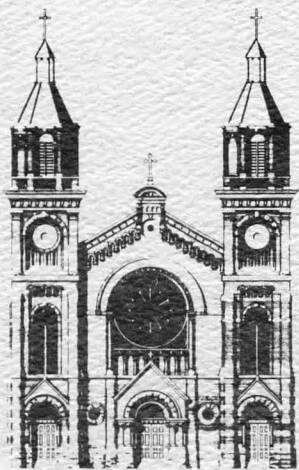
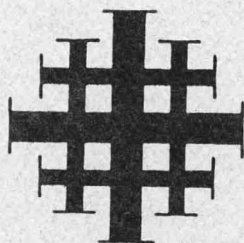


*Closing Centennial Celebration  
Mass of Thanksgiving  
Saint Stanislaus Kostka Church  
Pittsburgh, Pennsylvania*

*Sunday, the Eighth of November  
Nineteen hundred and ninety-two*



1892 - 1992



*Unless the Lord shall  
build the house  
They who build it  
Labor in vain...*

Psalm 127

*Principal Celebrant and Homilist  
Most Reverend William Winter  
Auxiliary Bishop of Pittsburgh*

## Prelude

### 1 BRASS AND ORGAN SELECTIONS

#### 2 MY CHCEMY BOGA

My chcemy Boga! Panno święta!  
O usłysz naszych wołań głos!  
Miłości Bożej dźwigać pęta,  
To nasza chluba to nasz los.  
Błogosław słodka Pani  
Błogosław wszelki stan  
My chcemy Boga my poddani  
On naszym Królem On Nasz Pan  
My chcemy Boga my poddani  
On naszym Królem On nasz Pan.  
  
My chcemy Boga w rodzin kole  
W troskach rodziców w dziełek snach;  
My chcemy Boga w książce, w szkole,  
W godzinach wytchnień w pracy dniach  
Błogosław słodka Pani itd.

#### 3 SERDECZNA MATKO

Serdeczna Matko, opiekunko ludzi  
Niech Cię płacz sierot  
do litości wzbudził!  
\*Wygnańcy Ewy do Ciebie wołamy;  
Zmiłuj się, zmiłuj,  
niech się nie tułamy.

Do kogoż mamy wzdychać nędzne dziatki?

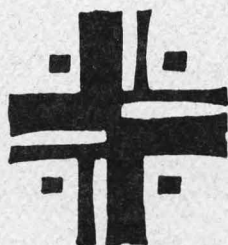
Tylko do Ciebie, ukochanej Matki:

\*U której Serce otwarte każdemu,  
A osobiłwie nędzą strapionemu!

#### 4 "PRAISE WE SING TO THEE"

Josef Haydn

arr. M. Luvaas



# Entrance Hymn

## PRAISE TO THE LORD

LOBE DEN HERREN. 14 14' 47 8



1. Praise to the Lord, the Al-might-y, the king of cre-a-tion; O my soul
2. Praise to the Lord, who shall pros-per our work and de-fend us; Sure-ly his
3. Praise to the Lord! O let all that is in us a-dore him! All that has



1. praise him, for he is your health and sal-va-tion. Come all who hear:
2. good-ness and mer-cy shall dai-ly at-tend us. Pon-der a-new
3. life and breath come now with prais-es be-fore him! Let the "A-men"



1. Now to his al-tar draw near, Join-ing in glad ad-o-ra-tion.
2. what the Al-might-y can do, Who with his love will be-friend us.
3. sound from his peo-ple a-gain, Now as we wor-ship be-fore him.

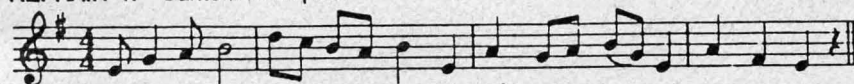
Text: Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt. Music: *Stralsund Gesangbuch*, 1685.

# Gloria

## GLORY TO GOD

Peter Jones

### REFRAIN 1: Cantor/All Repeat



Glo-ry to God, glo-ry in the high-est. Peace to his peo-ple, peace on earth.

CANTOR/CHOIR: Lord God, heavenly King, almighty God and Father.  
(Refrain 1)

CANTOR/CHOIR: We worship you,

### REFRAIN 2: All



glo-ry in the high-est.

CANTOR/CHOIR: Give you thanks, (Refrain 2)

CANTOR/CHOIR: Praise you for your glory. (Refrain 1)

CANTOR/CHOIR: Lord Jesus Christ, only Son of the Father,  
Lord God, Lamb of God,  
You take away the sin of the world:  
Have mercy on us;

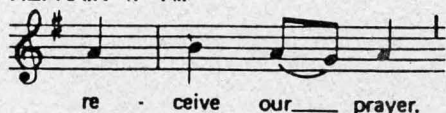
### REFRAIN 3: All



have mer-cy on us;

CANTOR/CHOIR: You are seated at the right hand of the Father:  
Receive our prayer,

REFRAIN 4: All



CANTOR/CHOIR: Glory to God, glory in the highest.  
Peace to his people, peace on earth. (Refrain 1)

CANTOR/CHOIR: For you alone are the Holy One,  
You alone are the Lord,  
You alone are the Most High, Jesus Christ,  
With the Holy Spirit, in the glory of God,  
The glory of God the Father. (Refrain 1)

CANTOR/CHOIR: Amen. Amen.

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*First Reading*

2 Mc 7:1-2, 9-14

*Responsorial*

HOW LOVELY IS YOUR DWELLING PLACE

Randall DeBruyn

REFRAIN:

O how love-ly is your dwell-ing place, dwell-ing of the Lord of  
hosts! How we long — for your house, O Lord,  
sing-ing out a song of joy — to the liv - ing — God!

*Fine*

Text based on Ps 84. Text and music © 1981, OCP Publications. All rights reserved.  
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*Second Reading*

2 Thes 2:16-3:5

# Gospel Acclamation

## CELTIC ALLELUIA

Fintan O'Carroll, Christopher Walker

REFRAIN:

Al - le - lu - ia, al - le - lu - ial Al - le - lu - ia,  
al - le - lu - ial

© 1985, Fintan O'Carroll and Christopher Walker. Published by OCP Publications. All rights reserved.  
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# Gospel

Lk 20:27-38

# Homily

# Creed

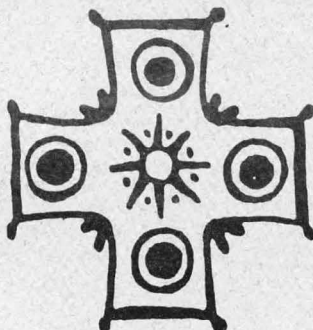
## WE BELIEVE

Christopher Walker

REFRAIN:

We be - lieve in one \_\_\_ God. We be - lieve in  
one Lord. We be - lieve in one Spir - it. \_\_\_

\*Verses available in accompaniment books. © 1983, Christopher Walker.  
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# Preparation of the Gifts

A GAELIC BLESSING

John Rutter

Deep peace of the running wave to you;  
Deep peace of the flowing air to you;  
Deep peace of the quiet earth to you;  
Deep peace of the shining stars to you;  
Deep peace of the gentle night to you;  
Moon and stars pour their healing light to you!

Deep peace of Christ, of Christ the light of the  
world to you!

Deep peace of Christ to you.

## Preface Acclamation

HOLY

Paul Inwood

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It features alternating parts for a Cantor and the congregation (All). The lyrics are in Latin and English. There are three triplet markings over the notes 'ry' in 'glo-ry' on the third, fourth, and sixth lines of the score.

Cantor: Ho-ly ho-ly, ho-ly Lord: Ho-ly, ho-ly, ho-ly Lord: God of pow'r and  
All: God of might God of pow'r and God of might. Heav'n and earth are  
Cantor: full of your glo-ry. Heav'n and earth are full of your glo-ry. Ho-san-na in the  
All: high - est. Ho-san-na - in the high - est. Bless - ed is he who comes  
Cantor: Bless - ed is he who comes in the name of the  
All: Lord most high. in the name of the Lord most high. Ho-

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All: *Cantor:* All:

san - na, Ho - san - na, Ho - san - na, Ho - san - na,

*Cantor:* All:

Ho - san-na in the high - est Ho - san-na in the high - est.

## Memorial Acclamation

Traditional Polish hymn tune

Wi - taj Je - zu, Sy - nu Ma - ry - i.

Tyś jest Bóg prawdzi - wy w świę - tej Ho - sty - i.

When we eat this bread, When we drink this wine,

We pro - claim sal - va - tion Till the end of time.

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AMEN

Paul Inwood

*Cantor:* All:

A men, A men. A - men, A - men.

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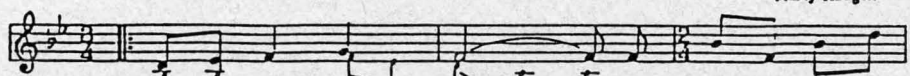
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# Breaking of the Bread

## Jesus, Lamb of God

Marty Haugen



CANTOR/ ALL:  
CHOIR: Je - sus, Lamb of God; \_\_\_\_\_ ALL:  
Je - sus, Bread of Life; \_\_\_\_\_ you take a - way the  
Je - sus, Prince of Peace; \_\_\_\_\_



sin of the world, \_\_\_\_\_ have mer - cy on \_\_\_\_\_ us.

### FINAL TIME

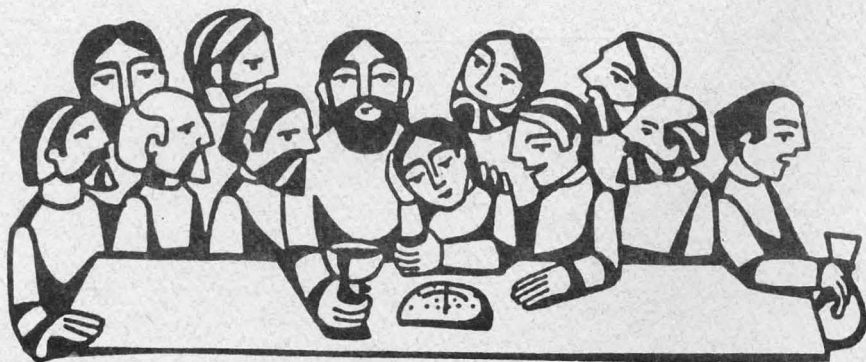


grant us your \_\_\_\_\_ peace.

### Additional Verses:

Jesus, Word of God ...	Jesus, Kings of Kings ...
Jesus, Tree of Life ...	Jesus, Cup of Life ...
Jesus, Ancient Cup ...	Jesus, Fire of Love ...
Jesus, Lord of Lords ...	Jesus, Bread of Peace ...
Jesus, Hope for all ...	

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# Communion Hymns

## WE REMEMBER

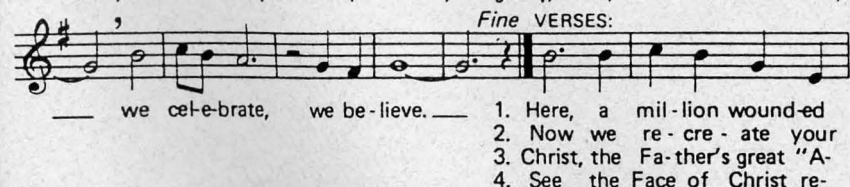
Marty Haugen

**REFRAIN:**



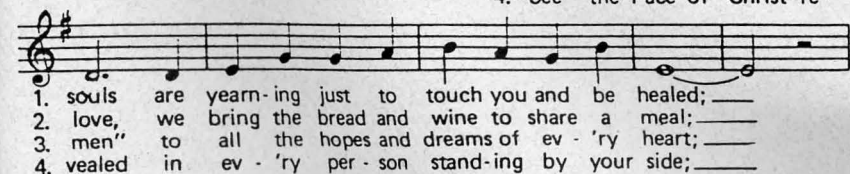
We re-mem-ber how you loved us — to your death, and still we  
 cel-e-brate, for you are with us here; — And we be-lieve — that we will  
 see you — when you come, in your glo-ry, Lord, — we re-mem-ber, —

*Fine* **VERSES:**



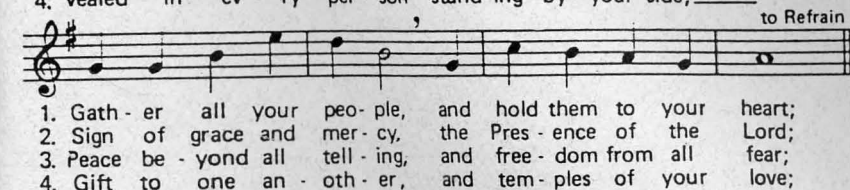
— we cel-e-brate, we be-lieve. —

1. Here, a mil-lion wound-ed
2. Now we re-cre-ate your
3. Christ, the Fa-ther's great "A-
4. See the Face of Christ re-



1. souls are yearn-ing just to touch you and be healed; —
2. love, we bring the bread and wine to share a meal; —
3. men" to all the hopes and dreams of ev-'ry heart; —
4. vealed in ev-'ry per-son stand-ing by your side; —

to Refrain



1. Gath-er all your peo-ple, and hold them to your heart;
2. Sign of grace and mer-cy, the Pres-ence of the Lord;
3. Peace be-yond all tell-ing, and free-dom from all fear;
4. Gift to one an-oth-er, and tem-ples of your love;

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## Chwała i dziękczynienie

Melodia 2

M: Ks. J. Surzyński



Chwa-ta i dzięk-czy-nie - nie bądź w ka-ż-dym mo - men - cie  
 Je - zu - so - wi w Naj-świę-tszym Bo-skim Sa - kra - men - cie.



*Św. Stanisław Kostka* Do św. Stanisława Kostki

T: M.W.F. M: J. Sierosławski, 1899

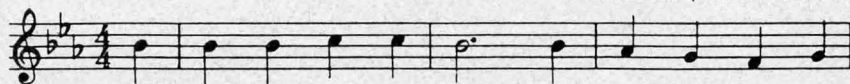
1. Wi-taj, Ko-stko Sta-ni - sta - wie, Mło-dzie - nia - szku świę-ty  
w nie - bie, śpie-wam pieśń tę ku Twojej sta - wie, bo ser -  
de - cznie ko-cham Cie - bie. Ty w A - nio - łów ja - snym  
gro - nie, dla prze - dzi - wnej nie-win - no - ści, przy Ma -  
ry - i sto - isz tro - nie, nu - cąc dla Niej pieśń mi - to - ści.

2. Nieskałane serce, czyste – Toć i lica promienne, – O, bo duch Twój płonie cały – Dla Jezusa świętej chwały. – Dla skromności i pokory, – Dla świętości Twojej nadobny, – Zostawiłeś cnoty wzory, – Śnieżnej lilii Tyś podobny.
3. Złóż Twe dłonie i proś Boga; – Powiedz, że tu ciężka droga. – Dla Twojej prośby i wstawienia, – Bóg udzieli przebaczenia! – Bożej Matce powiedz w niebie, – Że jesteśmy tu w potrzebie; – Że tu żalów, lez kraina, – Niech nas wspiera Jej przy-czyna.

# Recessional Hymn

## NOW THANK WE ALL OUR GOD

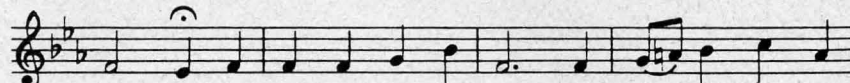
NUN DANKET, 6 7 6 7 6 6 6 6



1. Now thank we all our God, With heart, and hands, and
2. O may this gra-cious God Through all our life be
3. All praise and thanks to God The Fa-ther now be



1. voic-es, Who won-drous things hath done, In whom his world re-
2. near us! With ev-er joy-ful hearts And bless-ed peace to
3. giv-en, The Son and Spir-it blest, Who reigns in high-est



1. joic-es; Who from our moth-er's arms Hath blessed us on our
2. cheer us; Pre-serve us in his grace And guide us in dis-
3. heav-en E-ter-nal Tri-une God, Whom earth and heav'n a-



1. way With count-less gifts of love, And still is ours to-day.
2. tress, And free us from all sin, Till heav-en we pos-sess.
3. dore. For thus it was, is now, And shall be ev-er-more.

Text: Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878. Music: Johann Crüger, 1598-1662.

†SERVE  
the  
†LORD  
with  
Gladness  
PSALM 100

*We are grateful to the following pastoral musicians  
for their participation in our liturgical celebration:*

*Philip Aley, Organist*

*Dorothy Henrotty*

*Choir Members of:*

*Mt. Lebanon United Presbyterian Chancel Choir*

*Holy Family Church*

*St. Stanislaus Kostka Church*

*Cantors:*

*Stephen Steinbeiser*

*Debby Zugates*

*Brass:*

*Gina Zeglinski, Trumpet*

*Micahel Zeglinski, French horn*

1892-1992



