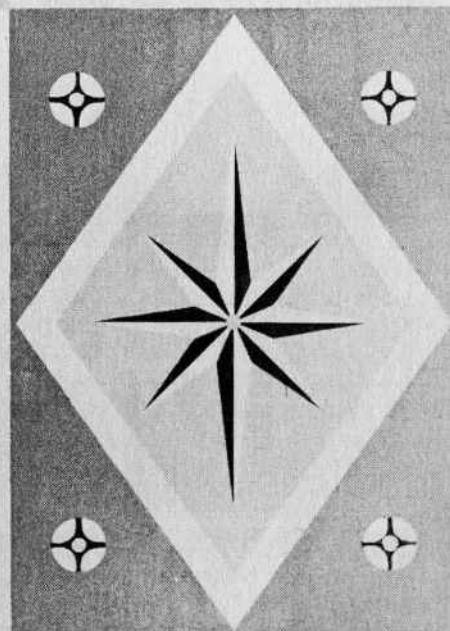


THE STAR

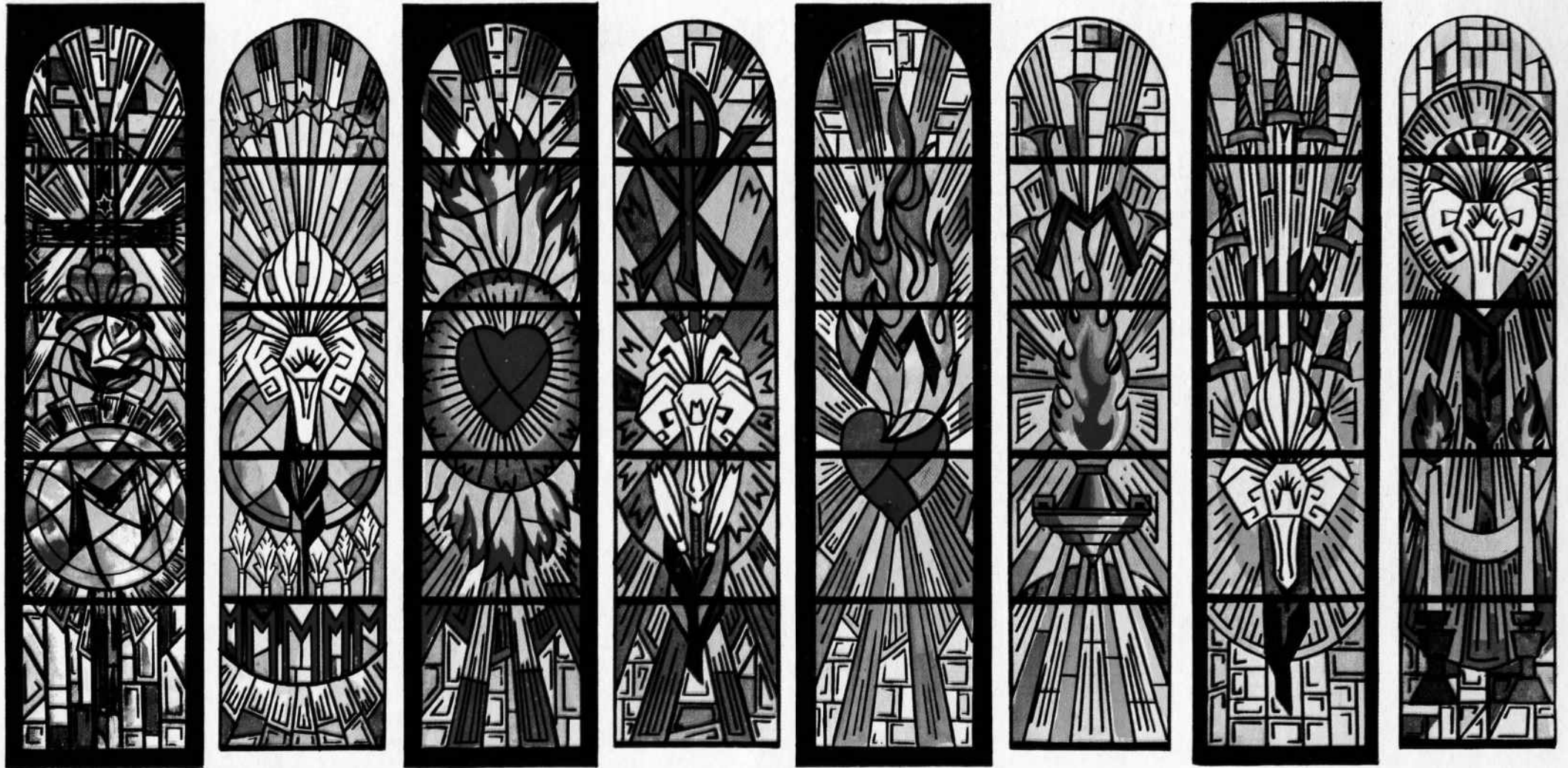
The Star is a symbol of Epiphany. Sometimes in Christian art it represents Christ while at others it signifies the Blessed Virgin. This eight pronged star represents man's regeneration through Christ.

THE ROSE

The Rose, alternately used with a star, fashions the decorative scheme under the arch of the sanctuary. The rose is a symbol of the Blessed Virgin and has its root in the Mystical Rose of the Litany of Loreto. The rose here has a cross in the center of its petals to signify Christ and His attachment of His Mother.

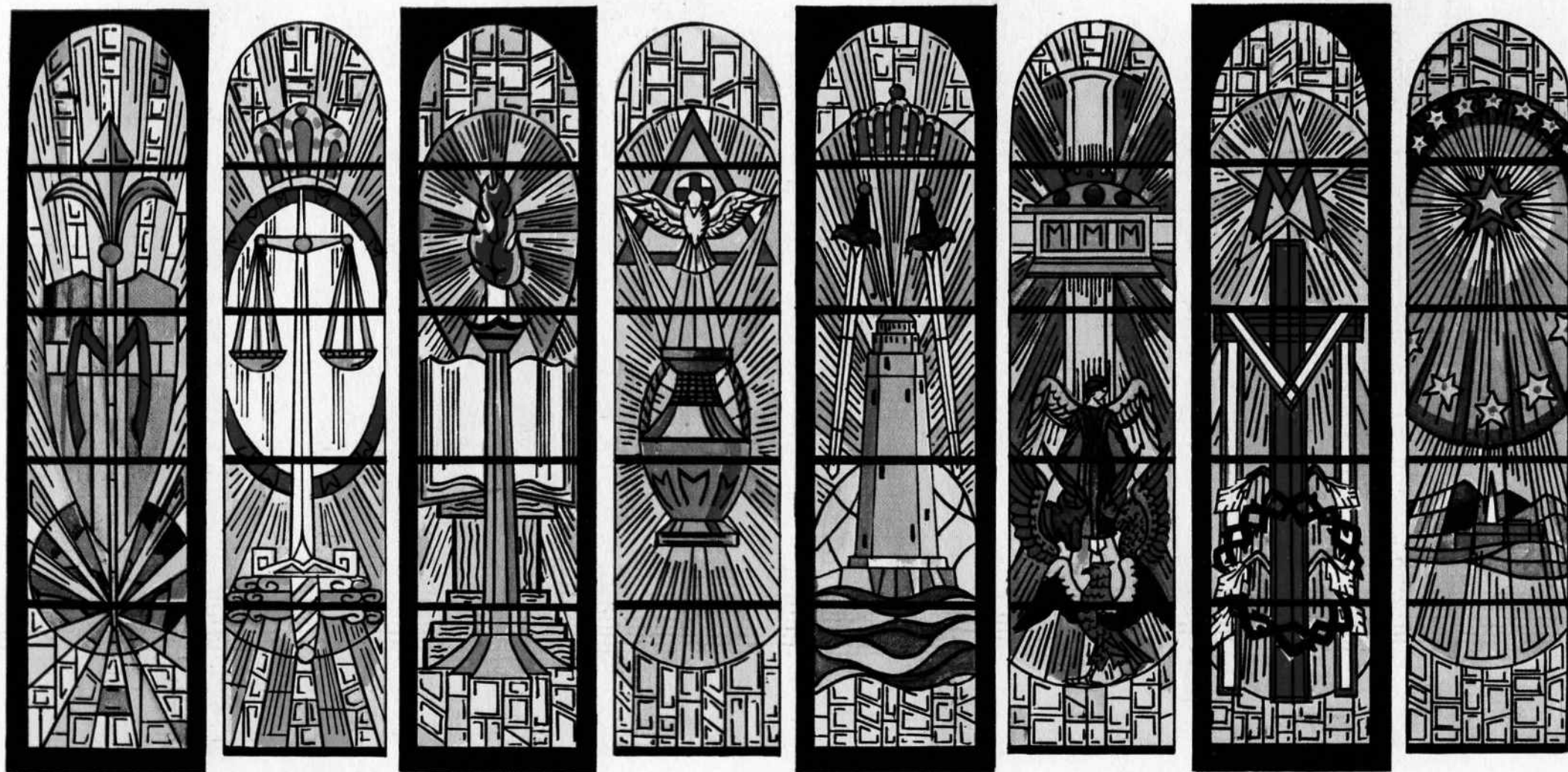


CLERESTORY WINDOWS DEPICTING THE
TITLES OF OUR BLESSED MOTHER
TAKEN FROM LITANY OF LORETO



From left to right:

HOLY MARY — HOLY VIRGIN OF VIRGINS — MOTHER OF DIVINE GRACE — MARY MOST PURE
MOTHER MOST AMIABLE — MOTHER OF GOOD COUNSEL — MOTHER OF OUR REDEEMER
VIRGIN MOST VENERABLE



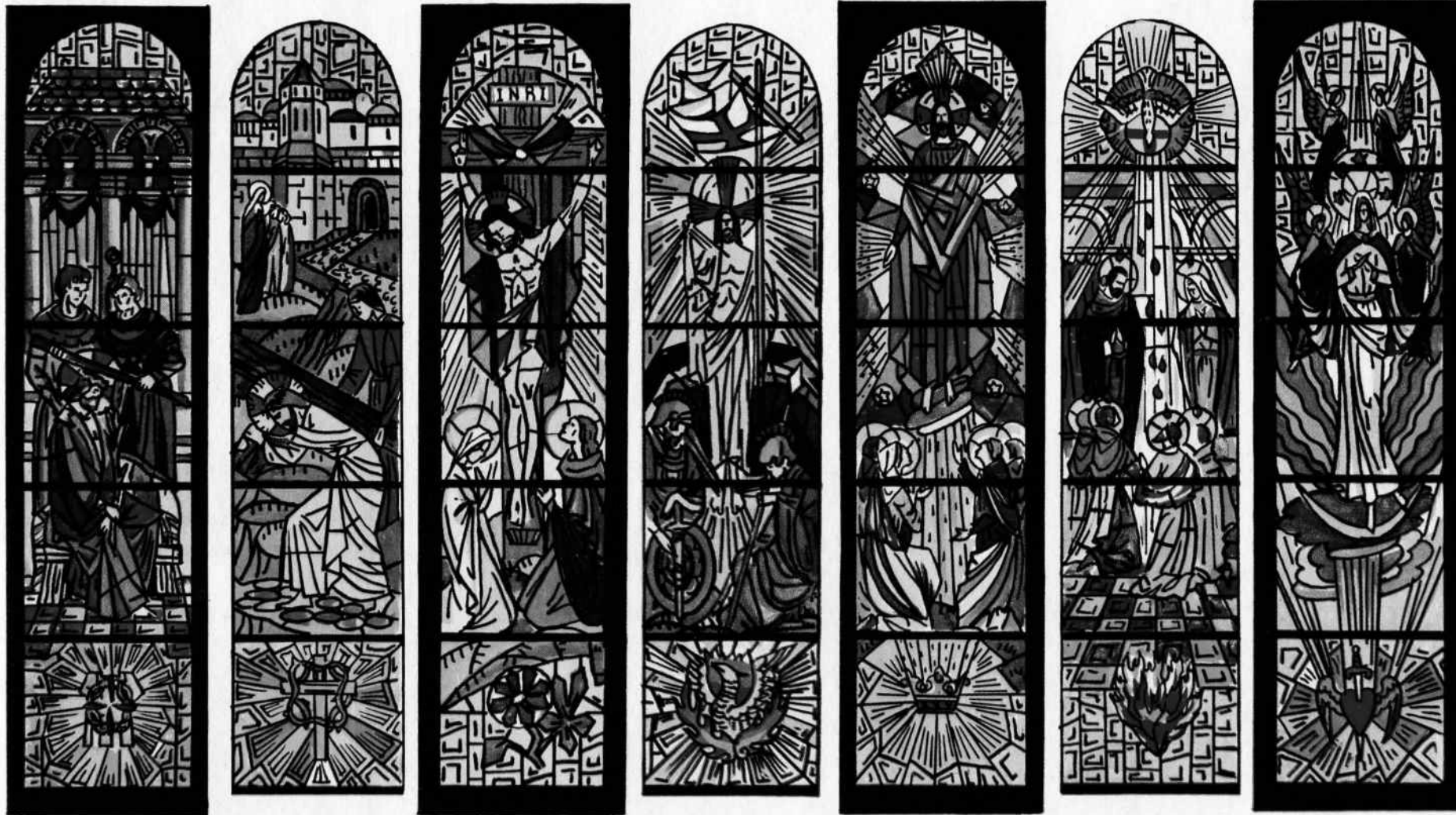
VIRGIN MOST POWERFUL — MIRROR OF JUSTICE — SEAT OF WISDOM — SPIRITUAL VESSEL
TOWER OF DAVID — ARK OF COVENANT — COMFORTER OF THE AFFLICTED — MORNING STAR

FOURTEEN MAJOR WINDOWS DEPICTING
THE MYSTERIES OF THE ROSARY



From left to right:

THE ANNUNCIATION — THE VISITATION — THE BIRTH OF CHRIST
PRESENTATION IN THE TEMPLE — FINDING OF THE CHILD JESUS IN THE TEMPLE
AGONY IN THE GARDEN — SCOURGING AT THE PILLAR



THE CROWNING WITH THORNS — CARRYING OF THE CROSS
THE CRUCIFIXION — THE RESURRECTION — THE ASCENSION
THE DESCENT OF THE HOLY GHOST UPON THE APOSTLES — THE ASSUMPTION

THE FIFTEENTH MYSTERY
OUR LADY'S CHAPEL
CROWNING OF OUR LADY
AS QUEEN OF HEAVEN

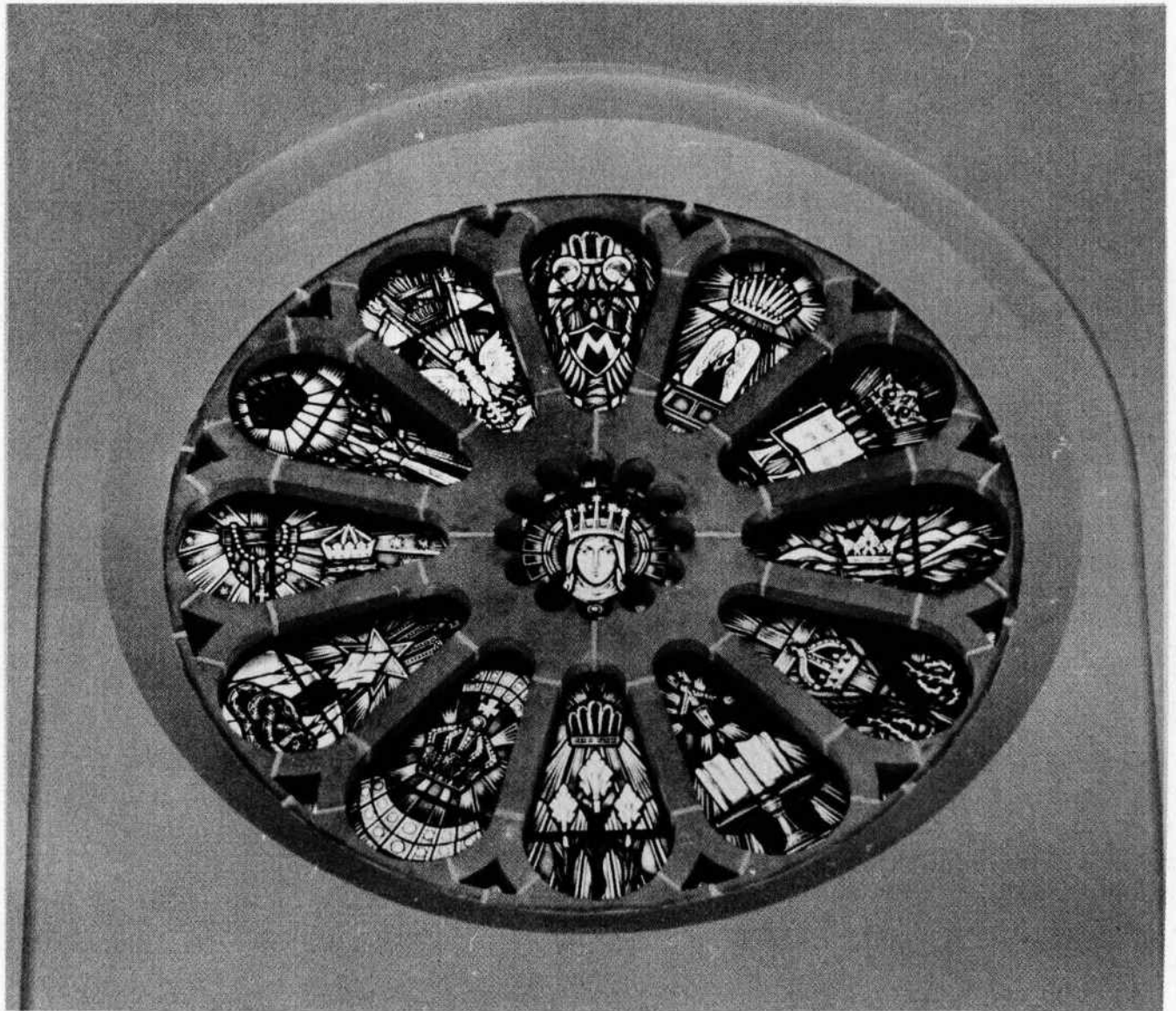
The panel figure here representing the Queenship of Our Lady in the center of the altar is one of the few remnants from the old church. In tearing down the old building, what appeared at first to be only a plaster molded figure above the high altar turned out, in reality, to be an exquisite carving made of wood. The ecclesiastical artists of Rambusch and Co. refurbished this fine work of art and incorporated it into this beautiful chapel and side altar. The figures of the four Evangelists on either side of the altar, also carved in wood, were taken from the decorated facing of the old pulpit.



ROSE WINDOW DEPICTS THE
QUEENSHIP TITLES OF OUR LADY

CLOCKWISE AT THE TOP:

1. Queen of Angels
2. Queen of Patriarchs
3. Queen of Prophets
4. Queen of Apostles
5. Queen of Martyrs
6. Queen of Confessors
7. Queen of Virgins
8. Queen of All Saints
9. Queen Conceived Without Original Sin
10. Queen of the Most Holy Rosary
11. Queen of Peace
12. Queen of Poland



DIAMOND JUBILEE PROGRAM OF EVENTS

SUNDAY

Sunday to Wednesday, Triduum in honor of the Maternity of the Blessed Virgin Mary (during which time Parishioners will be expected to receive The Holy Sacraments).



SOLEMN TRIDUUM

The Reverend William Maciaszek, a priest of the Archdiocese of Boston, conducting the Solemn Triduum in honor of the Maternity of the Blessed Virgin Mary, Sunday to Wednesday, October 8, 9, and 10.

WEDNESDAY

Wednesday, October 11, Patronal Feast Day (Solemn Mass at 9:00 for the intention of living parishioners and benefactors).



PATRONAL FEAST DAY

Wednesday, October 11, Patronal Feast Day, Solemn Mass for the intention of living parishioners and benefactors. Left to right: James Jacobs, master of ceremonies; Stanley Wichowski, acolyte; Rev. Louis S. Garbacik, deacon; Rev. Edmund G. Adamkiewicz, celebrant; Rev. Edward M. Masakowski, subdeacon; John Kopsinski, acolyte; and Bernard Remakus, thurifer.

THURSDAY

Thursday, October 12, Founders Day (Solemn Mass at 9:00 for deceased pastors, assistants, and all deceased parishioners).

THURSDAY — FOUNDERS DAY

"In this Jubilee celebration let us not forget our fathers and mothers, the men and women of seventy-five years ago, who were the pioneers in religion and on whose sturdy shoulders rested the responsibility of establishing the faith in a new land. Let us remember the first pastors of this parish and the noble band of zealous hard-working assistants."



HOME-COMING DAY MASS

Saturday, October 14, Home-Coming Day: Solemn High Mass offered by native sons in the priesthood — Rt. Rev. Msgr. John J. Podkul, celebrant; Rev. Joseph Papka, deacon; Rev. Ignatius Purta, subdeacon. Sermon was preached by Rev. Antoninus Bachowski, O.F.M., an alumnus of Marymount High School, class of '48.

OCTOBER 8-15

FRIDAY

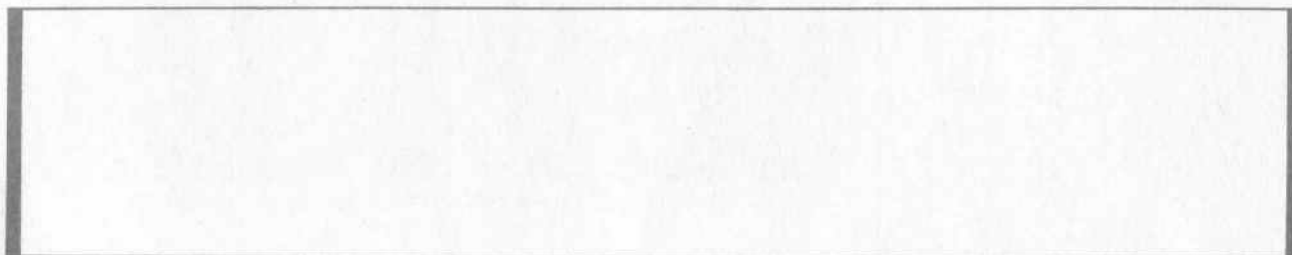
Friday, October 13, Children's Day (Dialogue Mass at 9:00).

SATURDAY

Saturday, October 14, Home-Coming Day (Solemn Mass at 11:00) Open House for all, and luncheon for Reverend Sisters in school; Marymount Alumni Dance in Evening.

SUNDAY

Sunday, October 15, (Solemn Pontifical Mass of Thanksgiving at 11:00, and Banquet at 1:00 in church Basement).



CHILDREN'S DIALOGUE MASS



HOME-COMING DAY OPEN HOUSE
OCTOBER 14, 1961

A view of the group attending Home-Coming Day Open House in the school auditorium after the Solemn Mass. Native sons and daughters return to see some of the pictorial highlights of the parish history and partake of a buffet.



SISTERS AT LUNCHEON ON
HOME-COMING DAY, OCT. 14, 1961

First row, seated: S.M. Casiana, S.M. Yvonne, S.M. Rosalie, S.M. Accursia, Mother M. Evangeline, Mother Provincial, S.M. Benigna, S.M. Romuald, S.M. Melanie, S.M. Lamberta.

Second row: S.M. Donatilla, S.M. Juanita, S.M. Gratian, S.M. Consolata, S.M. Esther, S.M. Alphonsine, S.M. Liliosa, S.M. Telesphore, S.M. Luchesia, S.M. Liberta, S.M. Apolinaria, S.M. Reginelle, S.M. Alodia.

Third row: S.M. Richard Marie, S.M. Presentatia, S.M. Nivette, S.M. Gemma, S.M. Materna, S.M. Loretine, S.M. John, S.M. Sponsa, S.M. Charlotte, S.M. Benedict, S.M. Nativitas, and Rose Mary Stets, Joanne Zackiewicz.

PONTIFICAL HIGH MASS OF THANKSGIVING IN HONOR
OF THE MATERNITY OF THE BLESSED VIRGIN MARY
SUNDAY, OCTOBER 15, 1961 --- 11:00 A. M.

CELEBRANT

His Excellency
The Most Reverend Jerome D. Hannan, D.D., J.C.D.
Bishop of Scranton

ASSISTANT PRIEST

Reverend Edmund G. Adamkiewicz

ASSISTANT DEACONS

Reverend Charles A. Zawol, Reverend John F. Zalewski

DEACON OF THE MASS

Rev. Joseph E. Papka

SUBDEACON OF THE MASS

Rev. Ignatius J. Purta, O.S.B.

FIRST MASTER OF CEREMONIES

Right Reverend Monsignor Joseph A. Madden

SECOND MASTER OF CEREMONIES

Rev. Louis S. Garbacik

MITRE BEARER

Rev. Victor C. Zawadzki

CROSIER BEARER

Rev. Emil M. Hussack

CANDLE BEARER

Rev. Andrew J. Marcinko

THURIFER

Rev. Bernard A. Toloczko

BOOK BEARER

Rev. Joseph C. Ostrowski

CROSS BEARER

Rev. Frank A. Barlik

ACOLYTES

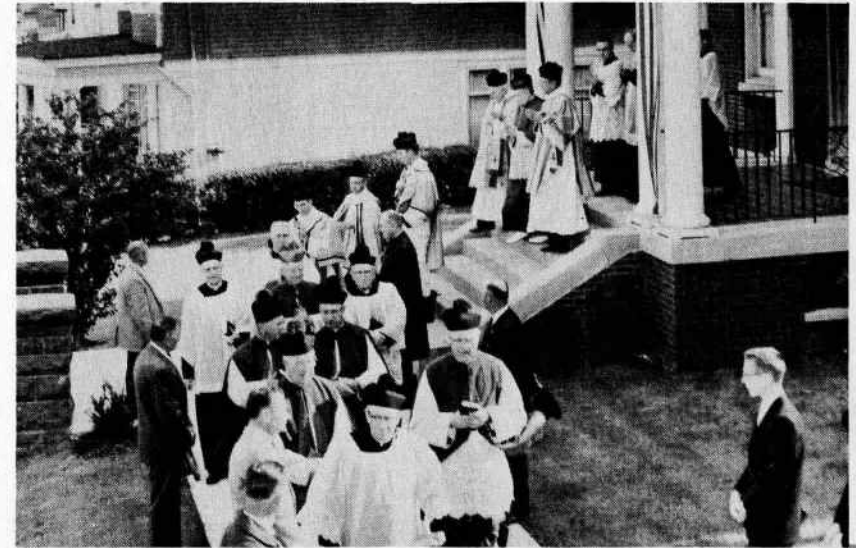
Rev. Joseph M. Horanzy, Rev. Mark J. Bochinski

PREACHER

His Excellency
The Most Reverend Henry T. Klonowski, D.D., V.,G.

SACRED MUSIC LITURGICAL CHOIR

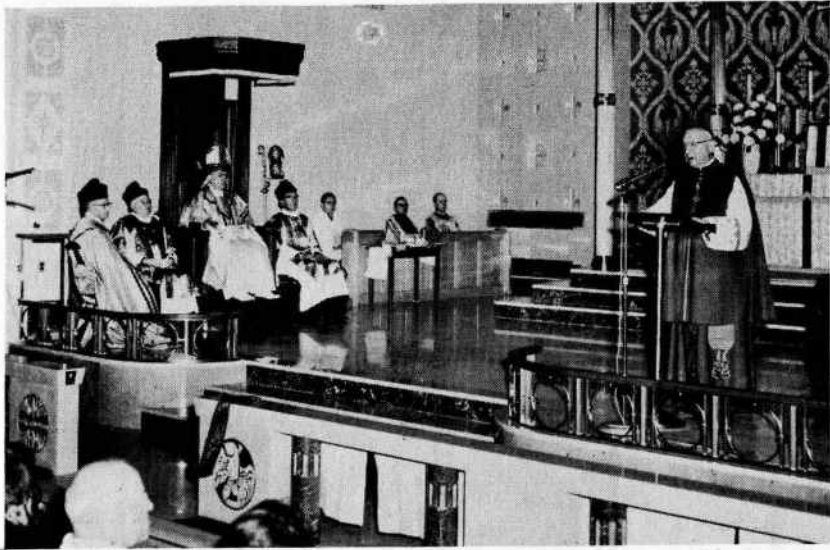
Director, Miss Jean Marie Neff; Organist, Mr. Joseph Jacobs



Procession leaving the rectory for the Solemn Pontifical
Mass of Thanksgiving.

A view of the congregation as the procession has entered the church.





Bishop Klonowski preaching the sermon at the Mass of Thanksgiving.

Bishop Hannan blessing the congregation at the end of the Mass.



Bishop Hannan addressing our congregation.

His Excellency Bishop Hannan blessing the people during the recessional.



DIAMOND JUBILEE DINNER PROGRAM

DINNER PROGRAM

SPEAKERS

WELCOME

PETER S. TOLOCZKO

General Chairman of the Diamond Jubilee Committee

TOASTMASTER

BERNARD J. HENDRZAK, ESQ.

President of the Holy Name Society

GREETINGS

THE HONORABLE FRANK SLATTERY

Mayor of the city of Wilkes-Barre

GREETINGS

MISS ANDREA GLOD

Senior at Marymount High School

REMARKS

REVEREND JOSEPH J. LOSIENIECKI

Pastor of St. Hedwig's Church, Kingston

REMARKS

RIGHT REVEREND MONSIGNOR JOHN J. PODKUL

Pastor of the Nativity of the Blessed Virgin Mary Church, Plymouth

ADDRESS

REVEREND WILLIAM F. MACIASZEK

Chaplain of "CZESTOCHOWA", Hyde Park, Mass.

REMARKS

HIS EXCELLENCY

THE MOST REVEREND JEROME D. HANNAN, D.D., J.C.D.

APPRECIATION

REVEREND EDMUND G. ADAMKIEWICZ

Assistant Pastor of St. Mary's Church of the Maternity

MUSIC

MARYMOUNT HIGH SCHOOL CHORAL GROUP

Narration by Edward Skowronski

MARYMOUNT SCHOOL ORCHESTRA

Directed by Sister M. Nicolette

PRINCIPALS AT SEVENTY-FIFTH ANNIVERSARY OF ST. MARY'S CHURCH OF THE MATERNITY



Seated at the head table, left to right, are: Rev. William Macaszek, Bishop Hannan, Bishop Henry T. Klonowski, Peter Toloczko, Msgr. John J. Podkul, Rev. Joseph J. Losieniecki, Msgr. Joseph A. Madden, Msgr. Peter Niebrzydowski, Rev. Louis Garbacik, and Mr. and Mrs. Sidney Grabowski.

Standing: Atty. Bernard J. Hendrzak, Miss Andrea Glod, Judge Jacob Shiffman, Judge Edward Lopatto, Rev. Edward Maskowski, Rev. Edmund G. Adamkiewicz, Msgr. Donald A. Deuel, Msgr. Salvatore Florey, Msgr. Roman L. Gizara, Mrs. Peter Olszewski, Atty. Peter Paul Olszewski, Mrs. Martin L. Murray and State Sen. Martin L. Murray.



CENTRAL COMMITTEE

Seated: Mrs. Alexander Dziadosz, Mrs. Mary Mengak, Peter Toloczko, general chairman, Mrs. Anthony Oldziejewski, Mrs. Mary Mielienewicz.

Standing: Rev. Louis S. Garbacik, Chester Wasilewski, Miss Barbara Drogalis, Attorney Bernard Hendrzak, Benedict Drogalis, Joseph Umbra, Stanley Bednarski, and Rev. Edmund G. Adamkiewicz.



DIAMOND JUBILEE GENERAL COMMITTEE

First row: Mrs. Alexander Dziadosz, Benedict Drogalis, Mrs. Mary Milienewicz, Rev. Louis S. Garbacik, Rev. Edmund G. Adamkiewicz, Rev. Edward M. Masakowski, Peter Toloczko, chairman, Mrs. Anthony Oldziejewski, Bob Kulak.

Second row: Mrs. Joseph Papka, Mrs. Joseph Kazimer, Miss Charlotte Zajkowski, Miss Barbara Drogalis, Miss Joan Jendrzewski, Miss Rosanne Zaledonis, Miss Theresa Zaledonis, Mrs. Elizabeth Szydowski, Miss Andrea Glod, Miss Carol Czajkowski.

Third row: Miss Helen Kossa, Mrs. Stella Opiela, Miss Helen Cyran, Miss Margaret Kruzel, Miss Margaret Kossa, Mrs. Stanley Schmidt, Mrs. Anthony Bednarz, Mrs. Edward Bawiec, Mrs. Joseph Balawender, Mrs. Frank Kossa, Mrs. Mary Pinkowski.

Fourth row: Leo Skibinski, Frank Bonk, Mrs. Joseph Boris, Mrs. Joseph Seaman, Mrs. Chester Wasilewski, Mrs. Thadeus Nowinski, Mrs. Michael Mastroianni, Mrs. Stanley Bednarski, Mrs. Edward Zack, Mrs. Leopold Stets, Mrs. Stanley Yarrish, Mrs. Frank Lovenduski.

Fifth row: Stanley Schmidt, Joseph Lusnia, John Dubinski, Paul Podkul, Nicholas Zawila, Rudolph Havira, John Zakrzewski, Joseph Bartz, Chester Wasilewski, Joseph Umbra.

Sixth row: William Krushin, Leo Remakus, Frank Macierowski, Joseph Page, Joseph Boris, Walter Seroka, Aloysius Bomber, John Stasik, Bernard Sakowski, Frank Andrzejewski.

Seventh row: Michael Dancheck, Henry Kruzel, Walter Macierowski, Stanley Wasilewski, Stanley Yarrish, Zigmund Jerzak, George E. Smith, Clem Brown, Chester Kumor, and Joseph Matiskiel.

DIAMOND
JUBILEE
COMMITTEES

SECRETARIAL COMMITTEE



Seated: Andrea Glod, Roseanne Zaledonis, Theresa Zaledonis.
Standing: Georgeanne Fetzer, Joan Jendrzewski, Rev. Louis Garbacik, Barbara Drogalis and Carol Czajkowski.

INTERIOR DECORATIONS COMMITTEE



First row: Mrs. Henry Laboda, Mrs. Benjamin Blocki, Rev. Edmund G. Adamkiewicz, Mrs. Alexander Dziadosz, Mrs. Joseph Seaman, Mrs. Joseph Kazimer.
Second row: Miss Helen Kossa, Mrs. Walter Babkowski, Mrs. Mary Cunningham, Mrs. Shinko, Miss Margaret Kossa.
Third row: Miss Helen Cyran, Miss Genevieve Swiacki, Miss Margaret Kruzel, and Mrs. Frank Burawski.

EXTERIOR DECORATIONS COMMITTEE



First row: Stanley Wasilewski, Rev. Edmund G. Adamkiewicz, Chester Wasilewski, chairman; Peter Toloczko, Walter Macierowski.
Second row: John Kruzel, John Gutkowski, Frank Tarnalicki, Clem Brown, George Smith and Joseph Seaman.

RECEPTION COMMITTEE



First row: Stanley Schmidt, Miss Charlotte Zajkowski, Rev. Edmund G. Adamkiewicz, Peter Toloczko, general chairman, Louis Purvin.
Second row: Mrs. Zigmund Jerzak, Mrs. Stanley Yarrish, Mrs. Peter Toloczko, Mrs. Thaddeus Nowinski.
Third row: Mrs. Chester Wasilewski, Mrs. George Smith, Mrs. Edward Zack, Mrs. Chester Obielecki, and Mrs. Joseph Boris.



"This is the house of God and the gate to heaven"

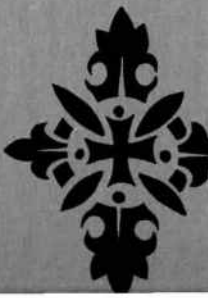
OUR PARISHIONERS A GENEROUS PEOPLE

Not unlike most churches, our new St. Mary's Church of the Maternity is not the gift of an individual man, but the corporate sacrifice of many. For nearly seventy-five years, our parishioners enjoyed the fruits of their fathers' sacrifices. Almost in rapid succession, our forebearers built two churches while enduring the hardships of growing up in a new country. The second church stood the test of time, some sixty years of it, and stood proud and steeple high over the city to let men know that these immigrants and children of immigrants from Poland were close to God. But, the wear and tear of the years showed their indelible marks on our parish church. Then came the sad decision to tear it down and cart it away, and the consequent determined decision to erect in its stead a greater and newer St. Mary's Church of the Maternity.

Already steeped in a background of religious tradition, our parishioners were prepared to put into practice the first law of grace — self-sacrifice! And sacrifice they did, wholeheartedly and generously, in two fund drives to raise the initial monies. Endowed with the solid trait characteristic of their fathers, our people worked diligently and zealously because they believed in their hearts that a religion that costs nothing is worth only what

it costs. They could realize their goal only this sacrificial way because, as Edgar A. Guest put it, "God does not send churches from the skies; they are built by sweat and toil and arise from the heart."

Even the beautiful title — St. Mary's Church of the Maternity — identifies itself with the magnanimous spirit of its people. Mothers know well the meaning of sacrifice, for in mothering a woman comes closest to death in bringing life into existence. Our new church will always be a monumental reminder that it took sacrifice, like the sacrifice of motherhood, to bring it into being. That it particularly honors the motherhood of the Mother of God is also most appropriate. As the Mother of God, Mary was the doorway by which God came to man, and these generous people hope that the new church will be a new "Porta Coeli", a new doorway to heaven, for their children and their children's children. They pray fervently that, as acceptable sacrifice from an acceptable people, this new "Domus Dei", this new House of God, will be a new Bethlehem and a place of singular blessing where" . . . as many as receive Him, He will give the power of becoming sons of God . . ." and the blessed children of Mary's Divine Maternity.



CAPITAL FUND RAISING COMMITTEE

MARCH 26 — JUNE 16, 1956



First row, left to right: Rev. Edmund Adamkiewicz, William Krushin, executive vice-chairman; Joseph Boris, General chairman; Right Reverend Monsignor W. A. Losieniecki, J.U.L.; Peter Toloczko, executive vice-chairman; Joseph Matyskiel, executive vice-chairman; Rev. Louis Garbacik, Rev. Victor Zawadzki.

Second row: Leo Folchek, Walter Macierowski, Frank Tobolla, Leo Remakus, Joseph Lusnia, Frank Radaszewski, Ernest Jendrzewski.

Third row: Anthony Zawol, Stanley E. Schmidt, Michael Yarnot, Carl Olshefski, Chester Wasilewski, Stanley Yarrish, John Hendrzak, Frank Bonk.

TEAM CAPTAINS

Bartz, Joseph
Bednarz, Anthony
Bednarski, Stanley
Bogusko, Aloysius
Boris, Edward
Brown, Clement
Bunsick, Herman
Burawski, Stanley A.
Cobosco, Joseph
Dancheck, Michael

Daniel, Joseph
Danilowicz, Frank
Dembowski, Anthony
Dorko, Joseph
Drogalis, Benedict
Dubinsky, John
Evanoski, Joseph
Folek, Joseph
Garlan, Stanley
Geffert, Stanley
Gluchowski, Anthony

Grochmal, John
Hendricks, Michael
Iwanowski, Ray
Jacobs, Joseph T.
Jendrzewski, Joseph
Jerzak, Sigmund
Kemmerer, Sheldon
Koczuba, Joseph
Kosnick, John
Kowalec, Anthony J.
Kowalski, Frank

Kowalski, John
Kruzel, Louis J.
Kryger, Jerry
Kulah, Joseph
Kulak, Thomas
Kumor, Chester
Laffey, Alexander J.
Macierowski, Frank
Marson, Vincent
Mrozowski, Joseph

Page, Joseph
Pawlowski, Edmund
Petyo, John
Piorkowski, William
Platt, Robert
Porter, Paul P.
Podkul, Paul
Richards, David P.
Sarnoski, Matthew
Sawiski, Frank

Selinski, Chester
Shubilla, Leo
Shubilla, Ted
Skibinski, Leo
Smith, George
Snarski, Stanley
Soniak, John
Stelmack, Simon
Stetz, Joseph
Straub, John

Ulewicz, John
Umbra, Joseph
Wasileski, Stanley
Weiss, Paul
Wichowski, Henry
Wielga, Stanley
Wolowicz, Charles T.
Woods, Leo
Yarnot, Edward
Zack, Edward

TEAM MEMBERS

Andrzejewski, Frank
Balawender, Joseph
Bartkowski, Joseph
Bator, John
Beres, Joseph
Bilski, Anthony
Blaziejewski, Leo
Blocki, Benjamin
Bobrowski, Joseph
Bohinski, Stanley
Bonczek, Stanley
Boris, Edward
Boris, Joseph
Boris, Raymond
Bozentka, Edward
Bozentka, Michael
Brozowski, Stanley
Bucknavage, Frank
Casey, Gerald
Chmielewski, Mieczyslaw
Chokola, Szymon
Cybuch, Stanley
Danowski, Ladislaus
Dembowski, Anthony
Dorzynski, Joseph
Drelick, Edward
Drelick, John
Drewicz, Vincent
Dubinski, John
Dzurowcin, Joseph
Elick, Charles

Emanski, Thomas
Filip, Wojciech
Filipowicz, Michael
Folek, Joseph
Folcik, Charles
Folcik, Leo
Gattuso, James
Gluchowski, Anthony, Sr.
Gluchowski, Anthony, Jr.
Gluchowski, Joseph
Goraczka, Anthony
Greskiewicz, Joseph
Grivner, Raymond
Grochmal, Edward
Grochowski, Lawrence
Grodzki, Anthony
Grzyb, Stanley
Grzybowski, Joseph
Guzik, Peter
Hahula, Charles
Hasaka, Anthony
Hendrzak, Edward
Hendrzak, Richard
Hermanski, Enoch
Hodorowski, John
Hodorowski, Joseph
Horonzy, Edward
Humenanski, John
Jacobs, Joseph
Jamiolkowski, John
Jamula, Frank
Januszewski, Joseph
Jasiulewicz, Edward

Jerzak, Zygmunt
Kaminski, Chester
Karwel, Leonard
Kauczka, Frank
Kazimier, Joseph
Klapek, Frank
Klapot, Frank, Jr.
Klepacz, Walter
Kolenda, Anthony
Komski, Benedict
Kordek, John
Koretz, Lawrence
Kosciesz, William
Kostrzewski, William
Kowal, John
Kowalski, Frank
Kowalski, Lawrence
Kozak, Carl
Kozicki, John
Krakowski, Walter
Krushin, William
Kruzel, Henry
Kruzel, John
Kukowski, Joseph
Kulesza, Joseph
Kurta, Andrew
Kuczewicz, Leon
Kuczinski, Anthony
Kuczinski, Zygmunt
Kuczynski, Anthony
Kuczynski, John
Kwarcinski, John

Leagus, Robert
Lecitshon, Joseph
Leonard, Anthony
Levandowski, Walter
Levandowski, Stanley
Levandowski, Stanley
Litz, Alfred
Lopacinski, Michael
Lusnia, Joseph
Macierowski, Frank
Mackiewicz, Clarence
Malachefski, Frank
Malocheski, Joseph
Manganello, Jerome
Marcin, Vincent
Marczak, Thomas
Markowski, Edmund
Meyers, Sterle
Mrozinski, Casimer
Murawski, Chester
Musial, John
Niedzwiecki, Paul
Niemienc, Leon
Nowak, Stanley
Ochman, Thomas
Oldey, Paul
Oldziejewski, Frank
Olshefski, Carl
Olshefski, Joseph
Omashel, John
Ostraszewski, Andrew
Ostrowski, Stanley

Paduch, Bruno
Peck, Michael
Petyo, John
Peznowski, Jerome
Peznowski, Walter
Pietlukiewicz, Ignacy
Pikul, Frank
Lopacinski, Michael
Pikul, Joseph, Sr.
Pikul, Joseph, Jr.
Pisak, Jacob
Podgorski, Andrew
Podkul, Paul
Polak, John
Polinski, Walter
Poris, John, Sr.
Poris, Joseph
Postupalski, Henry
Przybyla, Andrew
Przybyla, Jacob
Przybyla, Teodor
Rafalko, Charles
Rajeski, Edward
Rajtajczak, John, Jr.
Reibicz, Benjamin
Reiss, Ronald
Reiss, William
Ripka, Walter
Roebuck, Eugene
Romanowski, Stanley
Sakadowski, Joseph
Sakowski, Bernard

Sapak, William
Schmidt, Stanley E.
Seaman, Joseph
Shilinski, Albert
Shinko, Stanley
Shubilla, Walter
Siberski, Stanley
Sielicki, John
Sledziewski, Edward
Skibicki, Leonard
Skowronski, Alfons
Smith, Mark
Sokolski, Anthony
Sokolski, Anthony
Stancavage, John
Starzek, Joseph
Stefanowicz, Joseph
Stets, Joseph
Stets, Leopold
Stook, Gerald
Straub, John, Jr.
Strawinski, Robert
Stroinski, Felix
Sura, John
Sypniewski, Walter
Swatski, John
Swiacki, Benjamin
Swiacki, John
Swida, Leonard
Swiontek, Joseph
Tobolla, Frank
Toloczko, Peter

Toloczko, Stefan
Trusa, John
Voycheck, Martin
Voytek, Carl
Walakonis, Albert
Wegrzynowicz, Boleslaw
Weiss, Chester
Wichowski, Henry
Wielga, Bernard
Wielga, Stanley
Wielgopolski, Stanley
Wielpiszewski, Boleslaw
Wiernusz, John
Wojciechowski, Joseph
Wojcik, Frank
Wolowicz, Charles
Woronowicz, Raymond
Wroblewski, Joseph
Yarnot, John
Yurkin, Walter
Zabowski, Andrew
Zajkowski, Frank
Zaklukiewicz, Andrew
Zakrzewski, John
Zasada, Henry
Zasada, Joseph
Zawatsky, Leo
Zawila, Mikolaj
Zielinski, Joseph
Ziomek, Joseph
Zobel, Henry

INCREASED SUNDAY OFFERING CAMPAIGN COMMITTEE

SEPTEMBER 14 — NOVEMBER 21, 1959



Seated, left to right: George Smith, executive vice-chairman; Rudolph Havira, Clarence Kamrath, Campaign Director; Frank Bonk, Anthony Zawol, executive vice-chairman; Stephen Sokolski, Benedict Drogalis, General Chairman; Right Reverend Monsignor W. A. Losieniecki, J.U.L., Reverend Edmund G. Adamkiewicz, Leo Skibinski, executive vice-chairman; Attorney Bernard Hendrzak, Joseph Umbra, Joseph Bartz.

Standing: John Gawelko, Clement Brown, Theophilus Jendrejewski, Michael Yarnot, Bob Kulak, Joseph Dorko, Sheldon Kemmerer, Stanley Boris, Stanley Fiedorczyk, Joseph Papka, Edmund Pawlowski, Alexander Bomber, Aloysius Bogusko, Stanley Burawski, Joseph Woychik.

SECOND CAMPAIGN TEAM CAPTAINS

Augustyn, Alexander
Balas, Thomas
Banik, Paul
Barszcz, Frank
Bednarz, Anthony
Belcastro, Carmen
Boris, Leonard
Borowski, Bernard
Brauna, Feliks
Burawski, Francis
Czoch, Frank

Dancheck, Michael
Daniel, Joseph
Dotzel, Joseph
Dubinski, John
Emanski, Bernard
Ewanoski, Joseph
Findora, Francis
Folcik, Charles
Gorlej, Stanley
Grzybowski, Richard
Gutkowski, John
Guzik, Francis

Hendricks, Michael
Holovack, Stanley
Jamiolkowski, Charles
Jendrzewski, Joseph
Kemmerer, Sheldon
Konopczyk, John
Kowalec, Anthony
Kowalski, John
Kruzel, Louis
Kryger, Jerzy
Kulakowski, Thomas
Kumor, Chester

Kuren, George
Laboda, Henry
Laffey, Alexander
Lukacinski, Bella
Manganello, George
Martin, Edward
Mikielski, Chester
Mrozowski, Joseph
Niemiec, Stanley
Oldziejewski, Anthony
Olshefski, Peter
Ostrowski, John

Page, Joseph
Panzak, Anthony
Paplasky, Albert
Piorowski, William
Platt, Robert
Przybyla, Leon
Pucylowski, John
Purta, Alexander
Purta, Paul
Remakus, Leo
Richards, David
Seroka, Walter

Snarski, Stanley
Soniak, John
Stashik, John
Straub, John
Swartz, Daniel
Tomascik, Matthew
Ulewicz, John
Umlah, Edward
Wasilewski, Chester
Wegrzynowicz, Dominick
Weiss, Paul
Wengen, Frank

Wielga, Frank
Williams, Leonard
Winczek, Edmund
Woods, Leo
Woychick, Joseph
Wright, Stanley
Yarnot, Wenceslaus
Yarrish, Stanley
Zaledonis, George
Zima, Chester
Zima, Frank
Zynel, Frank

TEAM MEMBERS

Andrzewski, Frank
Anstett, John
Augustyn, Alexander
Balawender, Joseph
Banik, Paul
Baranowski, Stanley
Bator, John
Bawiec, Edward
Bednarek, Edmund
Beres, Joseph
Bilski, Anthony
Bilski, Stanley
Bilski, Theodore
Bilski, Walter
Blazewski, Leo
Blocki, Ben
Bobrowski, Joseph
Bomber, Alexander
Bonczek, Stanley
Boris, Joseph
Boris, Leonard
Boris, Raymond
Boris, Stanley
Borowski, Bernard
Bozek, Joseph T.
Bozentka, Alexander
Bozentka, Edward
Bozentka, Michael
Brauna, Felix
Brzozowski, Stanley
Bucknavage, Frank
Burawski, Francis
Burawski, Frank
Burawski, Leo
Burry, Joseph
Byczkowski, Casimir
Bykowski, Edward
Cilwik, Apolinary
Cybuch, John

Cybuch, Stanley
Danowski, Walter
Davis, Norman J.
DeBiasi, John
Dombroski, Anthony
Drelick, Edmund
Drewicz, Vincent
Drust, Frank
Dubinski, Benjamin
Dubinski, Stanley
Dvorsky, Leo
Dziodosz, Alexander
Dzurowcin, Joseph
Elgonitis, Stanley
Elick, Carl
Elick, Charles
Emanski, Bernard
Emanski, John
Emanski, Thomas
Fiedorczyk, Stanley
Fidrych, Thomas
Filip, Wojciech
Filipowicz, Michael
Finarelli, Alfred
Folcik, Leonard
Frankowiak, Edward
Garlan, Raymond
Gaughan, Daniel
Gierszal, Frank
Gillis, Peter
Goraczka, Anthony
Grendzinski, John
Grochowski, Joseph
Grochowski, Larry
Grocki, Anthony
Grocki, Steven
Grzyb, Stanley
Grzybowski, Joseph
Gutkowski, John
Guzik, Francis

Haberski, Joseph
Hasaka, Anthony
Havira, Rudolph
Heck, Edward
Hermanski, Enoch
Hodorowski, Chester
Hodorowski, John
Hodorowski, Joseph
Horonzy, Edward
Jablonski, Stanley
Jagoda, Thomas
Jamiolkowski, Alexander
Jamiolkowski, Charles
Jamiolkowski, John
Jarmolowski, Leo
Jamula, Frank
Jasiulewicz, Edward
Jasiulewicz, Joseph
Jastrzebski, Walter
Jendrzewski, Teofil
Jurewicz, Ben
Kaczmarek, Raymond
Kalafut, Stanley, Jr.
Kapinas, Anthony
Kauczka, Raymond
Kazimer, Joseph
Klapec, Frank
Klepadlo, Steve
Knopczyk, Joseph
Kobeski, Edward
Kochanski, Paul
Kok, Michael
Kolenda, Anthony
Komski, Benedict
Koon, Vincent
Kordek, John
Kossa, Frank
Kostrzewski, William
Koval, John
Kowalski, Lawrence

Kozak, Carl
Kozup, George
Krakowski, Walter
Kral, John
Kral, John J.
Krushin, John
Krushin, Joseph
Kruzel, Henry
Kruzel, John
Kruzel, William
Kryger, Brunon
Kryger, Lucian
Krysicki, Andrew
Krysicki, Joseph
Kucewicz, Leon
Kuczynski, Anthony, Sr.
Kulak, Robert
Kuczynski, Zigmund
Kulnisz, Joseph
Kuren, George
Kwarcinski, John
Laboda, Henry
Lafay, Adam S.
Lalus, John
Leagus, Albert
Lewandowski, Frank
Lewandowski, Stanley
Lewandowski, Walter
Liszewski, Anthony
Litz, Alfred A.
Loboda, Charles
Loboda, Stanley
Lukacinsky, Bella
Lusnia, Anthony
Mackiewicz, Clarence
Malacheski, Frank
Malacheski, Joseph A.
Malast, Michael
Malast, George
Matiskiel, Anthony

Metura, Joseph
Mielewski, Teofil, Jr.
Mikielski, Chester
Miskin, Joseph
Musial, John
Niedzwiecki, Paul
Niemiec, Leo
Niemiec, Stanley
Nilon, Patrick
Novakowski, Stanley
Obrycki, Joseph
Ochman, Thomas
Okrongoly, John
Oldziejewski, Anthony
Olszewski, Anthony
Omashel, John
Organek, Walter
Ostraszewski, Anthony
Ostrowski, Adam
Ostrowski, John
Ostrowski, Stanley
Pachucki, Alexander
Panzak, Anthony
Papka, Joseph
Peck, Michael
Pekol, Frank
Pekol, Joseph, Sr.
Petro, Carl
Petrosky, Bernard
Peznowski, Walter
Pichtrowski, Charles
Pietlukiewicz, Ignacy
Pikul, John
Pikul, Joseph, Jr.
Pisak, Jacob
Piotrowski, John
Plesnar, John
Podczaszy, Edward
Polny, Anthony
Pomanek, Walter

Pomianek, Joseph
Porada, Stanley
Poris, John
Poris, Joseph
Postupalski, Charles
Purta, Alexander
Ratajczak, John
Reiss, William
Rollman, Paul
Romanowski, Stanley
Sapak, William
Seaman, Joseph
Seligo, William
Schmidt, Fred
Shilinski, Adalbert
Shinko, Bernard
Shubilla, Walter
Siberski, Stanley
Sidor, Albin
Siedziewski, Edward
Sielicki, John
Simoncavage, Henry
Skaduski, Joseph
Skibicki, Anthony
Smith, Andrew
Smith, Mark H.
Sobieski, John
Sobieski, Peter
Sokolski, Anthony
Sokolski, Stephen
Solack, Ignatz
Solack, Stanley
Stackonis, Anthony
Starzyk, Andrew
Stashik, John
Stavish, John
Stetz, Leopold
Stetz, Bernard
Stetz, Charles
Swiacki, Bernard

Swiacki, John
Swiderski, Frank
Sviderski, Walter
Sypniewski, Walter
Szczeniowski, Ludwigo
Tarnilicki, Casimir
Toloczko, Stephen
Tomaszcik, Matthew
Trojan, John
Trusa, John
Umlah, Edward
Vojcheck, Martin
Vojtek, Carl
Wegrzynowicz, Dominic
Williams, Leonard
Winczek, Edward
Winiewicz, Thaddeus
Witalis, Stanley
Witzak, Leo
Wojciechowski, Joseph
Wojcik, Frank
Woycheck, Joseph
Woychick, Joseph
Yarnot, John
Zabowski, Andrew
Zakowski, August
Zaledonis, George
Zaniecki, Anthony
Zarenski, John
Zasada, Joseph
Zawadzki, Leo
Zawila, Nicholas
Zawilski, Walter
Zbiegien, Edward
Zielinski, Edward
Zima, Joseph
Zima, Sylvester
Ziomek, Joseph
Zobel, Henry
Zugarek, Martin

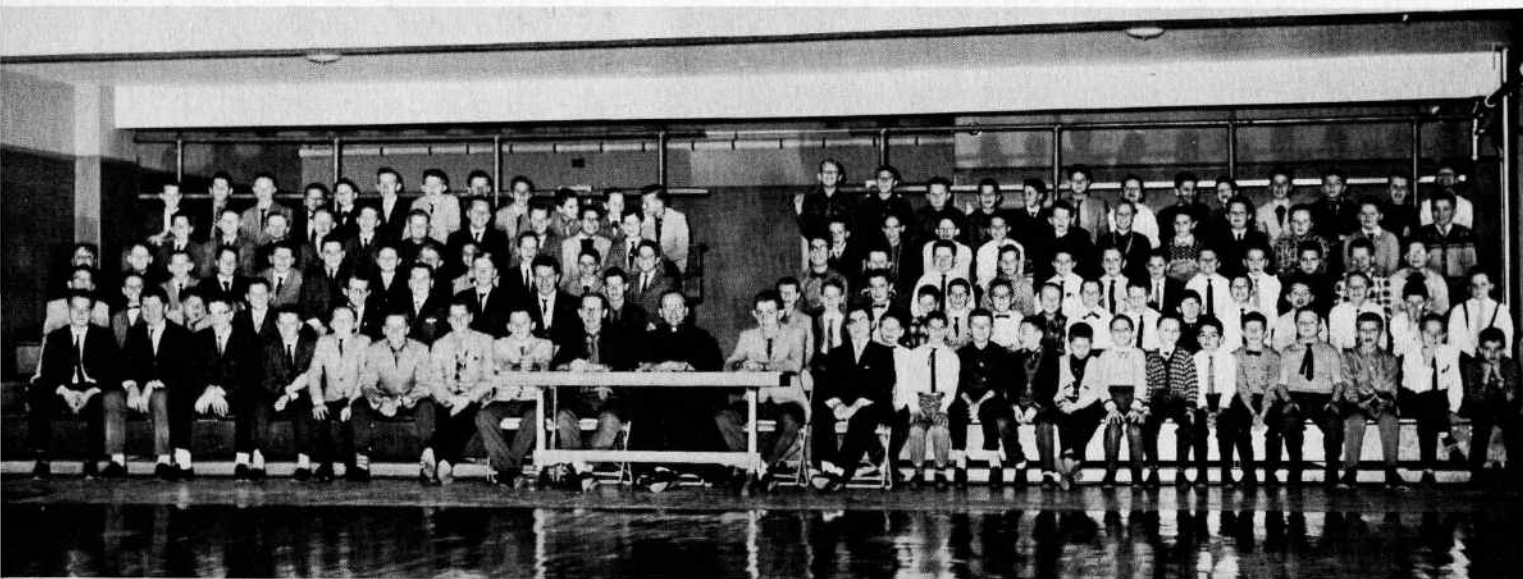
PARISH ORGANIZATIONS



HOLY NAME SOCIETY PAST PRESIDENTS

Seated, left to right: Stanley Wielga, Zigmund Jerzak, Rt. Rev. Msgr. Wencelas A. Losieniecki, moderator; Stanley Yarrish, Rev. Edmund G. Adamkiewicz, and Joseph Lusnia.

Standing: Anthony Gluchowski, Benedict Drogalis, Anthony Bednarz, John Straub, Attorney Alexander Lafaj, Felix Stroinski, and Boleslas Wielpiszewski.



JUNIOR HOLY NAME SOCIETY MEMBERS

Officers seated at table: John Wojtowicz, Robert Straub, president; Rev. Edmund G. Adamkiewicz, moderator; Joseph Mrozowski, and John Bednarzki.



CHURCH USHERS

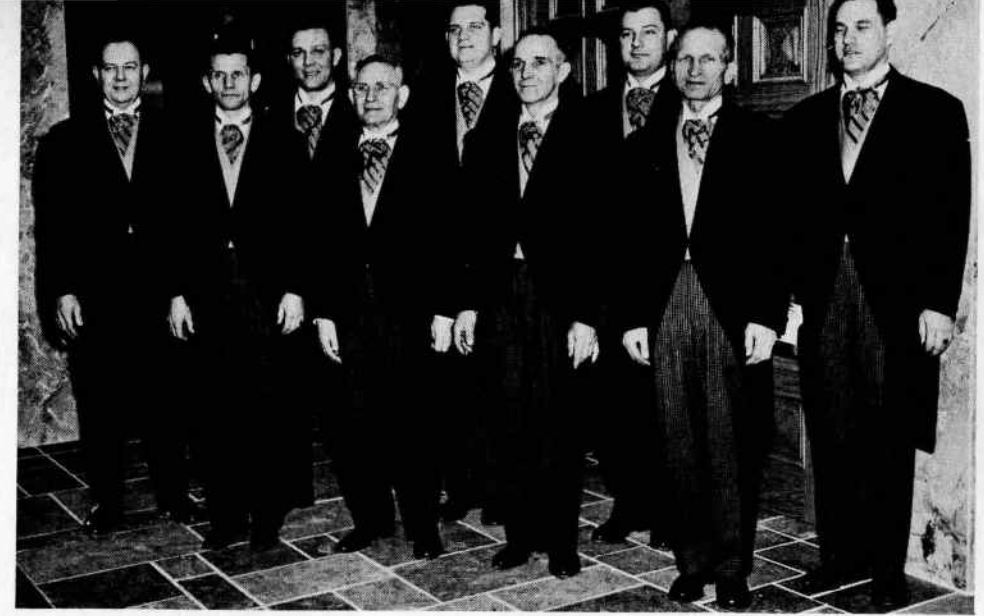
First row: Peter Toloczko, chairman of Diamond Jubilee Celebrations; Rev. Edward M. Masakowski, Rev. Edmund G. Adamkiewicz, Rev. Louis S. Garbacik, John Kowalski, captain.

Second row: Robert Platt, Felix Stroinski, Chester Kumor, Joseph Grzybowski, Dominic Wegrzynowicz.

Third row: Ignatius Pietlikiewicz, Henry Ostrowski, Anthony Bednarz, Michael Dancheck, and John Straub.

Fourth row: John Zakrzewski, Joseph Wroblewski, Aloysius Czajkowski, Leonard Williams and John Omashel.

Fifth row: David Richards, Joseph Mrozowski, and Bob Kulak.



USHERS IN SOLEMN DRESS

Left to right: Zigmund Jerzak, Chester Kumor, John Zakrzewski, Robert Platt, David Richards, John Kowalski, Bob Kulak, Michael Dancheck, and Aloysius Czajkowski.



USHERS COUNTING SUNDAY COLLECTION

Seated: Michael Dancheck, Joseph Mrozowski, Ignatius Pietlikiewicz, and John Kowalski.

Standing: Anthony Bednarz, Rev. Edmund G. Adamkiewicz, John Gutkowski, and Rev. Louis S. Garbacik.



✠ CONFRATERNITY OF
CHRISTIAN MOTHERS — 1960

First row, left to right: Margaret Shilinski, Mary Cunningham, Henrietta Laboda, Catherine Papka, Mary Jerzak, Rt. Rev. Msgr. W. A. Losieniecki, Bertha Dziadosz, Stella Kazimer, Jennie Olszewski, Ann Ostrowski, Ann Babkowski, Frances Jacobs.

Second row: Anna Pisak, Ann Plesnar, Mary Kuczynski, Victoria Zaledonis, Mary Mangarella, Victoria Seaman, Helen Smith, Stella Umbra, Blanche Yarrish, Helen Boris, Mary Metura, Agnes Blocki.

Third row: Irene Kulnisz, Frances Polny, Ann Levandoski, Genevieve Cheresko, Eva Greskiewicz, Julia Wielga, Victoria Bednarz, Julia Balawender, Victoria Ostrowski, Mary Czajkowski, Theresa Kucewicz, Genevieve Stets, Rose Havira, Catherine Zakrzewski, Bernardine Marich, Pearl Yarnot, Ann Podgorski.

Fourth row: Sabina Vojtek, Clara Dorzinski, Gertrude Umlah, Lottie Voycheck, Anna Glod, Mary Oldziejewski, Helen Shinko, Louise Oldziejewski, Josephine Kostrzewski, Emily Chmielewski, Bertha Remakus, Ann Wright.



✠ CHRISTIAN MOTHERS' CARD PARTY
COMMITTEE — 1960

Seated: Mrs. Joseph Papka, Monsignor Losieniecki, Mrs. Joseph Kazimer, Mrs. Alexander Dziadosz.

Standing: Mrs. Joseph Umbra, Mrs. Zigmunt Jerzak, Mrs. Leopold Stetz, Mrs. Henry Laboda, Mrs. Joseph Seaman and Mrs. Joseph Boris.





CZŁONKINIE TRZECIEGO ZAKONU — 1960
(Third Order of St. Francis)

First row, left to right: Stephanie Williams, Maria Mengak, Rev. Louis S. Garbacik, Anna Gluchowski, Anna Szczepanski.

Second row: Martha Wasnalis, Helena Mraczkowska, Bronislawa Rojek, Agnieszka Czocho, Maria Loboda.

Third row: Weronika Kaszkiel, Aleksandra Dola, Maria Milieniewicz, Henryka Pokornicka, Maria Niemiec, Maria Aciukiewicz, Wiktoria Podczasy.

Fourth row: Zofia Czarneka, Anna Jendrzyczak, Kazimiera Grzynwaczewski, Elizbieta Szydłowska, Aniela Hawrusik, Zofia Smydło, Anna Weiss.

Fifth row: Franciszka Cecelon, Anna Burawska, Zofia Kotłowska, Anna Pikul, Karolina Miskiel, Katarzyna Podczasy, Agnieszka Polny.

Sixth row: Ursula Zaniewsa, Jozefa Karasinska, Maria Bonczek, Franciszka Witalis, Joanna Boron, Maria Witalis, Bronislawa Cymek.



THE ROSARY ALTAR SOCIETY

First row, left to right: M. Lusnia, K. Sobiewski, S. Czarneka, B. Rojek, K. Miskiel, M. Chmielewski, M. Krolewski, J. Wichowski, P. Piotrowski, M. Usawicz, A. Kaszkiel, M. Wasnalis, A. Weiss, H. Zielinski, A. Fidryk, M. Laboda, S. Mraczkowska, A. Wegrzynowicz, A. Piotrowska, M. Waltos, J. Lusnia, M. Wroblewski, K. Wojcik.

Second row: E. Wielpiszewski, S. Smydo, M. Nowakowski, M. Aciukiewicz, H. Bonk, M. Dola, J. Borum, K. Podczasy, A. Burawski, E. Szydłowski, S. Gutkowski, H. Pinkowski, A. Szczepanski, M. Mengak, Rt. Rev. Msgr. W. A. Losieniecki, Moderator; M. Miliniewicz, J. Zaniecki, J. Hendrzak, A. Purta, J. Zenderowicz, M. Kotarba, M. Murawski, A. Organeck, K. Snarski.

Third row: A. Medon, W. Podczasy, M. Schmidt, M. Drewicz, M. Zabawski, S. Williams, M. Witalis, M. Bonk, A. Mikosz, M. Kruzal, A. Zluchowski, A. Pinkowski, H. Kulak, M. Robakiewicz, M. Jablonowski, A. Filipowicz, M. Borum, F. Cymek, K. Sokal, A. Fidryk, B. Zawila, J. Orowicz, M. Jamiolkowski, M. Seroka, M. Kenska, H. Kowalec, E. Jakubczyk, M. Pleban.

Fourth row: A. Grodzka, A. Konwerska, S. Falkowski, A. Piasecki, K. Sawa, W. Warchal, H. Pokornicka, A. Czocho, A. Wielgapolski, A. Kordowski, A. Bochowski, A. Zygmunt, Z. Zyskowski, M. Jamiolkowski, A. Zobel, K. Sawa, M. Drogalis, H. Matyskiel, E. Folcik, C. Heck, F. Rosolowski, M. Migatulski, S. Dombrowski, A. Tycz, M. Krombel, M. Rajkowicz, A. Hawrusik, J. Swiacki.



✠ SODALITY OF OUR LADY — 1960

First row, left to right: Rt. Rev. Msgr. W. A. Losieniecki, Pastor; Roseanne Zaledonis, Mary Patricia Manganella, Patricia Olszewski, Jacqueline Dinan, Joan Jendrzejewski, Reverend Louis S. Garbacik.

Second row: Catherine Becampis, Lorraine Stackonis, Theresa Gaughan, Helen Levan, Carol Jamiolkowski, Marilyn Kaminski, Barbara Jendrzejewski, Dorothy Wegrzynowicz.

Third row: Rita Meshko, Dolores Lopacinski, Theresa Zaledonis, Rita Gluchowski, Kathleen Ostrowski, Loretta Drewicz, Mary Ann Waltos, Kathleen Dorko.

Fourth row: Lorraine Babinski, Barbara Lusnia, Lucille Zasada, Janice Bunsick, Theresa Olshefski, Marion Peznowski, Maryann Wielpiszewski, Alice Stavish.

Fifth row: Rose Marie Hermanski, Maryann Ochman, Patricia Dinan, Georgianne Fetzer, Mary Ann Janick, Mary Ann Babkowski, Barbara Ostrowski, Bernadette Zasada.



✠ CHILDREN OF MARY

First row: Anne Zaledonis, Recording Secretary; Theresa Lecitshon, President; Noreen Kulniz, Vice-President; Artemia Rysz, Financial Secretary.

Second row: Joanne Lewandowski, Junior Counsellor; Joanne Wichowski, Retiring Recording Secretary; Andrea Glod, Retiring President; Carol Czajkowski, Retiring Vice-President; Jean Marie Taffil, Retiring Financial Secretary; Jane Klepadlo, Junior Counsellor.



PRINCIPALS IN THE MAY CORONATION CEREMONY

First row: Antoinette Heck, John Bruno, Ann Marie Griffiths, David Drelick, Kathleen Dorko.

Second row: Barbara Jendrzejewski, Honored Sodalist Joan Marie Jendrzejewski, Theresa Gaughan.

Third row: Rita Meshko, Carol Kurta.

Fourth row: Katherine Becampis, Helen Levan, Phyllis Martz.

Fifth row: Reverend Edward Masakowski, Reverend Louis S. Garbacik, Moderator; Rt. Rev. Msgr. Wencelas A. Losieniecki, Pastor; Reverend Joseph C. Ostrowski, Preacher; Roseanne Zaledonis.



FIRST HOLY COMMUNION CLASS — 1960

First row: Jane Luzny, Josephine Gorka, Andrea Bogusko, Judith Drelich, Claudia Gawelko, Norma Klepadlo, Sharon Rodgers, Christine Bunsick, Rt. Rev. Monsignor, Rita Kwiatkowski, Christine Petyo, Ann Marie Mrozowski, Lorraine Omasta, Charlene Dow, Aileen Kochuba, Marcia Kaminski, Theresa Remakus, Rosemary Perkoski.

Second row: Arlene McGurk, Frances Wichowska, Margaret Loboda, Cynthia Olszewski, Elaine Fabbri, Mary Ann Koretz, Joseph Brazinski, Leonard Elgonites, John Jarski, David Pikas, Robert Smith, Michael Trusa, Michael Yateshin, Francis Morgan, Mary Cheresko, Kathryn DeMasi, Kathryn Sakowski, Ann Marie Toloczko, Ann Grochowski, Judith Kipa.

Third row: Robert Borum, David Cybuck, Joseph Danowski, Joseph Zima, Robert Phillips, Walter Letanski, Paul Reiss, Mark Borowski, Stanley Niemiec, Francis Lecit-ski, Michael Sypniewski, Anthony Oldziejewski, Anthony Rayeski, Mark Hodorowski, John Shubilla, Robert Wasilewski, Raymond Woronowicz, Michael Shinko, Joseph Zalewski, David Pilcz.



BLOCK PARTY COMMITTEE — 1961

Seated: Rev. Edmund G. Adamkiewicz, Mrs. Mary Mengak, John Zakrzewski, Rt. Rev. Msgr. Wenceslas A. Losieniecki, Mrs. Joseph Kazimer, Mrs. Joseph Papka, Rev. Louis S. Garbacik.

Standing: John Ulewicz, Benedict Drogalis, Michael Dancheck, Mrs. Martin Wojcik, Mrs. Alexander Dziadosz, Mrs. Leopold Stets, Mrs. Joseph Seaman, Mrs. George Smith, Miss Dorothy Wegrzynowicz, Miss Kathleen Ostrowski, John Gutkowski, Dominic Wegrzynowicz, and Attorney Bernard Hendzak.



MEN'S LITURGICAL CHOIR

First row: Joseph Cobosco, Paul Purta, Miss Jean Neff, director; Joseph Jacobs, organist; Frank Klapec, Mark Smith, and Michael Yarnot.

Second row: Herman Bunsick, Edward Kordowski, Chester Mikielski, Frank Kossa, Stanley Wielgopolski, John Glod, and Frank Tarnalicki.

Third row: Joseph Lusnia, John Stackonis, Paul Ochman, and Edward Klosowski.



CONFRATERNITY OF CHRISTIAN DOCTRINE CLASSES - 1960

First row: Christine Patterson, Sheila Wint, Mary Ellen Drobish, Reverend Louis S. Garbacik, Theodore Slivinski, Mary Ann Zaklukiewicz, Joanne Urban.

Second row: Mary Berzinski, Diane Dombrowski, Mary Sabola, Elaine Rapchinski, Ronald Obielecki, Richard Musial, Joseph Dorko, John Piekara.

Third row: Bernardine Jasiulewicz, Helen Rakowski, Susan Pachutski, Margaret McHugh, Barbara Sypniewski, Richard Grendzinski, John Trusa.

Fourth row: Alice Patterson, Rose Mary Perrins, Elaine Honnis, Mary Ellen Heck, Carol Berzinski, Rose Marie Lauer, Mary Urban, Judith Macierowski.

Fifth row: Judith Gronski, Mary Tinner, Gloria Hodorowski, Ann Marie Krysicki, Theresa Sobon, Janice Voychick, Sandra Rapchinski, Robert Nowakowski.

Sixth row: Stanley Elgonitis, Elaine Hodorowski, Thomas Hasaka, Frank Mrakowski, Theresa Brezinski, Michaline Ross, Mary Ruth Wasil, Francis Slivinski.



TEACHING STAFF CONFRATERNITY OF
CHRISTIAN DOCTRINE 1960-61



The teaching staff of the Confraternity of Christian Doctrine, left to right, Maryann Wichowski, Barbara Ann Drogalis, Bob Kulak, chairman of the teachers, Rt. Rev. Monsignor Wenceslas A. Losieniecki, J.U.L., pastor, Rev. Louis S. Garbacik, CCD Director, Evelyn Ostrowski, standing from left to right, Anthony Goraczka, John Glod, Joan Jendrzewski, Constance Ostrowski, Regina Jamiolkowski, Carol Kuren, Richard Grzybowski and Joseph Wallace. Absent when the photo was taken were Jerome Peznowski, Theresa Thomas and Theresa Zaledonis.

JUNIOR USHERS



First row: John Furcon, Joseph Furcon, Frank Kossa, Benjamin Jurewicz, Raymond Kossa.

Second row: Rev. Louis S. Garbacik, Ronald Reiss, Paul Ochman, George Jaracz, John Jurewicz.

Third row: Joseph Wielkapolski, John Gilroy, Lawrence Miller, Charles Jamiolkowski.

TESTIMONIAL DINNER HONORING
MONSIGNOR LOSIENIECKI ON HIS
THIRTY-FIFTH ANNIVERSARY MAY 18, 195



Seated: Apolonia Losieniecki, Angela Losieniecki, Mrs. Stanley Schmidt, Stanley Schmidt, Rt. Rev. Msgr. Wallace Filipowicz, Monsignor Losieniecki, Rev. Stanislas Kolucki, Rt. Rev. Msgr. McHugh, Rev. Joseph Losieniecki, Attorney Peter Paul Olszewski, Mrs. Peter Paul Olszewski, Rt. Rev. Msgr. Dziok, Rt. Rev. Msgr. Peter P. Niebrzydowski.

Standing: Rev. Edward M. Masakowski, Rev. Francis Zolcinski, John Gallagher, Joseph Papka, Mrs. Joseph Papka, Rev. Louis S. Garbacik, Rev. George Benaglia, The Hon. Daniel Flood, Mrs. Flood, Mrs. Alexander Lafaj, Attorney Alexander Lafaj, Mrs. Aszkler, Mr. Aszkler, and Rev. Edmund G. Adamkiewicz.

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HIGH SCHOOL ESTABLISHED IN 1938



THE
SCHOOL



PRESENT ENROLLMENT 699
GRADUATES 916

MARYMOUNT HIGH SCHOOL -- THE FIRST CLASSES



Freshman Class



Rev. C. Zawol Rt. Rev. J. Kowalewski Rev. J. Lipski
Rev. S. Stungis



Marymount High School

1939 - 40

Sophomore Class



MARYMOUNT HIGH SCHOOL -- CLASS OF 1960



Top row (students): Diane Suboski, Alice Iwanoski, Barbara Meshko, Catherine Trinisewski, Constance Yankowsky, Dorothy Wegrzynowicz, Ann Marie Kordoski, Bernadine Tencza, Christine Poris, Patricia Wielgopolski, Carolyn Shilinski, Mooneen Levan.

Left side (students): Barbara Swiderski, Ann Mae Borum, Catherine Bonczewski, Charlotte Kitler, (secretary), Beatrice Stasik, Marianne Wilpyszewski, Alice Stavish, Lucille Zasada, Barbara Folek, Kathleen Ostrowski, Henry Elick, Francis Kowalski, Regina Heck, John Zarenski, Henry Trochimowicz, Leonard Kostak, William Falcheck, Joseph Michaels, Leonard Sokolski, Richard Smardzewski.

Right side (students): Chester Obieleski (class president), Dolores Katsock, Jeraldine Zalewski, Phyllis Mieszalowski, Helen Marchlinski, Janice Bunsick, Mary Ann Kulmaczewski, Joan Perkoski, Jacquelyn Ratajczak, Marion Meyers, Michaelene Peck, Carl Swiatkowski, Thomas Mendrzycki, Michael Flynn, Anthony Konieski, Joseph Goncharchick, Robert Waslin, Henry Wichowski, Robert Miscavage, Walter Grozki.

Bottom row (students): Henry Ostrowski, Joseph Boris, Robert Macierowski, Raymond Elick, Leonard Dennis, Anthony Bednarz, Kenneth Krushin, Raymond Iwanowski, Benjamin Jurewicz, Thomas Adamczyk, Leon Jacobs, Joseph Kandrac, John Zaniewski.

Faculty: Mr. Walter R. Seroka, A.B., M.M., M.S. — Rt. Rev. Msgr. W. A. Losieniecki, J.U.L. — Rev. E. G. Adamkiewicz — S.M. David, A.B. — S.M. Carmelita, B.S., M.L.S. — S.M. Adolpha, A.B., M.E.D. — S.M. Candida, B.S. — S.M. Alodia, B.S. — S.M. Nicolette, B.M. — S.M. Aloisine, A.B., M.S. — S.M. Bernardita, A.B. — S.M. Doloria, B.S.



First row: David Wielga, Chester Kaminski, Edmund Pikul, Raymond Wasilewski, Edmund Markowski, Walter Zopp, John Phillips, Richard Jamiolkowski.

Second row: John Weiss, Marlene Domanski, Paulette Ziomek, Barbara Bilski, Anne Zaledonis, Jean Tafil, Alberta Shilinski, Stephen Janick.

Third row: Richard Swartz, Sylvia Kowalski, Lorraine Sokolski, Cynthia Charneski, Regina Wojcik, Joseph Sokoduski.

Fourth row: John Bonk, Suzette Bartz, Genevieve Cheresko, Noreen Kulniz, Marian Ostrowski, Joan Klauss, Sylvia Swiderski, Judith Hodorowski, Theresa Lecitskon, Charles Czajkowski.

Fifth row: Thomas Sidloski, Helene Dorko, Sandra Kowalczyk, Aileen Jendrzejewski, Theresa Cybuck, Jean Janick, Doreen Bawiec, Lorraine Tirpack, Shirley Shipula, William Sapak.



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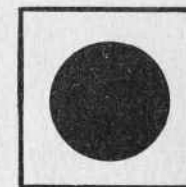
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